

Applications that have been confirmed to work with the UAC-232

We have confirmed operation with the following applications as of January 2023.

Note: This information shows the results of operation confirmation tests conducted by our company. This is not a guarantee that no issues will occur with the applications below.

●: 32-bit float operation confirmed

▲: Cannot be used with 32-bit float setting. Use with 24-bit setting.

macOS Ventura 13.1

Application	Ver.	Compatibility
Cubase	12.0	●
Nuendo	12.0	●
Live	11.2	●
Pro Tools	2022.10	●
REAPER	6.73	●
Ardour	7.2	●
Studio One	6.0	● ¹
FL Studio	21.0	●
Reason	12.5	●
Logic Pro	10.7	● ^{2, 3}
GarageBand	10.4	● ²
Digital Performer	11.21	●
iZotope RX	10.3	●
Audacity	3.2	●
WaveLab	11.1	●
Audition	23.1	●
Premiere Pro	23.1	●
iMovie	10.3	● ²
Final Cut Pro	10.6	● ²
Boom Recorder	8.7	●
DaVinci Resolve	18.1	● ²

Note: Models with M1 CPU chips were used for confirmation.

Windows 11

Application	Ver.	Compatibility
Cubase	12.0	●
Nuendo	12.0	●
Live	11.2	●
Pro Tools	2022.10	●
REAPER	6.73	●
Ardour	7.2	●
Studio One	6.0	●
FL Studio	21.0	●
Reason	12.5	●
Cakewalk by BandLab	28.11	●
Digital Performer	11.21	▲ ⁴
iZotope RX	10.3	●
Audacity	3.2	● ²
WaveLab	11.1	●
Audition	23.1	● ²
Premiere Pro	23.1	● ²
DaVinci Resolve	18.1	● ²

iOS 16.2

Application	Ver.	Compatibility
Cubasis 3	3.5	●
Cubasis LE 3	3.5	●
GarageBand	2.3	● ²

iPadOS 16.2

Application	Ver.	Compatibility
Cubasis 3	3.5	●
Cubasis 2	2.8	● ²
Cubasis LE 3	3.5	●
GarageBand	2.3	● ²

¹ After launching Studio One, the Input and Output formats must be set to 32-bit Float in the Audio MIDI Setup app.

For details, see "[Application issues and workarounds – Studio One \(Mac version\)](#)."

² Operation with 32-bit float setting is possible, but values of 0 dB and higher cannot be handled.

³ When the ZOOM UAC-232 Mix Control mixer application is running, some Logic Pro MIDI functions will not work properly.

For details, see "[Application issues and workarounds – Logic Pro](#)."

⁴ When set to 32-bit float, noise-like sound occurs with recorded audio data and played audio.

For details, see "[Application issues and workarounds – Digital Performer \(Windows version\)](#)."

Application issues and workarounds

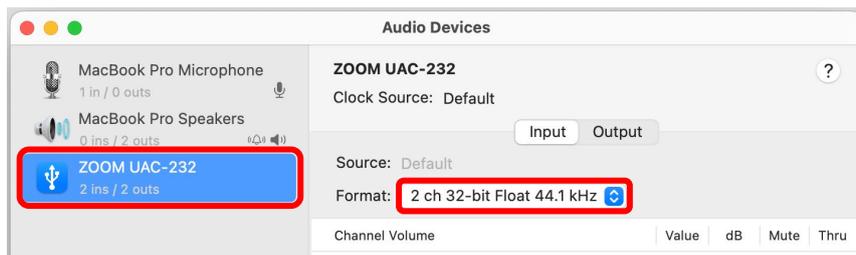
We have identified the following issues and workarounds with applications we have checked as of January 2023.

Note: These issues might be resolved in future updates.

Studio One (Mac version)

Launching Studio One will switch to 24-bit

After launching Studio One, change the Input and Output format settings to 32-bit Float in the Audio MIDI Setup app. This operation must be conducted every time Studio One is launched.



Logic Pro

The following issues occur while the ZOOM UAC-232 Mix Control application is running.

1. Controller Assignments cannot be made properly

Quit ZOOM UAC-232 Mix Control before setting Controller Assignments.

2. Smart Controls cannot be assigned properly

Quit ZOOM UAC-232 Mix Control before setting Smart Controls.

3. "XXXXX" appears on recorded MIDI tracks

Select System Exclusive for the MIDI Input Filter in Logic Pro.

Alternatively, quit ZOOM UAC-232 Mix Control before recording MIDI.



4. "x 1 0 0" blinks in the Logic Pro LCD section.

Use the Customize Control Bar and Display menu item in Logic Pro to deselect "MIDI Activity (In/Out)".

Alternatively, quit ZOOM UAC-232 Mix Control.

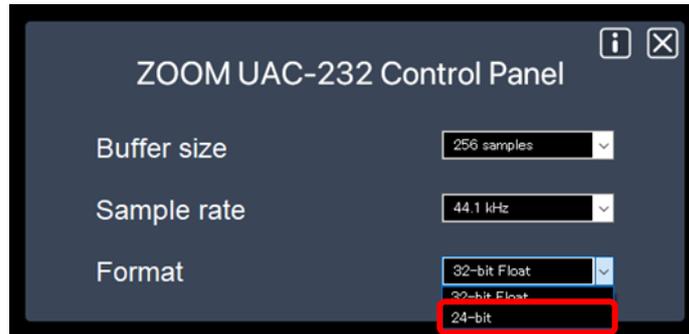


Note: See the Logic Pro manual for the procedures to set each function.

Digital Performer (Windows version)

When set to 32-bit float, noise-like sound occurs with recorded audio data and played audio.

Use the ZOOM UAC-232 Control Panel, which is the driver control panel for the UAC-232, to set “Format” to “24-bit”.



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