G2R Patch List

Please use patches "for Live" when you use guitar amp, and use patches "for Recording" when you connect your guitar directly to a recorder.

"The settings were created on my own personal signature model "Stratocaster" plugged into a Fender "Vibro-King" amplifier with a "Zoom G2" processor. The amp was set to a clean tone with the treble 1/4 of the way up and both the midrange and bass controls turned up half way. The volume was set relatively low (1/4 of the way up)."

Richie Kotzen

Number of Patches		Descriptions	Group
for LIVE	for Recording		
A0	C0	Clean Funk (early reflection reverb)	Funk
A1	C1	Clean Funk 2 (early reflection reverb with chorus)	
A2	C2	Clean Funk Tight (early reflection reverb, chorus, compressor)	
A3	C3	Funk Wah (Chorus, auto wah)	
A4	C4	Rhythm Funk (this setting features a delay setting to be set to tempo of song)	
A5	C5	Old School Overdrive	Overdrive
A6	C6	Old School Overdrive Ambient	
A7	C7	Old School Overdrive with slap delay	
A8	C8	Old School Flanged Overdrive	
A9	C9	Classic Stratocaster Overdrive	
b0	d0	Classic Stratocaster Overdrive Pump (features compression and delay)	
b1	d1	Straight Up Lead	Straight Up
b2	d2	Straight Up Lead More Sustain (with compressor and eq)	
b3	d3	Straight Up Lead Wet	
b4	d4	Straight Up Lead Dripping (features delay and reverb)	
b5	d5	Straight Up Lead Soaked (features delay, reverb and slow flange)	
b6	d6	Clean Horn Stab (designed for single note staccato lines)	Effect
b7	d7	Clean Tremolo Guitar	
b8	d8	Clean Phased Flange	
b9	d9	Dirty Phased Flange	

Note 1 : The default patches stored in the pre-set area from the bank No. 0 to No. 3 are the same as those stored in the banks from A to d.
Note 2 : ZNR for all patches is "OFF" at the artist's request.
Note 3 : We recommend you to adjust the Noise Reduction parameter according to your guitars, amps and recording or performance situation.