



# G2.1KL

## KIKO LOUREIRO SIGNATURE EDITION PATCH LIST

- 50 patches from bank A through E are created by Kiko Loureiro.
- 50 patches from bank F through J are his favorite sounds selected from G2.1Nu original presets.
- We recommend you to adjust the Noise Reduction parameter according to your guitars, amps and recording or performance situation.

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	PATCH NAME	COMMENT	PEDAL SETTING
<b>A</b>	0 Start	Good overall, easy and comfortable to play lead.	Booster : Level
	1 Face	Straight and dry lead. The sound will stand out easily.	VOLUME
	2 LeadCho	Cool Lead blended with a light stereo chorus effect.	VOLUME
	3 FusionCl	Wet Clean Tone for interesting chords. Good for fusion, jazz rock.	VOLUME
	4 Iommi	Violent and Heavy rhythm tone. Heavy 70's vibe.	VOLUME
	5 FullOD	Early reflected pure full overdrive. Gives tight attack to the riffs.	VOLUME
	6 CrArena	Big reverb crunch 70's style. Feels like Angus playing in big Hall.	VOLUME
	7 ClassicD	Blues Drive, Fender kind. Good for strat lovers.	VOLUME
	8 Octavia	Jeff Beck octave style. Good to create riffs and special solos.	VOLUME
9 PageArea	Jimmy Page tone with a light touch of modernity.	VOLUME	
<b>B</b>	0 OctUp	Octave for lead. Always fun to play fast with octave up.	VOLUME
	1 G Shop	Good for riffs with whammy bar or slide.	VOLUME
	2 ClasEcho	Classic crunch with tape echo. Sounds from the past which are still trendy.	VOLUME
	3 Shadows	Classic British with a full booster on. 80's metal sound.	VOLUME
	4 80sWet	Neal Schon or Steve Lukather vibe.	VOLUME
	5 MainRhyt	Pure British rhythm Good for any rock song. Plug and play.	VOLUME
	6 CharaDve	Blues drive with compression to tight it up.	VOLUME
	7 SprinVib	"Fender clean with spring reverb and vibrato. Good for open chords".	VOLUME
	8 AcouSky	Acoustic simulator to get an hi end tone. Good for arpeggiating chords.	VOLUME
9 PhaseCL	Phaser effect to great new atmospheres and psychedelic taste for your clean sound.	Arena : Mix	
<b>C</b>	0 PhaseCR	Adding drive to it.	VOLUME
	1 TapClean	Clean with compression. Good for tapping chords Stanley Jordan style.	VOLUME
	2 CryLead	Light Talk box emulation.	PedalCry : Freq
	3 EarlySlp	Clean with ensemble. Good for Slapping technique.	AnalogDLY : Mix
	4 Delta B	Direct blues rock Rolling Stones style.	VOLUME
	5 Train	Tremolo drive. This sound will bring you ideas for some rhythmic riffs.	VOLUME
	6 Muppets	Aggressive metal drive.	VOLUME
	7 Taj	Sitar sounds.	VOLUME
	8 EZ Lead	Very easy to play overdrive sound to practice solos.	VOLUME
9 Angra	Full lead Angra solo style.	Delay : Mix	
<b>D</b>	0 Zawi	Tribute to Joe Zawinul. Crazy effects.	VOLUME
	1 HeadHunt	Good to play funky 70 music. Feels like Herbie Hancock.	VOLUME
	2 SprinTap	Good clean for tapping with a spring reverb on top.	VOLUME
	3 Sonhos	Dreams effects. Let you create amazing chord progressions.	VOLUME
	4 Alien CL	Great use of the acoustic sim for interesting special sounds.Good for overdubing using the guitar like a keyboard pad.	VOLUME
	5 WavesRev	Interesting melodies can be played with this psychedelic vibe.	Hall : Mix
	6 Noisyman	All together Auto wah, chorus, dealy reverb. Be careful to play too many notes. Use open intervals to get a cool phrasing.	VOLUME
	7 Swell	Allan holdsworth clean with a bit of vibrato.	VOLUME
	8 Tight CL	Pure Fender clean with a bit of compression. Good for funk comp.	VOLUME
9 Moogway	Moog style with a repetition delay. Good for funk rhymts 70 s Headhunter vibe.	VX Combo : Gain	
<b>E</b>	0 Dynamic	Lead sound that gives a good nuance and dynamic control.	Echo : Mix
	1 RingLead	Lead with a ring tone modulation. Spicing up your leads with a crazy touch.	TiledRoom : Mix
	2 Bossa	Clean acoustic sound for Bossa Nova and Latin acoustic music.	VOLUME
	3 Low4th	Low 4th harmonizer. Cool Riffs may be composed with that interval.	HPS : Mix
	4 FilterLd	Lead sound with Comb filter.	CombFLTR : Freq
	5 NoAttack	Slow attack effect. Try with chords or slow melody lines.	PingPongD : Mix
	6 Stern	Clean sound a la Mike Stern. Good for fusion.	Echo : Mix
	7 OldJazz	Clean sound with a long reverb. Tribute to Wes Montgomery.	Hall : Mix
	8 Cmajor	Harmonizer in C major/A minor.	VOLUME
9 MultiTap	Cool multi tap pattern to create some grooves and interesting rhythm comp.	MultiTapD : Mix	

	PATCH NAME	COMMENT	PEDAL SETTING
<b>F</b>	0 Sc00ps	Spacey smooth but filthy tone in a cave. The scooping of the mids and high mids leaves bottom movement and a fuzzy top.	VOLUME
	1 Wowmen	Talking patch good as a semi clean FX sound with an FD Combo.	VOLUME
	2 Synthish	Low octave synth sounding patch with some grit and attack. Cool for doubling a bass line.	VOLUME
	3 Leading	Squeak distortion. Warm usable lead tone with heavy fattening FX. Very lush melody playing.	VOLUME
	4 Grossnes	Grotesque tone with heavy scooping and pitch shifting. Play "Frankenstein" type riffs with this patch.	VOLUME
	5 Juice	Straight ahead crunchy rhythm tone with slight pitch shift for fatness. Good for chunky 5ths.	VOLUME
	6 AC House	Clean, warm acoustic tone with rich reverb. Good stand-by for clean strumming.	VOLUME
	7 JM Lead	The sounds for "Gravity" by John Mayer. Well compressed lead sound. Great for finger picking playing.	VOLUME
	8 DT Slide	Tight tube-amp sound for "Leaving Trunk" by Derek Trucks. Great sound for finger picking and bottle-neck playing.	VOLUME
9 WildOzz	Sound for "No Rest for the Wicked" by Zakk Wylde. Slight chorus gives a nice character to this powerful distortion sound.	VOLUME	
<b>G</b>	0 Cowboy	The metal sound for "Cowboys from Hell" by Dimebag Darrell from Pantera. The sound is so tight and great for bridge mute rhythm playing.	PDL Pitch : Bend
	1 EVH1959	The famous sound for Eddie Van Halen in his early works. Great sound for playing "Eruption" when you add Phaser.	VOLUME
	2 SL Back	Intro sound for "Welcome To The Jungle" by Slash from Guns N' Roses. When you depress the expression pedal, you can get the sound of the main riff.	Delay : Mix
	3 BrianDrv	The drive sound for Brian May using Z Neos. You can make the lead sound for "Brighton Rock" when you push down the expression pedal.	PingPongD : Mix
	4 RitchStd	Main sound for "Machine Head" by Deep Purple. You can get a perfect Richie Blackmore sound when you play with Stratocaster.	VOLUME
	5 BROTHER	Fat jazz sounds like George Benson. His unique sound is laid back with an edge to it.	VOLUME
	6 JW Talk	Solo sound for "Rocky Mountain Way" by Joe Walsh. This sound emulates the Talkbox.	PedalCry : Freq
	7 ZZ	The sound for ZZ Top used in their early works. Great sound for Texas boogie rock style using Z Wild.	VOLUME
	8 RR Mtl	The sound for 80's Metal with the Metal Zone. Try optional chorus to get on the "Crazy Train" by Randy Rhoads.	VOLUME
9 EricFuzz	Fuzz sound for Eric Johnson. This great sound was blended with fuzz and analog delay.	VOLUME	
<b>H</b>	0 Edge	Perfectly delayed clean sound for The Edge from U2. Tap tempo to adjust to the song.	FD Combo : Gain
	1 May	Midrangy lead tone with a long delay. Great for building harmonies in time.	VOLUME
	2 Dreamdrg	Clean tone with delayed attack and heavy FX dimensioning.	VOLUME
	3 Waves	Wet wet wet, lush clean tone with forever delays in all directions. Try playing tension chords with sight whammy bar vibrations.	VOLUME
	4 FullVx	Overdriven Vox AC30 with room reverb. The reverb adds a unique closed back type sound.	Room : Mix
	5 TexasMan	Texas blues sound of a Fender Bassman volume at 10. The sound responds to the guitar volume. Great sound for blues.	EarlyRef : Mix
	6 HwCrunch	Fat crunch sound of HIWATT CUSTOM 100. Great rock crunch sound.	TiledRoom : Mix
	7 McCrunch	Marshall 1959 classic crunch sound. Feel the dynamics of this sound.	TiledRoom : Mix
	8 MdRhythm	Marshall JCM2000 rhythm sound. Heavy, but the sound still has a classic Marshall sound.	EarlyRef : Mix
9 PvRhythm	Peavey 5150 rhythm sound. Great for metal rhythm guitar.	VOLUME	
<b>I</b>	0 DzRhythm	Diezel Herbert heavy rhythm sound. Great for heavy riffs with tuned down guitars.	VOLUME
	1 BdRhythm	MESA/BOOGIE Rectifier rhythm sound. Great for the progressive metal.	VOLUME
	2 FatOd	Natural overdriven sounds like OD-1 with EQ. Great for both lead and rhythm.	TiledRoom : Mix
	3 TsDrive	Sounds like Tube Screamer overdriven. Great for blues to rock.	VOLUME
	4 RAT	Well sustained lead sound of RAT.	AnalogDLY : Mix
	5 M World	Classic Metal Zone shrapnel shred sound.	Echo : Mix
	6 HOT DRV	Mild driven sound made by a tube saturation. Even though it is hard driving it still has a strong melodic core in the sound.	VOLUME
	7 Z CLEAN	Crystal clean sound based on Z CLEAN with chorus and delay. Great for arpeggio.	VOLUME
	8 Z MP1	The sound combination of ADA MP1 and Marshall JCM800.	VOLUME
9 Z SCREAM	Well balanced ZOOM's original high gain sound. The sound is really sharp and cut through in the mix.	Room : Mix	
<b>J</b>	0 LEAD	ZOOM's classic lead sound with strong mid-boost and long sustain.	VOLUME
	1 ACOSIM	Acoustic guitar simulator. Sounds best with single coil pickups in the neck position.	VOLUME
	2 Auto Wah	Auto Wah. Set sensitivity to cover rhythm guitar to lead.	AutoWah : Sense
	3 Reso	Resonance. Best sound to play long sustained chords.	Resonance : Sense
	4 Tremolo	Tremolo. Rich versatile sound great for all kinds of style.	Tremolo : Rate
	5 PDL Cry	Cry Wah. Use the expression pedal to control the wah.	PedalCry : Freq
	6 Vin CE	Vintage Chorus. Great chorus sound of BOSS CE-1. This sound has fatness and strong chorus waves.	VOLUME
	7 H.P.S	Harmonized pitch shifter set to the key of C major. Great for playing melody or leads.	VOLUME
	8 PDLPitch	Pedal controlled pitch shifter. Use the expression pedal to control the pitch.	PDL Pitch : Bend
9 TapeEcho	Tape echo effect gives you a unique sound by turn the feedback all the way up and control the pedal.	TapeEcho : Time	