



G2.1DM

Dave Mustaine Signature Edition Patch List

- 50 patches from bank A through E are created by Dave Mustaine.
- 50 patches from bank F through J are his favorite sounds selected from G2.1Nu original presets.
- We recommend you to adjust the Noise Reduction parameter according to your guitars, amps and recording or performance situation.

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	PATCH NAME	COMMENT	PEDAL SETTING
A	0 HedCrush	More modern, high gain tone that is much like that used on the album <i>Endgame</i> . A very smooth gain but plenty of crunch.	VOLUME
	1 PeaSells	Rhythm sound along the lines of the early Megadeth recordings, such as on the albums <i>Peace Sells... but Who's Buying?</i> , <i>Killing Is My Business... and Business Is Good!</i> , and <i>So Far, So Good... So What!</i> .	VOLUME
	2 MegaLead	This is a patch in the spirit of the lead guitar tone featured on Megadeth's first two albums. Try using the neck position pickup also, for that smooth, legato sound found on many of the songs.	VOLUME
	3 DvlzIsle	Tight, thrashing tone great for quick picking and galloping, as in the song "Devil's Island" from the <i>Peace Sells... but Who's Buying?</i> album.	VOLUME
	4 DvlzSolo	Lead guitar tone with expression pedal-controlled delay level and accentuated treble response, in the early Mustaine fashion.	AnalogDLY : Mix
	5 DrkstCln	Acoustic, chorused tone from the song "In My Darkest Hour". On the album, the song starts with an acoustic guitar then the band enters and the motif is repeated with this tone doubled by a dirty guitar.	VOLUME
	6 DrkRythm	Rhythm guitar tone as used on "In My Darkest Hour". The expression pedal offers a controlled delay feature, which allows the patch to be used for fills such as the cascading chromatic notes played before the first verse.	Delay : Mix
	7 R.I.P.	Slightly more aggressive, basic Mustaine rhythm sound used on the album <i>Rust In Peace</i> .	VOLUME
	8 TorRythm	Rhythm tone with more compression, accentuated highs and a less ambient tone. Notes "pop" out with definition, harmonics ring out loud and clear. Try it for "Tornado of Souls".	VOLUME
9 TrndOld	Solo preset similar to the sound of the lead from "Tornado of Souls" from the <i>Rust In Peace</i> album, or other "Marty-esque" solos. Slightly less gain, but has a lyrical, singing quality while retaining a harmonically rich tone.	VOLUME	
B	0 Conjure	Chorused, "early Megadeth" rhythm guitar sound used on the tapped harmonics intro and other rhythm parts for the song "The Conjuring" from the album <i>Peace Sells... but Who's Buying?</i> .	Ensemble : Mix
	1 GdMourn	The clean, chorused acoustic tone from the classical/folk-tinged intro of the song "Good Mourning/Black Friday" from the album <i>Peace Sells... but Who's Buying?</i> .	VOLUME
	2 Suprstis	Great tone for solos and fills, thick sustain with a lower octave effect just underneath the fundamental note. Works great for the fills on songs such as "I Ain't Superstitious" from the album <i>Peace Sells... but Who's Buying?</i> .	Delay : Mix
	3 MyLstWrd	Rich, chorused, clean tone similar to the arpeggiated, "fingerpicked" intro to the song "My Last Words" from <i>Peace Sells... but Who's Buying?</i> .	VOLUME
	4 LstRythm	Early Megadeth rhythm guitar tone, bright but not brash, such as the guitars on "My Last Words".	VOLUME
	5 SFGSW	A more "wet" Megadeth sound. More ambience and a more lush chorusing effect, as used on the album <i>So Far, So Good... So What!</i> .	VOLUME
	6 LeadFire	A singing, compressed solo tone with expression pedal controlled delay level. Great for solos such as Dave's shredding on "Set The World Afire" off <i>So Far, So Good... So What!</i> .	Echo : Mix
	7 Lucrtia	Sound suitable for the melodic guitar motif that starts the song "Lucretia" or Dave's "chicken-pickin'" guitar solo in the song "Poison Was The Cure", both from the album <i>Rust In Peace</i> .	Delay : Mix
	8 LucRythm	A variation on Dave's <i>Rust In Peace</i> era rhythm tone. A little brighter with less "growl" and more "snarl". Great for songs such as "Lucretia" and "Take No Prisoners".	VOLUME
9 HolyLd	Lead guitar patch suitable for many Mustaine solos, including as those from the <i>Rust In Peace</i> album.	Delay : Mix	
C	0 99 Deths	Rhythm sound similar to the song "99 Ways To Die" from the <i>Hidden Treasures</i> and <i>Beavis and Butthead Do America</i> album.	VOLUME
	1 Go2Hell	Rhythm sound from the tune "Go To Hell", featured on the soundtrack for <i>Bill and Ted's Bogus Journey</i> and the <i>Hidden Treasures</i> Megadeth album. Muscular, snarling tone.	VOLUME
	2 SyOfDest	Slightly darker, higher gated rhythm tone. Great for "Symphony of Destruction" or other songs that require the tight, "clipped" effect a noise gate offers.	VOLUME
	3 4ClzDrem	Acoustic guitar sound that opens the song "Foreclosure Of A Dream" from the album <i>Countdown To Extinction</i> . Expression pedal controls the level of repeats for extra ambience.	Delay : Mix
	4 4ClzFill	High-gain tone with slight upper octave effect, similar to the tone of the melodic guitar line in the verse of "Foreclosure Of A Dream" from the <i>Countdown To Extinction</i> album.	Arena : Mix
	5 CTX Ryth	This preset works great for many of the rhythm guitar sounds on the <i>Countdown To Extinction</i> album, including "Ashes In Your Mouth" and "Skin O' My Teeth".	VOLUME
	6 SwetnBul	Tight rhythm tone with a splash of chorus modulation and a high gate setting. A good match for songs like "Sweating Bullets".	VOLUME
	7 SwetLead	Solo patch with more ambient effect. More chorus, more reverb and delay level controlled by the expression pedal. Goes from a very slight ambient delay to one with more obvious repeats without being overwhelming. Similar to Dave's "Sweating Bullets" lead guitar sound off <i>Countdown To Extinction</i> .	Delay : Mix
	8 TrstRthm	Crunchy guitar tone works great for songs like "Trust" from the <i>Cryptic Writings</i> album, as well as many songs featured on the <i>Youthanasia</i> album.	VOLUME
9 TrustOne	Clean, acoustic-tinged guitar sound handy for parts such as the acoustic guitar duet section in the middle of the song "Trust". Try to use the neck or neck/bridge pickup combination to more closely emulate the rounded tone of the nylon string guitars used in the studio.	VOLUME	
D	0 TrstDtun	Slightly gritty, detuned tone as used on the song "Trust", right before the guitar solo.	VOLUME
	1 HnstNtro	Use the expression pedal to approximate the sinister, motor-like "revving" growl that starts the song "Almost Honest".	PDL Pitch : Pitch
	2 HnstRyth	Chunky rhythm tone, very useful for many Megadeth songs such as "Almost Honest" from the <i>Cryptic Writings</i> album.	VOLUME
	3 UzAcustk	Slightly chorus, acoustic sound suitable for all-around acoustic use, but intended for the song "Use The Man" from the album <i>Cryptic Writings</i> .	VOLUME
	4 CkrtPfce	Gritty-sounding patch that uses the resonance filter feature and pitch shifting to approximate the exotic "twang" of a sitar, as used on songs like "A Secret Place".	VOLUME
	5 Crush Em	The expressional pedal is used on this patch to control the gain level of the amp like on <i>The World Needs A Hero</i> . The "heel down" position, preferably with the guitar in a "two pickups on" or "neck pickup" setting, simulates the gritty, bluesy tone of the bluesy/funky fills played during the verse of the song. The "toe down" position, while switching the guitar's bridge position pickup, will give you the high gain tone of the chorus and other sections of the song.	MS Crunch : Gain
	6 CrshCln	A lush, ambient clean tone used in the chorus of the song "Crush 'Em" from the album <i>The World Needs A Hero</i> . A versatile patch that could be used for a variety of purposes.	VOLUME
	7 Bredline	Mid-gain patch reminiscent of the guitar during the main/verse riff of the song "Breadline" from the album <i>Risk</i> . Using the expression pedal sweeps a portion of the comb filter effect, approximating the flanging/phasing effect heard in parts of the riff. This patch can be used for the basis of the whole song by playing the opening riff with the guitar volume backed off slightly and using the expression pedal, then increasing the level of the guitar volume knob to full for the chorus and other higher-gain sections and leaving the expression pedal in the "heel down" position.	CombFLTR : Freq
	8 MotoCyco	High-gain, darker tone for the staccato riffing in the song "Moto Psycho" from the album <i>The World Needs A Hero</i> .	VOLUME
9 MegaWah	Lead sound with wah feature, controlled by the expressional pedal. Useable for songs such as the "wah-ed" section in the lead break from "Return To Hangar" off <i>The World Needs A Hero</i> or the verse fills in "Something I'm Not" off <i>The System Has Failed</i> .	PedalVox : Freq	

	PATCH NAME	COMMENT	PEDAL SETTING
E	0 Old UFO	An "old school" heavy rock tone similar to Michael Schenker's during his time with British rockers UFO.	VOLUME
	1 Mad Axe	Lead patch with slight delay and an enabled wah pedal, to get the filtered midrange "honk" like "The Mad Axeman", Michael Schenker.	PedalCry : Freq
	2 Painkill	Rhythm sound similar to the tone of classic Judas Priest albums, notably <i>Painkiller</i> .	Arena : Mix
	3 MetalGod	Compressed, chorused and smooth lead tone, inspired by Judas Priest's Glenn Tipton. Expression pedal controls delay on this preset.	Delay : Mix
	4 EuroMetl	Inspired by the midrange-heavy, "Marshalls, Flying Vs and wah pedals" sound of European thrash bands of the early 1980s.	VOLUME
	5 NordicLd	Lead setting with heavy emphasis on the midrange-notched tone popular with many German and Scandinavian guitarists. Think Wolf Hoffman, Michael Denner, Hank Sherman, etc. Delay level is controlled by the expression pedal.	Echo : Mix
	6 NWOBHM	This preset works well for everything from Judas Proest's <i>Hell Bent For Leather</i> and Def Leppard's <i>On Through The Night</i> to Paul DiAnno-era Iron Maiden and Angel Witch. Bright, raw, and aggressive, just like the "New Wave of British Heavy Metal" bands the patch is inspired by. Expression pedal adds delay repeats, allowing this same patch to work for lead guitar playing.	AnalogDLY : Mix
	7 AmbClean	Acoustic-flavoured clean patch, very ambient with long reverb tail and several repeats. Detuning adds to the lush tone. Versatile enough to use for various musical styles.	VOLUME
	8 Big Four	Chorus and reverb adds a bit of "spread" to this high gain preset. Reminiscent of the sound started by American thrash metal bands, and useful for classic thrash, as well as more modern "metalcore" and other extreme musics.	VOLUME
9 MetalWAM	Modern, high-gain lead tone with a touch of ambience and an expression pedal-controlled pitch shifting effect. "Heel down" gives you the normal guitar sound, while "toe down" brings the range of notes one octave higher.	PDL Pitch : Pitch	
F	0 Sc00ps	Spacey smooth but filthy tone in a cave. The scooping of the mids and high mids leaves bottom movement and a fuzzy top.	VOLUME
	1 Cream	Great warm sound for lead. Even if you turn the FX you can get a simple raw drive sound.	VOLUME
	2 Chalk	Mid-rangy, semi-dirty tone with many peculiar anomalies and dimensions.	VOLUME
	3 Wowmen	Talking patch great as a semi-clean FX sound with an FD Combo.	VOLUME
	4 Synthish	Low octave, synth-sounding patch with some grit and attack. Cool for doubling a bass line.	VOLUME
	5 Leading	Squeak distortion. Warm, usable lead tone with heavy fattening FX. Very lush melody playing.	VOLUME
	6 Grossnes	Stroque tone with heavy scooping and pitch shifting. Play "Frankenstein" type riffs with this patch.	VOLUME
	7 Angus	Arena style rhythm. HW Stack and some delay. If you double rhythms with Simphryt and then triple with Angus it's cool.	VOLUME
	8 Juice	Straight ahead crunchy rhythm tone with some pitch shift for fatness. Good for chunky 5ths.	VOLUME
9 AC House	Clean, warm acoustic tone with rich reverb. Good stand-by for clean strumming.	VOLUME	
G	0 FdComp	Fender Twin Reverb and compressor. Great for clean funk rhythm guitar.	VOLUME
	1 FullVx	Overdriven Vox AC30 with room reverb. The reverb adds a unique closed back-type sound.	Room : Mix
	2 TexasMan	Texas blues sound of a Fender Bassman at full volume. The sound responds to the guitar volume. Great sound for blues.	EarlyRef : Mix
	3 BgLead	Mesa/Boogie MKIII mild drive sound. Great for sustained leads.	Echo : Mix
	4 HwCrunch	Fat crunch sound of Hiwatt Custom 100. Great rock crunch sound.	TiledRoom : Mix
	5 McCrunch	Marshall 1959 classic crunch sound. Feel the dynamics of this sound.	TiledRoom : Mix
	6 MdRhythm	Marshall JCM2000 rhythm sound. Heavy, but with that classic Marshall sound.	EarlyRef : Mix
	7 Pvrhythm	Peavey 5150 rhythm sound. Great for metal rhythm guitar.	VOLUME
	8 DzRhythm	Diezel Herbert heavy rhythm sound. Great for heavy riffs with tuned down guitars.	VOLUME
9 BdRhythm	Mesa/Boogie Rectifier rhythm sound. Great for progressive metal.	VOLUME	
H	0 FatOd	Natural overdriven sound, like an OD-1 with EQ. Great for both lead and rhythm.	TiledRoom : Mix
	1 TsDrive	Sounds like an overdriven Tube Screamer. Great for blues and rock.	VOLUME
	2 GvDrive	Guv'nor pedal is great for hard rock.	VOLUME
	3 dist+	MXR distortion drive sound.	VOLUME
	4 DS1	DS-1 pedal sound with some extra low end.	VOLUME
	5 RAT	Well-sustained lead sound of Rat.	AnalogDLY : Mix
	6 FatFace	Great fuzz sound using Fuzz Face with some added low end.	TiledRoom : Mix
	7 MuffDrv	Big Muff high gain sound.	Room : Mix
	8 M World	Classic Metal Zone shrapnel shred sound.	Echo : Mix
9 HOT DRV	Mild-driven sound made via tube saturation. Even though it is hard driving, the sound still has a strong melodic core.	VOLUME	
I	0 Z CLEAN	Crystal clean sound based on Z CLEAN with chorus and delay. Great for arpeggio.	VOLUME
	1 Z WILD	Zoom's original hard overdrive sound. Boosted Overdrive gives a nice compression.	VOLUME
	2 Z MP1	The sound combination of ADA MP1 and Marshall JCM800.	VOLUME
	3 Z BOTTOM	Zoom's original high gain sound. Rich depth in the mids and lows. Great for 80's metal.	VOLUME
	4 Z DREAM	Zoom's original high gain sound. Great for 7-string or tuned down guitars. Great progressive metal sound.	Spring : Mix
	5 Z SCREAM	Zoom's well-balanced original high gain sound. The sound is really sharp and cuts through in the mix.	Room : Mix
	6 Z NEOS	Modified VOX AC30 crunch sound. Responds well to guitar volume.	Room : Mix
	7 LEAD	Zoom's classic lead sound with strong mid-boost and long sustain.	VOLUME
	8 EXT DS	Hard, saturated distortion sound. Great sound for technical lead.	VOLUME
9 ACOSIM	Acoustic guitar simulator. Sounds best with single coil pickups in the neck position.	VOLUME	
J	0 May	Mid-rangy lead tone with a long delay. Great for building harmonies in time.	VOLUME
	1 Woosh	Z-Clean tone with step for a rhythmic waterfall effect. Reminiscent of Zappa's "Ships Ahoy".	VOLUME
	2 Wet Head	Dark and clean with wow resonance. Good for dynamic, clean lead playing.	VOLUME
	3 Wackjob	Phased and clean with sharp attack that's good for smacking rhythms.	VOLUME
	4 Dreamdrg	Clean tone with delayed attack and heavy FX dimensioning.	VOLUME
	5 MilkyWay	Long, rich, cavernous clean tone. Acoustic simulator. Stare into the night sky and play descending double stops in a Lydian sharp 5 scale.	VOLUME
	6 Oceans	Clean, warm sound with folding reverse echoes in a lush hall. Good for background chords.	Hall : Mix
	7 Wreckles	This has the "kitchen sink!" Auto Wah, StereoChorus, Hall, etc. Play a solo with jumping intervals on every note.	VOLUME
	8 Waves	Wet, wet, and more wet. Lush, clean tone with forever delays in all directions. Try it playing tension chords with sight whammy bar vibrations.	VOLUME
9 Oceanflr	Rich phased and reversed delay tone. Suitable for melodious solo or Holdsworth styled legato play.	VOLUME	