

	PATCH NAME	COMMENT	RTM	
A	0	No Gravity Lead	Lead sound for title track from Kiko's first solo album "No Gravity".	VOLUME
	1	La Force Clean	Clean sound for "La Force de l'Âme" from solo album "No Gravity".	VOLUME
	2	Hunter Lead	Lead guitar sound for "The Shadow Hunter" from his band Angra's masterpiece "Temple Of Shadows".	DRIVE GAIN
	3	Freedom Clean	Clean sound for title track "Freedom Call", Angra's 1996 mini album.	Phaser rate
	4	Tremolo Hammond	Some of Kiko's arrangements. He uses this kind of effect as a pad, like a keyboard.	VOLUME
	5	Space Clean	Special clean sound.	DELAY Mix
	6	Attack Stack	Good drive sound for riffs with amp stack simulator.	VOLUME
	7	Nova Tapping	Sound for tapping at the beginning of solo in "Nova Era" from Angra's album "Rebirth".	VOLUME
	8	Phaser Crunch	Dry crunch influenced by Kiko's favorite Van Halen's style .	VOLUME
	9	Bahamas	Where dreams come true ...	VOLUME
B	0	Streets Rhythm	Riff sound for "Streets Of Tomorrow" from Angra's debut album "Angels Cry".	VOLUME
	1	Dark Clean Tapping	Tapping sound for "Tapping Into My Dark Tranquility" from solo album "No Gravity".	VOLUME
	2	Temple Drive	Drive sound for "The Temple Of Hate" from Angra's album "Temple Of Shadows".	VOLUME
	3	So Near Tremolo	Backing tremolo sound for "So Near So Far" from Angra's latest album "Aurora Consurgens".	VOLUME
	4	Extreme	Distortion sound for "Extreme Dream" from Angra's third album "Fireworks".	VOLUME
	5	Hunters Drive	Drive sound for title track "Hunters And Prey" from Angra's mini album.	VOLUME
	6	Escaping Drive	Backing drive sound for "Escaping" from his solo album "No Gravity".	VOLUME
	7	Chicken Picking Lead	Sound to play solos with pick and finger.	VOLUME
	8	Grey Ego	Sound for "Ego Painted Grey" from Angra's latest album "Aurora Consurgens".	VOLUME
	9	Delmiro Phase Clean	Helio Delmiro style, a Brazilian guitarist Kiko respects.	VOLUME
C	0	Endangered Riff	Heavy riff sound for "Endangered Species" from solo album "No Gravity".	VOLUME
	1	Head Hunter	Octave lead for soloing.	VOLUME
	2	Crunch Delay	Good for blues solos or ballads.	VOLUME
	3	Crunch Tremolo Vintage	Good for overdubbing guitars with different colors.	VOLUME
	4	Gentle Way Lead	Sticky lead sound for "In A Gentle Way" from solo album "No Gravity".	VOLUME
	5	Universe In Verse	Cool volume effect.	VOLUME
	6	Izzy Drive	Dry solo sound with extreme distortion.	VOLUME
	7	Freedom Lead	Lead sound for "Freedom Call" from Angra's 1996 mini album.	VOLUME
	8	Heroes Tapping	Tapping sound for "Heroes Of Sand" from Angra's album "Rebirth".	VOLUME
	9	Try Out Violin	Using the guitar volume to emulate the sound of a violin.	VOLUME
D	0	Nothing Riff	Riff sound for "Nothing To Say" from Angra's second album "Holy Land".	VOLUME
	1	JB	Kiko's legendary influence Jeff Beck!	VOLUME
	2	Bossa Nova	Good clean sound for jazz and bossa.	VOLUME
	3	De Corda	Sound for "Feijao De Corda" from his latest solo album "Universo Inverso".	VOLUME
	4	Paralela	Sound for "Realidade Paralela" from his latest solo album "Universo Inverso".	VOLUME
	5	Fireworks	Sound for title track "Fireworks" from Angra's third album.	VOLUME
	6	Octave 12 Lead	Hi-octave for leading.	VOLUME
	7	Weird Jazz	For some crazy solos with ZOOM Sfx "Step".	DELAY Mix
	8	Paradise	Sound for "Paradise" from Angra's third album "Fireworks".	VOLUME
	9	Auto Wah Lead	Kiko uses wah in many solos. This auto wah can help get the same vibe.	VOLUME

- The preset area of banks 0 – 3 contains the same patches as A – d.
- The ZNR value may need to be adjusted depending on the bass guitar and amplifier.

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