



	PATCH NAME	COMMENT	RTM	
<b>A</b>	0	American Witch	A dry, slightly edgy tube amp with plenty of mids. I love it for heavy rhythm playing.	VOLUME
	1	Country Shred	A clean country sound with spacious reverb. It's great for finger picking and banjo rolls.	VOLUME
	2	Purgatory	Heavy distortion with echo and step cry for that saturated sound. I use it for doubling my rhythm tracks.	VOLUME
	3	Auto Wah/Funk	An expressive auto wah with delay that's perfect for a clean funk sound.	VOLUME
	4	SDRAWKCAB	A slow volume swell with smooth overdrive that's one of my favorites. The best backwards sound there is!	VOLUME
	5	Sin	A 12-string sound with a ping-pong delay that I like to use for intros.	Pitch Shift
	6	Tape Echo Distortion	A great classic rock sound with echo. It's awesome for reproducing sounds from the 50's and early 60's.	VOLUME
	7	Honk Tone	A solid distortion with a tight gate that I use to double other distortions to get another frequency.	VOLUME
	8	Helium	Two octaves up with delay, this is great as an overdub sound.	VOLUME
9	Pete's Hi-Watt	A vintage Hi-Watt that's reminiscent of "Tommy". It's my favorite sound for laying down rhythms.	VOLUME	
<b>B</b>	0	Flange Lead	Heavy distortion with space flanger for that classic flange lead sound.	VOLUME
	1	Love in Vein	A clean sound with deep trem and echo that's great for getting those classic sounds of the late 60's and 70's.	VOLUME
	2	My Little '53'	I love those telecasters! A true 1953 Telecaster through a 1953 Champ amp.	VOLUME
	3	Mastodon	Deep and heavy distortion for that intense industrial sound.	VOLUME
	4	Her Strutt	Smooth, muddy overdrive that's great for a rhythm sound.	VOLUME
	5	Feisty Cadaver	It's heavy, spacey and pretty 'out there' with deep distortion and stereo delay. This is my go-to sound when I'm looking for creative inspiration.	Slow Attack
	6	Fast Trem	Fast tremolo with big delay that's great for solos. I love those odd sounds!	VOLUME
	7	Half Wah	A very boxy sound that uses the wah as a filter. I like this for doubling leads to add another frequency.	DRIVE GAIN
	8	Nasty Shred	Smooth distortion for fast fingering. There's nothing like a nasty shred sound!	VOLUME
9	Fuzzy 60's	Heavy fuzz with a slight phaser, because you need to have that 60's influence.	VOLUME	
<b>C</b>	0	I Love the 90's	A very dry, high gain distortion that gives you that 90's grunge era tone.	VOLUME
	1	Lords of Salem	Low octave and smooth overdrive for an aggressive, angry distortion.	Pitch Shift
	2	27 Needles	A snappy and compressed clean picking sound that I use for double stops and string bends.	VOLUME
	3	Cathedral	Thick distortion with a spacey echo that's great for delay tricks.	VOLUME
	4	Dirty Distortion	Man, I love that dirty distortion. You can never have enough!	VOLUME
	5	Hell Ain't A Bad Place To Be	Classic rock overdrive. Another one of my favorites!	VOLUME
	6	The First Victim	Low octave distortion and heavy delay for that sinister sound.	VOLUME
	7	Hello Cleveland	Classic distortion with tap delay. Hail to the Tap!	VOLUME
	8	Space Phaser	Distortion with a fast phaser.	VOLUME
9	Acoustic Piezo	Acoustic guitar with reverb in a clean amp.	VOLUME	
<b>D</b>	0	Mammoth	Transform your guitar with this big, mean, heavy distortion sound.	VOLUME
	1	Fast Phase	Edgy distortion with a fast phaser and good sustain that's great for overdubs and leads.	VOLUME
	2	Sugar Foot Rag	Clean and glassy with echo, this is another smoking country sound for leads.	VOLUME
	3	Lord of the Ring Modulator	A dirty sound with ring mod that I use a lot for weird intros and outros. I love those unconventional tones!	Pitch Bend
	4	Deep Space '5'	Clean, bright and spacious for crazy overdub sounds.	VOLUME
	5	Vox Wah	A very biting wah with overdrive to give you that classic Vox Wah sound.	VOLUME
	6	Zugg Island Convict	Everyone needs a straight clean sound.	VOLUME
	7	Fuzzy Chorus	A dark, distorted chorus that can give you that 1960's feel.	VOLUME
	8	Cry Baby Cry	A metallic fuzz sound. Let it all out baby!	VOLUME
9	Dooms Day	Get that warped, alien, broken guitar feel. This is the sound you use if you want to blow out the windows!	DELAY Mix	

- The preset area of banks 0 – 3 contains the same patches as A – d.
- The ZNR value may need to be adjusted depending on the bass guitar and amplifier.

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