

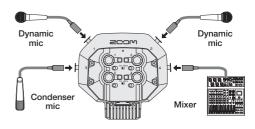
EXH-8 External XLR Input Capsule



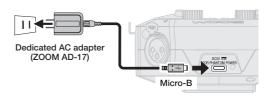
Features

- This capsule adds four channels of external XLR input
- Signals can be input from mixers, dynamic/ condenser mics and other equipment
- Each input has a separate volume control, enabling quick and reliable level balancing at recording locations
- -20 dB pad switches enable professional equipment that uses +4 dB line level to also be input without distortion
- · Phantom power can be supplied

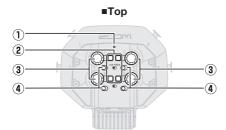
Connection example



When connecting condenser mics and other devices that require phantom power, use an external power supply.

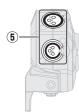


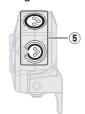
Functions of parts



■Left side

■Right side





(1) Power indicator

This will light when an external power supply is connected, showing that phantom power can be used.

2 Track buttons/indicators 1/2/3/4

These turn tracks on and off.

Pressing track buttons will make their LEDs light red.

③ Input volume knobs 1/2/3/4

These adjust input volumes.

4 PAD switches 1/2/3/4

These attenuate the input signals of equipment connected to inputs 1–4 by 20 dB.

Set PAD switches to –20dB when connecting mixers, for example, that use +4 dBu as the standard output level.

(5) Inputs 1/2/3/4

Connect mics and mixers to these.

- Before using this, check the firmware version of the recorder and update it as necessary.
- Download update files for the latest versions from the ZOOM website (zoomcorp.com).
- · For details, see the firmware update guide.