

# ZOOM®

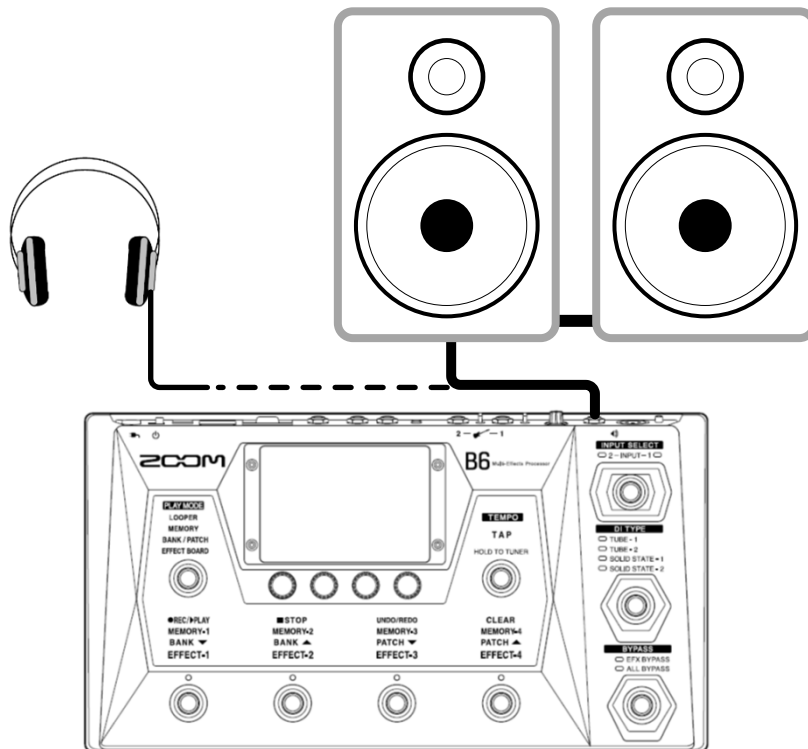
# B6

## Multi-Effects Processor




# Patch Memory List


### Preset Ver. 1.00

These preset patch memories will provide optimal tone when connected to a PA system. Try them with the B6 connected to a PA system, powered monitor speakers or headphones.



To use this preset patch memory when connected to a bass amp, turn off both the CABINET

( or  icon) and IR . Then adjust the EQ of the bass amp as desired.

If the bass input has a lot of noise, use noise reduction .

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This document cannot be displayed properly on black-and-white displays.

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# BANK A : BassAmps 1

## 001 : SVT Drive

This all-around rock sound combines the impulse responses of an AMPG SVT with an 8x10" cabinet.

PRE 1073

Gain:40  
Bass-F:220  
Bass:0  
MID-F:1.6K  
MID:0  
TRBL-F:16K  
Treble:34  
Vol:67

AMPG SVT

Bass:6.5  
MID-F:250  
MID:0.0  
Treble:0.0  
Gain:36  
Ultra:HI  
VOL:76

IR

LO:50  
HI:50  
BAL:100  
VOL:-18.0

LEVEL 40

## 002 : Fat B-MAN

This heavy and warm tube amp sound combines BMAN100 with FD-B4x12.

EP STOMP

Gain:36  
Bass:0  
Treble:-4  
VOL:40

BMAN100

Bass:52  
MID-F:220  
MID:55  
Treble:67  
Gain:58  
Deep:OFF  
VOL:49

FD-B 4x12

DYN20:65  
DYN57:50  
Bottom:55  
BAL:100

LEVEL 73

## 003 : SVT Clean

This clean sound combines AMPG SVT and a half-stack cabinet with a tweeter.

BLACK OPT

Comp:30  
Lo:50  
Hi:50  
VOL:68

AMPG SVT

Bass:0.5  
MID-F:200  
MID:2.0  
Treble:5.0  
Gain:24  
Ultra:HI  
VOL:80

IR

LO:52  
HI:42  
BAL:80  
VOL:-18.0

LEVEL 100

## 004 : Natural AG

This natural and powerful clean sound combines AG750 and AG4x10TW.

SOLID PRE

Gain:40  
HMNCS:47  
LoType:SHELF  
LoFREQ:120  
Lo:-15  
HIFREQ:3.5K  
Hi:-6  
Vol:85

AG 750

Bass:53  
MID:48  
Treble:50  
Gain:35  
BRGHT:ON  
Deep:OFF  
VOL:76

AG 4x10 TW

DYN20:56  
DYN57:48  
Bottom:50  
BAL:100

LEVEL 100

# BANK B : BassAmps 2

## 005 : SMR Slap

Combining SMR400 and a half-stack cabinet with a tweeter, this clean sound is good for slapping.

THRSH:-15  
Ratio:4.0  
Knee:HARD  
VOL:62

Bass:7.5  
MID-F:800  
MID:4.0  
Treble:0.0  
Gain:65  
ENHNC:0  
VOL:43

DYN20:50  
DYN57:72  
Bottom:65  
BAL:90

LEVEL  
100

## 006 : Warm AC370

This warm sound combines AC370 with a uniquely-constructed cabinet that has just a single 18" speaker.

FREQ:200  
Lo:26  
Hi:46  
VOL:70

Bass:55  
MID-F:350  
MID:45  
Treble:74  
Gain:14  
BRGHT:OFF  
VOL:45

LO:65  
HI:75  
BAL:65  
VOL:-5.5

LEVEL  
100

## 007 : Sunny DRV

Combining SUN CB and SN2x15, this powerful drive sound is good for 70s and 80s rock styles.

Input:40  
Ratio:4.1  
REL:20  
Output:30

Gain:32  
Tone:50  
BAL:79  
VOL:35

Input:NORMAL  
Bass:50  
MID:50  
Treble:60  
Dist:70  
Color:OFF  
Hi Bst:OFF  
VOL:40

DYN20:65  
DYN57:70  
Bottom:50  
BAL:100

LEVEL  
115

## 008 : EBH Slap

Combining EBH360 and a half-stack cabinet with a tweeter, this bright sound is good for slapping.

Comp:60  
LoTHR:67  
HiTHR:25  
VOL:33

Bass:3.0  
MID-F:2.0K  
MID:1.5  
Treble:0.0  
BRGHT:22  
Drive:15  
VOL:65  
CHARA:OFF

DYN20:52  
DYN57:42  
Bottom:55  
BAL:50

LEVEL  
100

# BANK C : BassAmps 3

## 009 : Mark Tone

This combo amp sound with a distinctive mid range combines Mini MarkB and MkB2x8TW.

Gain:50  
Bass-F:55  
Bass:0  
MID-F:1.6K  
MID:21  
TRBL-F:10K  
Treble:0  
Vol:60

Gain:62  
VNTG:49  
Shape:55  
VOL:61

DYN20:51  
DYN57:83  
Bottom:50  
BAL:100

LEVEL  
92

## 010 : Classic TE

Combining TE400SX and TE4x10, this clean sound is good for playing rock and fusion.

Comp:70  
LoTHR:50  
HiTHR:50  
VOL:25

Style:FINGER  
Bass:0.5  
MID:1.5  
Treble:5.5  
Gain:57  
Shape:2  
VOL:50

DYN20:50  
DYN57:50  
Bottom:50  
BAL:49

LEVEL  
80

## 011 : Flip Tone

This vintage tube sound, which is good for soul and Motown styles, combines FlipTop and AM1x15.

Gain:40  
Nature:45  
Blend:61  
VOL:36

BRGHT:OFF  
Treble:4.0  
MID:5.5  
Bass:8.5  
Gain:35  
Ultra:OFF  
VOL:70

DYN20:40  
DYN57:70  
Bottom:55  
BAL:71

Input:28  
Ratio:4:1  
REL:31  
Output:39

LEVEL  
69

## 012 : Poly Combo

This combo amp sound, which is good for jazz, combines the impulse response of a room mic with Monotone.

OCT1:30  
OCT2:0  
MOD:0  
Dry:86

Bass:40  
MID:68  
Treble:35  
PRSN:0  
MODE:NORMAL  
VOL:50

LO:50  
HI:50  
BAL:100  
VOL:-17.6

LEVEL  
75

# BANK D : LEGENDS

## 013 : Portrait

This sound is inspired by a fusion bassist famous for playing fretless bass and using harmonics.

Gain:39  
FLTR:31  
VOL:67  
DryMx:60

Depth:85  
Speed:40  
Tone:40  
Mix:76

Bass:53  
MID:73  
Treble:50  
PRNC:21  
MODE:NORMAL  
VOL:49

DYN20:45  
DYN57:48  
Bottom:50  
BAL:34

LEVEL  
83

## 014 : Liverpool

This sound is inspired by a legendary rock band formed in Liverpool in the 60s.

Gain:50  
Bass-F:55  
Bass:-10  
MID-F:700  
MID:3  
TRBL-F:10K  
Treble:-1  
Vol:60

Gain:62  
VNTG:50  
Shape:40  
VOL:37

LO:50  
HI:50  
BAL:80  
VOL:-6.9

LEVEL  
74

## 015 : GZR Wah

This dark and powerful wah sound is inspired by the bassist of an English band that was a driving force at the dawn of heavy metal.

Input:NORMAL  
Bass:65  
MID:44  
Treble:53  
Dist:10  
Color:OFF  
Hi Bst:OFF  
VOL:40

DYN20:50  
DYN57:50  
Bottom:60  
BAL:100

Gain:18  
FLTR:62  
VOL:59  
DryMx:85

Sense:4  
RESO:2  
Dry:50  
VOL:80

LEVEL  
88

## 016 : LarryJet

This jet phase sound is inspired by the funk bassist who is said to have created slap playing.

Mode:4  
Rate:31  
RESO:2  
VOL:100

Bass:50  
MID:42  
Treble:78  
Gain:49  
BRGHT:ON  
Deep:OFF  
VOL:67

LO:44  
HI:60  
BAL:80  
VOL:-12.7

LEVEL  
48

# BANK E : JAZZ&FUNK

## 017 : MM Clean

This clean slap sound is inspired by a New York fusion bassist.

LEVEL: 88

Input:28 Ratio:4:1 REL:15 Output:42	Shift:-12 Tone:90 Wet:55 Dry:80	Bass:15 Treble:0 VOL:78 ON/OFF:LATCH	Depth:24 Rate:14 LoCut:280 Mix:23	50:0.0 120:2.0 400:-2.5 500:-1.0 800:3.5 4.5k:3.0 10k:4.0 VOL:80
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## 018 : ModernJazz

This modern jazz fusion sound features a heavy midrange.

LEVEL: 100

Sense:5 ATTCK:SLOW Tone:59 VOL:60	Gain:50 Bass-F:220 Bass:16 MID-F:700 MID:23 TRBL-F:10K Treble:-21 Vol:49	OCT1:65 OCT2:8 MOD:25 Dry:86	Depth:75 Rate:27 LoCut:180 Mix:76	PreD:70 Decay:11 Tone:4 Mix:18
--	---	---------------------------------------	--	---

## 019 : BootFunk

This auto-wah sound is inspired by a funk bassist known for his star-shaped sunglasses and bass guitar.

LEVEL: 65

Boost:26 Tone:55 Fuzz:15 Dry:85	Sense:1 RESO:6 Dry:70 VOL:65	Bass:2.0 MID-F:630 MID:1.0 Treble:9.0 Gain:24 Ultra:OFF VOL:55	DYN20:60 DYN57:55 Bottom:65 BAL:100
--	---------------------------------------	--	--

## 020 : Wonderful

The left-hand keyboard playing of an American singer-songwriter famous worldwide is the inspiration for this funky synthesizer sound.

LEVEL: 60

FREQ:5 Range:8 Decay:72 RESO:6 Wave:SAW Tone:7 BAL:80 VOL:80	Oct:50 Lo:0 Hi:0 Dry:80	Gain:50 Bass-F:55 Bass:12 MID-F:1.6K MID:0 TRBL-F:10K Treble:0 Vol:50	Drive:7 Lo:50 Hi:60 VOL:50
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# BANK F : POP MUSIC

## 021 : Pop Clean

This clean sound is perfect for smooth pop bass lines.

EBH 360

MB COMP

HALL

LEVEL 73

Bass:1.5  
MID-F:400  
MID:-1.0  
Treble:2.5  
BRGHT:36  
Drive:20  
VOL:50  
CHARA:OFF

Comp:70  
LoTHR:50  
HiTHR:50  
VOL:43

PreD:35  
Decay:7  
Mix:15  
Tail:OFF

## 022 : Pop Drive

This all around drive sound is good for pop music.

RC BOOST

BASS DRV

MONOTONE

SN 2x15

LEVEL 76

Gain:33  
Bass:50  
Treble:49  
VOL:41

Bass:48  
Treble:46  
PRSN:29  
Blend:48  
Gain:56  
VOL:48  
MID-F:1.0K  
MID:61

Bass:56  
MID:48  
Treble:50  
PRSN:13  
MODE:NORMAL  
VOL:50

DYN20:53  
DYN57:62  
Bottom:60  
BAL:100

## 023 : 80' Studio

This 80s-style studio sound for playing with a pick uses slapback delay.

PRE 1073

160 COMP

BASS GEQ

DELAY

LEVEL 63

Gain:50  
Bass-F:55  
Bass:3  
MID-F:1.6K  
MID:0  
TRBL-F:10K  
Treble:0  
Vol:65

THRSH:-22  
Ratio:4.0  
Knee:HARD  
VOL:89

50:0.0  
120:0.0  
400:0.0  
500:0.0  
800:4.0  
4.5k:2.5  
10k:0.0  
VOL:80

Time:63  
F.B:0  
Mix:32  
Tail:OFF

## 024 : Slap 42

This bright slap sound with a notable chorus effect is inspired by a bassist and vocalist who plays with a distinctive high-speed slapping "machine-gun style".

PRE 1073

LMT-76

TE 400

CLONE CHORUS

LEVEL 32

Gain:50  
Bass-F:55  
Bass:22  
MID-F:700  
MID:-1.4  
TRBL-F:10K  
Treble:24  
Vol:53

Input:40  
Ratio:8:1  
REL:20  
Output:47

Style:SLAP  
Bass:0.5  
MID:1.5  
Treble:8.0  
Gain:20  
Shape:2  
VOL:60

Depth:2  
Rate:23  
Tone:100  
Mix:100



# BANK G : ROCK

## 025 : M's Milk

This slap sound is inspired by the fourth album of a rock band that came together in Los Angeles in 1983.

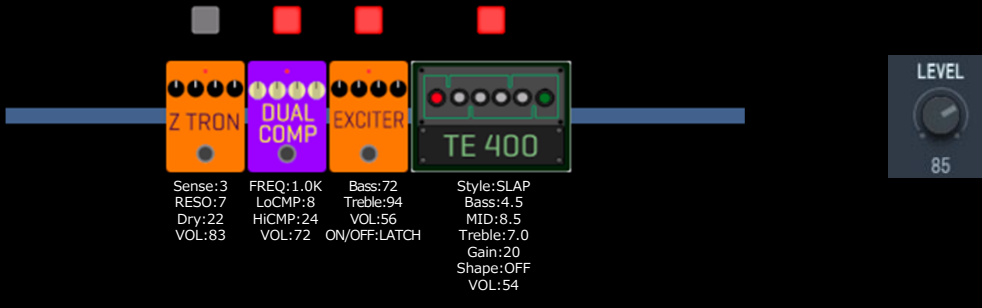


Diagram of a pedalboard for the '025 : M's Milk' preset. It features four pedals: Z TRON (orange), DUAL COMP (purple), EXCITER (orange), and TE 400 (green). A LEVEL knob is set to 85. Three red indicator lights are shown above the pedals.

Sense:3  
RESO:7  
Dry:22  
VOL:83

FREQ:1.0K  
LoCMP:8  
HiCMP:24  
VOL:72

Bass:72  
Treble:94  
VOL:56  
ON/OFF:LATCH

Style:SLAP  
Bass:4.5  
MID:8.5  
Treble:7.0  
Gain:20  
Shape:OFF  
VOL:54

LEVEL  
85

## 026 : Blue Stone

This clean sound perfect for finger-playing is inspired by an American three-piece blues-rock band from Texas.

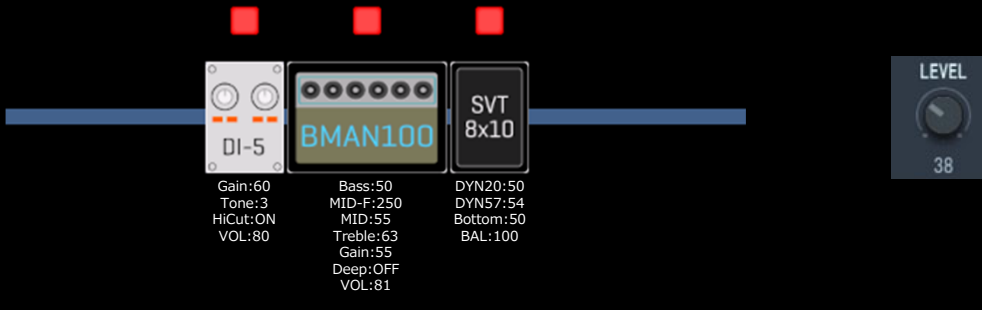


Diagram of a pedalboard for the '026 : Blue Stone' preset. It features three pedals: DI-5 (grey), BMAN100 (blue), and SVT 8x10 (black). A LEVEL knob is set to 38. Three red indicator lights are shown above the pedals.

Gain:60  
Tone:3  
HiCut:ON  
VOL:80

Bass:50  
MID-F:250  
MID:55  
Treble:63  
Gain:55  
Deep:OFF  
VOL:81

DYN20:50  
DYN57:54  
Bottom:50  
BAL:100

LEVEL  
38

## 027 : RockSlap

This drive sound is perfect for slapping in rock styles. This can punch through even in aggressive songs.

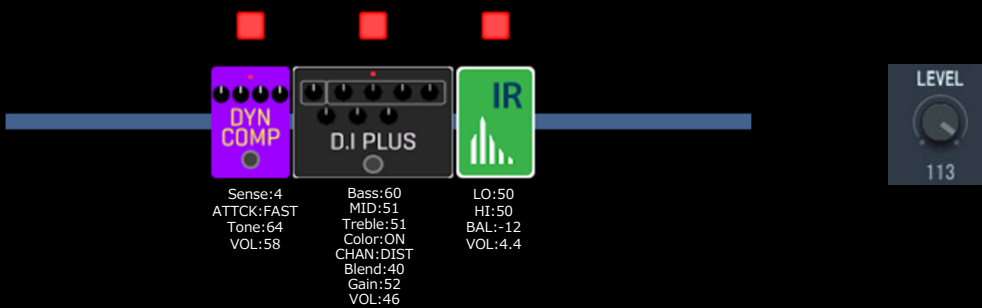


Diagram of a pedalboard for the '027 : RockSlap' preset. It features three pedals: DYN COMP (purple), D.I PLUS (grey), and IR (green). A LEVEL knob is set to 113. Three red indicator lights are shown above the pedals.

Sense:4  
ATTCK:FAST  
Tone:64  
VOL:58

Bass:60  
MID:51  
Treble:51  
Color:ON  
CHAN:DIST  
Blend:40  
Gain:52  
VOL:46

LO:50  
HI:50  
BAL:-12  
VOL:4.4

LEVEL  
113

## 028 : ProgBass

This sound is inspired by a Canadian bassist and vocalist known for his distinctive progressive playing.

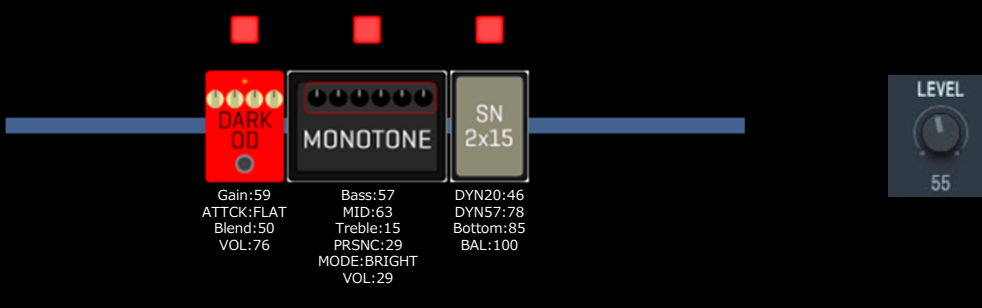


Diagram of a pedalboard for the '028 : ProgBass' preset. It features three pedals: DARK OD (red), MONOTONE (grey), and SN 2x15 (grey). A LEVEL knob is set to 55. Three red indicator lights are shown above the pedals.

Gain:59  
ATTCK:FLAT  
Blend:50  
VOL:76

Bass:57  
MID:63  
Treble:15  
PRSN:29  
MODE:BRIGHT  
VOL:29

DYN20:46  
DYN57:78  
Bottom:85  
BAL:100

LEVEL  
55

# BANK H : UK ROCK

## 029 : The Ox Rox

This drive sound is inspired by the bassist known as The Ox.

**DJENT PREAMP**

- Bass:48
- L-MID:71
- H-MID:67
- Treble:50
- Hi Bst:OFF
- LoCut:40
- Gain:14
- VOL:40

**SUN CB**

- Input:NORMAL
- Bass:50
- MID:50
- Treble:50
- Dist:64
- Color:OFF
- Hi Bst:OFF
- VOL:40

**SN 2x15**

- DYN20:50
- DYN57:50
- Bottom:60
- BAL:100

**LEVEL**

60

## 030 : Synchroniz

This sound with a floating feel is inspired by a track from the 1983 fifth album from an English trio known for adding elements of reggae to rock.

**KICK FLANGER**

- PreD:6
- Depth:40
- Rate:20
- ON/OFF:LATCH
- RESO:60
- Mix:80
- RST-F:50

**AMPG SVT**

- Bass:-1.5
- MID-F:200
- MID:1.0
- Treble:-1.5
- Gain:30
- Ultra:OFF
- VOL:71

**IR**

- LO:45
- HI:36
- BAL:80
- VOL:-18.0

**ROOM**

- PreD:10
- Decay:8
- Mix:58
- Tail:OFF

**LEVEL**

60

## 031 : Heartbreak

This sound is inspired by a famous song from the second album of a hard rock band that debuted in 1968 in England.

**NYC MUFF**

- SUSTN:20
- Tone:55
- BAL:69
- VOL:39

**BASS OD**

- Gain:0
- Tone:20
- BAL:50
- VOL:60

**CLONE CHORUS**

- Depth:2
- Rate:38
- Tone:100
- Mix:100

**AC 370**

- Bass:48
- MID-F:220
- MID:58
- Treble:58
- Gain:40
- BRGHT:OFF
- VOL:45

**AC 1x18**

- DYN20:60
- DYN57:57
- Bottom:44
- BAL:100

**LEVEL**

50

## 032 : RoundAB

This sound is inspired by the first track by an English prog rock band on their fourth album, released in 1971.

**VOODOO -B**

- Gain:35
- Tone:58
- Blend:85
- VOL:85

**SUN CB**

- Input:NORMAL
- Bass:64
- MID:82
- Treble:31
- Dist:50
- Color:OFF
- Hi Bst:OFF
- VOL:46

**IR**

- LO:50
- HI:48
- BAL:80
- VOL:-18.0

**LEVEL**

85

# BANK I : HR&METAL

## 033 : 3 Finger

This drive sound suited for lead playing is inspired by a famous rock bassist known for tapping and three-finger playing.

**DYN COMP**  
Sense:7  
ATTCK:FAST  
Tone:55  
VOL:50

**D.I PLUS**  
Bass:63  
MID:32  
Treble:8  
Color:ON  
CHAN:DIST  
Blend:50  
Gain:0  
VOL:63

**BASS TS DRIVE**  
Gain:97  
Tone:32  
BAL:49  
VOL:82

**AMPG SVT**  
Bass:4.5  
MID-F:400  
MID:-1.0  
Treble:0.0  
Gain:23  
Ultra:OFF  
VOL:99

**LEVEL**  
97

## 034 : Wrathchild

This sound is inspired by a heavy metal bassist known for distinctive percussive finger-playing.

**DUAL COMP**  
FREQ:900  
LoCMP:15  
HiCMP:30  
VOL:74

**RC BOOST**  
Gain:26  
Bass:54  
Treble:54  
VOL:38

**BMAN100**  
Bass:50  
MID-F:630  
MID:76  
Treble:84  
Gain:55  
Deep:OFF  
VOL:50

**TE 4x10**  
DYN20:50  
DYN57:68  
Bottom:50  
BAL:78

**LEVEL**  
85

## 035 : EdgyBalls

This edgy slash metal sound is perfect for playing with a pick.

**BMAN100**  
Bass:40  
MID-F:800  
MID:60  
Treble:70  
Gain:65  
Deep:OFF  
VOL:55

**SVT 8x10**  
DYN20:50  
DYN57:50  
Bottom:50  
BAL:100

**DARK PRE**  
Bass:30  
L-MID:35  
H-MID:45  
Treble:40  
Blend:80  
Gain:81  
VOL:65  
Boost:OFF

**LEVEL**  
65

## 036 : Djent Bass

This Djent sound is metallic and crisp.

**ZNR**  
DETCT:EFXIN  
Depth:100  
THRSH:75  
Decay:15

**DARK OD**  
Gain:60  
ATTCK:BOOST  
Blend:60  
VOL:75

**MONOTONE**  
Bass:72  
MID:40  
Treble:50  
PRSN:10  
MODE:BRIGHT  
VOL:39

**SN 2x15**  
DYN20:50  
DYN57:42  
Bottom:75  
BAL:100

**LEVEL**  
45

# BANK J : SYNTH 1

## 037 : FunkyVoice

This creates a sound like a funky bass synth.

**Z-SYNTH**  
 FREQ:3  
 Range:8  
 Decay:72  
 RESO:18  
 Wave:SAW  
 Tone:8  
 BAL:100  
 VOL:18

**MONOTONE**  
 Bass:52  
 MID:70  
 Treble:63  
 PRSNC:28  
 MODE:NORMAL  
 VOL:44

**SN 2x15**  
 DYN20:60  
 DYN57:70  
 Bottom:55  
 BAL:100

**LEVEL**  
80

## 038 : Synth Bass

This thick bass synthesizer sound uses an octaver effect.

**Z-SYNTH**  
 FREQ:6  
 Range:7  
 Decay:66  
 RESO:13  
 Wave:SAW  
 Tone:7  
 BAL:86  
 VOL:80

**BASS ANALOG OCTAVE**  
 OCT1:26  
 OCT2:0  
 MOD:10  
 Dry:80

**MONOTONE**  
 Bass:60  
 MID:50  
 Treble:55  
 PRSNC:60  
 MODE:NORMAL  
 VOL:26

**SN 2x15**  
 DYN20:50  
 DYN57:60  
 Bottom:65  
 BAL:100

**LEVEL**  
49

## 039 : Low Devil

This bass synth sounds like crawling through dirt.

**DYN COMP**  
 Sense:6  
 ATTCK:SLOW  
 Tone:50  
 VOL:50

**BASS STANDARD SYNTH**  
 Mode:DOWN  
 Sense:50  
 ATTCK:50  
 Range:56  
 RESO:58  
 Oct:80  
 BAL:100  
 VOL:80

**HALL**  
 PreD:14  
 Decay:9  
 Mix:20  
 Tail:OFF

**LEVEL**  
80

## 040 : FM Bass

This creates a sound like an 80s digital bass synth. This is perfect for tight repetitive upbeat bass lines.

**160 COMP**  
 THRSH:-22  
 Ratio:7.9  
 Knee:HARD  
 VOL:80

**Z-SYNTH**  
 FREQ:4  
 Range:14  
 Decay:33  
 RESO:2  
 Wave:SAW  
 Tone:10  
 BAL:70  
 VOL:53

**DI-5**  
 Gain:66  
 Tone:OFF  
 HiCut:ON  
 VOL:40

**BRIGHT ROOM**  
 PreD:5  
 Decay:6  
 Tone:7  
 Mix:61

**LEVEL**  
43

# BANK K : SYNTH 2

## 041 : Chameleon

This synth sound suitable for jazz-funk uses a combination of Z-Syn and A-Filter.

Input:29  
Ratio:4:1  
REL:20  
Output:38

FREQ:7  
Range:6  
Decay:72  
RESO:18  
Wave:SAW  
Tone:7  
BAL:64  
VOL:80

Mode:UP  
Sense:8  
Peak:3  
Dry:68

Depth:19  
Rate:36  
LoCut:120  
Mix:18

LEVEL  
35

## 042 : JustBeatIt

This synth sound is inspired by the intro of a famous 80s American pop song.

Comp:27  
Lo:64  
Hi:67  
VOL:85

Type:UE  
Sense:40  
ATTCK:95  
RESO:74  
Tone:2  
Oct:100  
BAL:52  
VOL:88

Range:1  
RESO:7  
Sense:10  
BAL:5

Depth:80  
Rate:42  
LoCut:180  
Mix:85

Time:417  
F.B:40  
Mix:17  
Tail:OFF

LEVEL  
16

## 043 : Raw Synth

This synth sound that uses Z-Syn has strong resonance.

Input:40  
Ratio:4:1  
REL:20  
Output:38

Gain:20  
FLTR:44  
VOL:64  
DryMx:46

FREQ:4  
Range:8  
Decay:40  
RESO:18  
Wave:SAW  
Tone:9  
BAL:63  
VOL:80

LEVEL  
41

## 044 : MOOGYFONIC

This analog synth sound combines Z-Syn, Ba Octave and CloneCho effects.

Input:32  
Ratio:4:1  
REL:20  
Output:46

FREQ:5  
Range:8  
Decay:72  
RESO:18  
Wave:SAW  
Tone:7  
BAL:80  
VOL:80

Oct:23  
Lo:5  
Hi:9  
Dry:80

Depth:2  
Rate:23  
Tone:73  
Mix:39

LEVEL  
27

# BANK L : CLEAN&DRV

## 045 : NYC Slap

This slap sound is good for jazz fusion.

**DYN COMP**  
 Sense:6  
 ATTCK:FAST  
 Tone:57  
 VOL:50

**AMPG SVT**  
 Bass:10.0  
 MID-F:120  
 MID:-1.0  
 Treble:8.5  
 Gain:30  
 Ultra:OFF  
 VOL:71

**BASS PEQ**  
 FREQ:100  
 Q:6.0  
 Gain:3.5  
 VOL:80

**TAPE ECHO**  
 Time:560  
 F.B:64  
 Mix:8  
 Tail:OFF

LEVEL 47

## 046 : Sweet SVT

This simple clean sound combines LMT-76 and AMPG SVT.

**LMT-76**  
 Input:31  
 Ratio:4:1  
 REL:20  
 Output:54

**AMPG SVT**  
 Bass:4.5  
 MID-F:220  
 MID:5.0  
 Treble:0.0  
 Gain:26  
 Ultra:OFF  
 VOL:71

LEVEL 25

## 047 : DirtyOGB15

This dirty drive sound combines FlipTop and CloneCho.

**BLACK OPT**  
 Comp:29  
 Lo:50  
 Hi:50  
 VOL:76

**FLIP TOP**  
 BRGHT:OFF  
 Treble:0.5  
 MID:3.5  
 Bass:4.5  
 Gain:30  
 Ultra:HI  
 VOL:70

**CLONE CHORUS**  
 Depth:1  
 Rate:29  
 Tone:86  
 Mix:40

LEVEL 30

## 048 : DISTORT ME

Combining DYN Comp and D.I Plus, this distortion sound has a nice attack.

**DYN COMP**  
 Sense:6  
 ATTCK:SLOW  
 Tone:50  
 VOL:50

**D.I PLUS**  
 Bass:66  
 MID:50  
 Treble:67  
 Color:ON  
 CHAN:DIST  
 Blend:52  
 Gain:46  
 VOL:85

**TAPE ECHO**  
 Time:560  
 F.B:64  
 Mix:12  
 Tail:OFF

LEVEL 32

# BANK M : DRIVE

## 049 : US Punk

This sound is inspired by West Coast American skate punk from the 2000s.

Exciter, AMPG SVT, SVT 8x10

LEVEL 98

Bass:0  
 Treble:53  
 VOL:65  
 ON/OFF:LATCH

Bass:-8.0  
 MID-F:1.0K  
 MID:6.5  
 Treble:5.5  
 Gain:44  
 Ultra:OFF  
 VOL:95

DYN20:29  
 DYN57:57  
 Bottom:29  
 BAL:100

## 050 : RockDrive

This drive sound is perfect for rock.

SQUEAK, BASS OD, BMAN100, SN 2x15

LEVEL 60

Gain:27  
 FLTR:43  
 VOL:50  
 DryMx:63

Gain:30  
 Tone:14  
 BAL:63  
 VOL:60

Bass:68  
 MID-F:160  
 MID:62  
 Treble:79  
 Gain:63  
 Deep:OFF  
 VOL:56

DYN20:55  
 DYN57:71  
 Bottom:65  
 BAL:100

## 051 : DirtyDist

This classic distortion sound is thick and rough.

BMAN100, VOODOO -B

LEVEL 78

Bass:50  
 MID-F:250  
 MID:55  
 Treble:63  
 Gain:55  
 Deep:OFF  
 VOL:55

Gain:41  
 Tone:46  
 Blend:100  
 VOL:80

## 052 : Race Car

This low-fi fuzz sound cuts the low-end.

MONOTONE, MT 1x15, VOODOO -B

LEVEL 47

Bass:0  
 MID:63  
 Treble:80  
 PRSNC:59  
 MODE:NORMAL  
 VOL:80

DYN20:50  
 DYN57:70  
 Bottom:27  
 BAL:100

Gain:39  
 Tone:71  
 Blend:92  
 VOL:80

# BANK N : FUZZ&OCT

## 053 : FuzzyLead

This fuzz sound, which includes BaFzSmile and BaMnPitch, is good for lead play.

Input:40 Ratio:4:1 REL:20 Output:51	Shift:12 Fine:0 Tone:10 BAL:10	FREQ:125 Lo:58 Hi:46 VOL:83	Gain:28 Tone:38 BAL:100 VOL:80	Time:560 F.B:30 Mix:14 Tail:OFF
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## 054 : Fuzzynator

This flanger sound combines BassOctFZ with BaVinFLNG.

Sense:6 ATTCK:FAST Tone:50 VOL:13	Boost:70 Tone:23 Fuzz:61 Dry:64	Depth:47 Rate:7 RESO:8 LoCut:120
--	--	---

## 055 : Octavious

This octave sound uses Ba AnaOct and has a light filtering effect with Bass Cry.

Input:40 Ratio:4:1 REL:20 Output:38	OCT1:26 OCT2:8 MOD:29 Dry:83	Range:4 RESO:9 Sense:8 BAL:15
--	---------------------------------------	--

## 056 : Octaflange

This crossover sound combines Ba AnaOct and BaVinFLNG effects.

Input:26 Ratio:4:1 REL:20 Output:65	OCT1:11 OCT2:0 MOD:17 Dry:86	Depth:23 Rate:7 RESO:8 LoCut:400
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# BANK 0 : OCTAVER

## 057 : Octaver

This is a typical octaver sound of the 80s and 90s.

Gain:40  
HMNCS:50  
LoType:SHELF  
LoFREQ:80  
Lo:0  
HIFREQ:1.5K  
Hi:6  
Vol:87

OCT1:28  
OCT2:0  
MOD:0  
Dry:75

Bass:23  
Treble:49  
VOL:69  
ON/OFF:LATCH

LEVEL  
52

## 058 : OctChorus

This cool bass sound combines octaver and chorus effects.

OCT1:65  
OCT2:8  
MOD:25  
Dry:86

Depth:75  
Rate:19  
LoCut:200  
Mix:76

LEVEL  
69

## 059 : OctVerb

This wide sounds combines octaver and reverb effects.

FREQ:1.5K  
LoCMP:24  
HiCMP:24  
VOL:75

Oct:36  
Lo:2  
Hi:8  
Dry:98

Bass:88  
L-MID:61  
H-MID:50  
Treble:45  
Blend:41  
Gain:39  
VOL:78  
Boost:LO

PreD:1  
Decay:20  
Mix:50  
Tail:OFF

LEVEL  
41

## 060 : ReggaeSub

This sound that emphasizes super low frequencies is good for reggae and dub styles.

Gain:50  
ENHNC:45  
SUB:0  
Lo:54  
Mid:65  
Hi:27  
BAL:100  
VOL:52

Gain:2  
Tone:54  
Blend:38  
VOL:72

Bass:0.0  
MID-F:220  
MID:0.0  
Treble:0.0  
Gain:30  
Ultra:OFF  
VOL:71

DYN20:50  
DYN57:50  
Bottom:50  
BAL:100

LEVEL  
87

# BANK P : FILTER&WAH

## 061 : Fretless

This sound simulates a fretless bass, combining Defret and BassStCho.

LEVEL: 43

Input:33 Ratio:4:1 REL:20 Output:62	Gain:44 Tone:6 HiCut:ON VOL:80	Sense:0 Color:8 Tone:37 VOL:80	Depth:28 Rate:27 LoCut:180 Mix:26	Time:560 F.B:30 Mix:16 Tail:OFF
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## 062 : FilterThis

This funky filter sound, which uses EnvFilter, can be used for both rhythm and lead parts.

LEVEL: 33

Sense:2 ATTCK:FAST Tone:39 VOL:95	Gain:35 HMNCS:79 LoType:SHELF LoFREQ:97 Lo:9 HIFREQ:5.9K Hi:2 Vol:100	THRSH:5 ATTCK:80 Mode:UP VOL:84	Time:560 F.B:30 Mix:9 Tail:OFF
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## 063 : WahsMyFuzz

This filtered phase sound combines Voodoo-B and Bass Cry.

LEVEL: 93

THRSH:-22 Ratio:4.0 Knee:SOFT VOL:80	Gain:41 Tone:46 Blend:45 VOL:80	Range:4 RESO:9 Sense:8 BAL:25
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## 064 : FunnyFunk

This auto-wah sound is good for funky bass lines.

LEVEL: 45

Gain:42 HMNCS:70 LoType:PEQ LoFREQ:80 Lo:5 HIFREQ:1.5K Hi:5 Vol:87	Sense:2 RESO:3 Dry:0 VOL:73	THRSH:-23 Ratio:2.5 Knee:HARD VOL:95
---	--------------------------------------	---

# BANK Q : FUNKY EFX

## 065 : WawaFriend

This analog filter sound combines Pre1073 and EnvFilter effects.

LEVEL: 30

<b>LMT-76</b> Input:23 Ratio:4:1 REL:20 Output:62	<b>PRE 1073</b> Gain:45 Bass-F:55 Bass:15 MID-F:700 MID:20 TRBL-F:10K Treble:1 Vol:60	<b>ENV FILTER</b> THRSH:15 ATTK:0 Mode:UP VOL:94	<b>DELAY</b> Time:560 F.B:23 Mix:10 Tail:OFF
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## 066 : Wah Solo

This auto-wah sound is perfect for emotional solos.

LEVEL: 80

<b>BASS A-WAH</b> Sense:1 RESO:6 Dry:50 VOL:80	<b>DYN COMP</b> Sense:7 ATTK: SLOW Tone:68 VOL:50	<b>BASS TS DRIVE</b> Gain:100 Tone:58 BAL:56 VOL:90	<b>AMPG SVT</b> Bass:0.0 MID-F:1.50 MID:4.5 Treble:2.5 Gain:30 Ultra:OFF VOL:28	<b>HALL</b> PreD:49 Decay:10 Mix:46 Tail:OFF
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## 067 : FunkySolo

Hard compression is applied to this phase sound. Turn Bomber ON for the end of a solo.

LEVEL: 55

<b>MB COMP</b> Comp:80 LoTHR:60 HiTHR:40 VOL:61	<b>PHASER</b> Color:INV 8 Depth:84 Rate:15 RESO:7	<b>SPLUTTER</b> FREQ:125 Lo:38 Hi:44 VOL:80	<b>SPRING</b> PreD:40 Decay:10 Mix:8 Tail:OFF	<b>BOMBER</b> Decay:48 Tone:10 Mix:89 ON/OFF:TRGGR
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## 068 : Jet Bomber

This intense explosive sound is like a jet.

LEVEL: 100

<b>BOMBER</b> Decay:80 Tone:8 Mix:26 ON/OFF:LATCH	<b>BASS VINTAGE FLANGER</b> Depth:60 Rate:19 RESO:8 LoCut:180	<b>PLATE</b> PreD:44 Decay:52 Mix:44 Tail:OFF
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# BANK R : MODULATION

## 069 : CureLike

This is the clean sound of AMPG SVT combined with chorus and flanger effects.

LEVEL: 59

<b>AMPG SVT</b> Bass:-4.0 MID-F:160 MID:-4.0 Treble:-4.0 Gain:75 Ultra:BOTH VOL:50	<b>SVT 8x10</b> DYN20:50 DYN57:50 Bottom:50 BAL:100	<b>BASS STEREO CHORUS</b> Depth:75 Rate:27 LoCut:180 Mix:76	<b>BASS VINTAGE FLANGER</b> Depth:65 Rate:3 RESO:2 LoCut:OFF
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## 070 : SlapDtune

Adding tone that has been slightly shifted in pitch and time give thickness to this slap sound.

LEVEL: 120

<b>BASS DETUNE</b> Cent:18 PreD:0 Tone:9 Mix:35	<b>BASS DETUNE</b> Cent:-18 PreD:0 Tone:8 Mix:35	<b>DUAL DELAY</b> TimeA:81 F.B A:1 TimeB:170 F.B B:1 DlyMx:0 BAL:6 Depth:MN-0 Speed:25	<b>HIGH EQ</b> Type:SHELF FREQ:10k Gain:4.0 VOL:90
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## 071 : HotMonkey

This is a fuzzy flanger sound. This can be made even more aggressive by playing with a pick.

LEVEL: 48

<b>ENV FILTER</b> THRS:8 ATTK:66 Mode:UP VOL:45	<b>BASS OCT FUZZ</b> Boost:73 Tone:50 Fuzz:34 Dry:48	<b>BASS VINTAGE FLANGER</b> Depth:47 Rate:7 RESO:8 LoCut:60	<b>BRIGHT HALL</b> PreD:49 Decay:10 Tone:5 Mix:46
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## 072 : StarshipTr

This is a tremolo sound that stands out.

LEVEL: 100

<b>FLIP TOP</b> BRGHT:OFF Treble:4.0 MID:0.0 Bass:12.0 Gain:30 Ultra:OFF VOL:70	<b>TE 4x10</b> DYN20:50 DYN57:50 Bottom:50 BAL:100	<b>TREMOLO</b> Wave:TRI Depth:90 Rate:50 VOL:62
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# BANK S : TREMOLO

## 073 : WesternMOV

Combining Tremolo and AnalogDly, this sound is inspired by Western films.

LEVEL 12

<b>LMT-76</b> Input:40 Ratio:8:1 REL:20 Output:53	<b>PRE 1073</b> Gain:40 Bass-F:55 Bass:7 MID-F:700 MID:20 TRBL-F:10K Treble:7 Vol:80	<b>TREMOLO</b> Wave:TUBE Depth:73 Rate:67 VOL:87	<b>VOODOO-B</b> Gain:39 Tone:59 Blend:6 VOL:83	<b>ANALOG DELAY</b> Time:360 F.B:28 Mix:24 Tail:OFF
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## 074 : SawFuzzing

This fuzz sound combines Tremolo and BaFzSmile.

LEVEL 72

<b>DYN COMP</b> Sense:6 ATTK:FAST Tone:46 VOL:57	<b>TREMOLO</b> Wave:TUBE Depth:50 Rate:56 VOL:69	<b>BA FZ SMILE</b> Gain:43 Tone:84 BAL:60 VOL:80	<b>EXCITER</b> Bass:59 Treble:50 VOL:49 ON/OFF:LATCH
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## 075 : MagnumGuy

This thick tremolo sound combines Squeak, BaAnaOct and Tremolo effects.

LEVEL 42

<b>DYN COMP</b> Sense:6 ATTK:FAST Tone:50 VOL:48	<b>BASS ANALOGS OCTAVE</b> OCT1:65 OCT2:8 MOD:25 Dry:86	<b>SQUEAK</b> Gain:47 FLTR:66 VOL:79 DryMx:71	<b>TREMOLO</b> Wave:SQR Depth:92 Rate:73 VOL:62
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## 076 : BlackHawk

This fuzz sound, which includes BaFzSmile and Tremolo, is good for playing long notes.

LEVEL 53

<b>LMT-76</b> Input:40 Ratio:12:1 REL:20 Output:18	<b>BA FZ SMILE</b> Gain:79 Tone:85 BAL:48 VOL:87	<b>TREMOLO</b> Wave:SQR Depth:91 Rate:75 VOL:89	<b>BASS PHASE</b> Color:1 Depth:100 Rate:55 RESO:56
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# BANK T : PITCH&SYN

## 077 : MoStrings

This sound takes a fifth harmony and shifts it another octave.

LEVEL: 36

<b>LMT-76</b>	<b>PITCH SHIFT</b>	<b>BASS POLY SHIFT</b>	<b>DELAY</b>
Input:27 Ratio:4:1 REL:20 Output:60	Shift:7 Fine:0 Tone:3 BAL:27	Shift:12 Tone:68 Wet:60 Dry:80	Time:560 F.B:30 Mix:13 Tail:OFF

## 078 : Metheneish

Ba PDLmNp and VooDoo-B are combined with CloneCho in this synth brass style sound.

LEVEL: 43

<b>LMT-76</b>	<b>BASS PEDAL MONO PITCH</b>	<b>VOODOO-B</b>	<b>CLONE CHORUS</b>	<b>TAPE ECHO</b>
Input:26 Ratio:4:1 REL:49 Output:46	Bend:100 Color:+1 OCT Tone:5 Mode:UP	Gain:16 Tone:66 Blend:84 VOL:80	Depth:2 Rate:23 Tone:100 Mix:100	Time:560 F.B:24 Mix:21 Tail:OFF

## 079 : Minotaurio

This synth sound with harmony a third up combines BaStdSyn and HPS (Key C).

LEVEL: 26

<b>LMT-76</b>	<b>BASS STANDARD SYNTH</b>	<b>H.P.S.</b>	<b>SPLITTER</b>	<b>DELAY</b>
Input:40 Ratio:4:1 REL:20 Output:47	Mode:UP Sense:64 ATTCK:50 Range:64 RESO:57 Oct:87 BAL:40 VOL:80	Scale:3 Key:C Tone:7 Mix:80	FREQ:100 Lo:46 Hi:64 VOL:80	Time:560 F.B:30 Mix:19 Tail:OFF

## 080 : BubblSynth

This synth sound with strong resonance combines Z-Synth, Z Tron and Bass Cry.

LEVEL: 15

<b>LMT-76</b>	<b>Z-SYNTH</b>	<b>Z TRON</b>	<b>BASS CRY</b>
Input:40 Ratio:4:1 REL:20 Output:37	FREQ:9 Range:18 Decay:39 RESO:15 Tone:10 BAL:42 VOL:71	Sense:2 RESO:6 Dry:76 VOL:83	Range:4 RESO:8 Sense:8 BAL:19

# BANK U : DELAY 1

## 081 : HarmChords

This delay sound is perfect for playing chords.

DI-5 OPT COMP SUPER CHORUS ANALOG DELAY SPRING

LEVEL 39

Gain:66 Tone:OFF HiCut:OFF VOL:80	Drive:7 Lo:50 Hi:50 VOL:60	Depth:57 Rate:41 Tone:50 Mix:40	Time:502 F.B:35 Mix:43 Tail:OFF	PreD:26 Decay:23 Mix:13 Tail:OFF
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## 082 : Tapping

This all-mighty tapping sound creates a feeling of chords.

DUAL COMP PRE 1073 PITCH SHIFT ANALOG DELAY HALL

LEVEL 71

FREQ:1.5K LoCMP:15 HiCMP:24 VOL:75	Gain:50 Bass-F:220 Bass:8 MID-F:1.6K MID:4 TRBL-F:10K Treble:18 Vol:52	Shift:12 Fine:0 Tone:5 BAL:8	Time:314 F.B:42 Mix:50 Tail:OFF	PreD:49 Decay:10 Mix:56 Tail:OFF
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## 083 : Solo Bass

Combining delay and reverb, this clean sound is good for playing solos.

TAPE ECHO PLATE BLACK OPT

LEVEL 100

Time:560 F.B:64 Mix:56 Tail:OFF	PreD:9 Decay:52 Mix:44 Tail:OFF	Comp:50 Lo:50 Hi:50 VOL:76
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## 084 : SpaceDelay

This spacey sounds combines auto-wah and delay.

SLOW ATTACK BASS A-WAH DELAY

LEVEL 100

Time:21 Curve:10 Tone:100 VOL:80	Sense:2 RESO:8 Dry:50 VOL:80	Time:560 F.B:30 Mix:70 Tail:OFF
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# BANK V : DELAY 2

## 085 : Dramabass

This ambient sound combines TheVibe with Dual DLY.

LEVEL: 21

<b>LMT-76</b>	<b>THE VIBE</b>	<b>CORONA TRI</b>	<b>DUAL DELAY</b>
Input:40 Ratio:4:1 REL:20 Output:52	Speed:18 Depth:60 Mode:CHORS VOL:80	Depth:100 Speed:28 Tone:100 Mix:66	TimeA:500 F.B A:50 TimeB:375 F.B B:50 DlyMx:24 BAL:17 Depth:MN-0 Speed:25

## 086 : Lowismo

This delay sound that emphasizes notes an octave below is good for lead playing.

LEVEL: 42

<b>DYN COMP</b>	<b>BASS MONO PITCH</b>	<b>SPLUTTER</b>	<b>BASS STEREO CHORUS</b>	<b>TAPE ECHO</b>
Sense:6 ATTCK:SLOW Tone:50 VOL:50	Shift:-12 Fine:0 Tone:7 BAL:50	FREQ:125 Lo:32 Hi:38 VOL:80	Depth:75 Rate:27 LoCut:180 Mix:76	Time:560 F.B:64 Mix:56 Tail:OFF

## 087 : Copy Glass

A combination of BaPiShift and Dual DLY creates this glass-like sound.

LEVEL: 30

<b>LMT-76</b>	<b>BASS POLY SHIFT</b>	<b>DUAL DELAY</b>	<b>KICK FLANGER</b>
Input:40 Ratio:4:1 REL:20 Output:47	Shift:12 Tone:90 Wet:60 Dry:95	TimeA:500 F.B A:50 TimeB:375 F.B B:50 DlyMx:17 BAL:23 Depth:MN-0 Speed:25	PreD:4 Depth:61 Rate:41 ON/OFF:LATCH RESO:73 Mix:10 RST-F:50

## 088 : OUTAWORLD

The combination of PitchSHFT and ReverseDL create this mystical sound.

LEVEL: 34

<b>LMT-76</b>	<b>PITCH SHIFT</b>	<b>REVERSE DELAY</b>	<b>CORONA TRI</b>
Input:40 Ratio:4:1 REL:20 Output:53	Shift:7 Fine:0 Tone:10 BAL:60	Time:1000 F.B:20 BAL:50 Tail:OFF	Depth:100 Speed:13 Tone:100 Mix:45



# BANK W : SFX

## 089 : SwellUpper

This ambient tone that is good for playing long notes uses SlowATTCK and adds octaves above and below.

LEVEL 10

<b>SLOW ATTACK</b>	<b>BASS ANALOG OCTAVE</b>	<b>BASS PEDAL MONO PITCH</b>	<b>PRE 1073</b>	<b>TAPE ECHO</b>
Time:21 Curve:10 Tone:100 VOL:100	OCT1:65 OCT2:6 MOD:18 Dry:65	Bend:100 Color:DWN/OCT Tone:7 Mode:UP	Gain:50 Bass-F:55 Bass:0 MID-F:1.6K MID:0 TRBL-F:10K Treble:0 Vol:91	Time:560 F.B:64 Mix:18 Tail:OFF

## 090 : Lunarchoir

The combination of BaMnPitch, PitchSHFT and ReverseDL provides an effective organ sound.

LEVEL 11

<b>LMT-76</b>	<b>BASS MONO PITCH</b>	<b>PITCH SHIFT</b>	<b>CORONA TRI</b>	<b>REVERSE DELAY</b>
Input:40 Ratio:8:1 REL:20 Output:49	Shift:24 Fine:0 Tone:7 BAL:62	Shift:7 Fine:0 Tone:7 BAL:57	Depth:100 Speed:22 Tone:100 Mix:72	Time:1000 F.B:20 BAL:50 Tail:OFF

## 091 : PlayThe4

This mysterious delay sound uses a four-semitone pitch shift.

LEVEL 50

<b>DYN COMP</b>	<b>TE 400</b>	<b>BASS MONO PITCH</b>	<b>BASS CRY</b>	<b>DELAY</b>
Sense:6 ATTCK:FAST Tone:64 VOL:60	Style:FINGER Bass:0.5 MID:1.5 Treble:3.5 Gain:21 Shape:OFF VOL:71	Shift:4 Fine:4 Tone:4 BAL:29	Range:3 RESO:6 Sense:7 BAL:20	Time:520 F.B:20 Mix:20 Tail:OFF

## 092 : Got Swells

This sequencer sound is suitable for long notes.

LEVEL 56

<b>DYN COMP</b>	<b>SLOW ATTACK</b>	<b>BASS POLY SHIFT</b>	<b>SEQ FILTER</b>	<b>PLATE</b>
Sense:6 ATTCK:FAST Tone:80 VOL:93	Time:21 Curve:10 Tone:100 VOL:80	Shift:12 Tone:90 Wet:30 Dry:88	Step:8 PTRN:7 Speed:26 RESO:10	PreD:9 Decay:52 Mix:15 Tail:OFF

# BANK X : Aco.Basic

## 093 : PiezoUpRig

This is a basic clean sound for upright bass.

Input:40  
Ratio:8:1  
REL:20  
Output:59

Gain:25  
Bass-F:55  
Bass:17  
MID-F:700  
MID:22  
TRBL-F:10K  
Treble:12  
Vol:92

PreD:67  
Decay:50  
Mix:33  
Tail:OFF

LEVEL  
10

## 094 : Soloist

This clean sound combines LMT-76 and Pre1073.

Input:27  
Ratio:4:1  
REL:55  
Output:47

Gain:40  
Bass-F:220  
Bass:8  
MID-F:700  
MID:0  
TRBL-F:10K  
Treble:0  
Vol:60

Time:560  
F.B:44  
Mix:11  
Tail:OFF

LEVEL  
120

## 095 : SalsaBassQ

This is a clean sound for playing salsa on upright bass.

Input:40  
Ratio:8:1  
REL:20  
Output:53

Bass:64  
MID:29  
Treble:56  
Gain:39  
BRGHT:OFF  
Deep:ON  
VOL:81

DYN20:50  
DYN57:50  
Bottom:50  
BAL:100

PreD:49  
Decay:10  
Mix:46  
Tail:ON

LEVEL  
10

## 096 : Uborchestr

This lead tone for upright bass adds fifths.

Input:40  
Ratio:8:1  
REL:20  
Output:68

Shift:7  
Fine:0  
Tone:8  
BAL:17

Gain:30  
Bass-F:55  
Bass:13  
MID-F:700  
MID:19  
TRBL-F:10K  
Treble:24  
Vol:65

Depth:80  
Rate:62  
Tone:51  
Mix:42

PreD:43  
Decay:16  
Mix:30  
Tail:OFF

LEVEL  
20

# BANK Y : Aco.Bow&FX

## 097 : BowOrch

This lead tone for upright bass is good for playing with a bow.

LEVEL: 15

<b>LMT-76</b> Input:40 Ratio:8:1 REL:20 Output:65	<b>BASS MONO PITCH</b> Shift:-12 Fine:0 Tone:10 BAL:26	<b>PRE 1073</b> Gain:30 Bass-F:220 Bass:10 MID-F:700 MID:11 TRBL-F:16K Treble:15 Vol:60	<b>SPLITTER</b> FREQ:100 Lo:52 Hi:62 VOL:80	<b>HALL</b> PreD:37 Decay:10 Mix:17 Tail:OFF
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## 098 : BowUpright

This basic clean sound for upright bass is good for playing with a bow.

LEVEL: 8

<b>LMT-76</b> Input:40 Ratio:8:1 REL:20 Output:66	<b>PRE 1073</b> Gain:25 Bass-F:55 Bass:11 MID-F:700 MID:13 TRBL-F:16K Treble:6 Vol:82	<b>BASS STEREO CHORUS</b> Depth:54 Rate:43 LoCut:60 Mix:30	<b>SPLITTER</b> FREQ:160 Lo:54 Hi:58 VOL:80	<b>BRIGHT HALL</b> PreD:15 Decay:10 Tone:5 Mix:46
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## 099 : Marscoding

This modulation sound for upright bass uses PitchSHFT and Bass Cry effects.

LEVEL: 6

<b>LMT-76</b> Input:40 Ratio:8:1 REL:20 Output:70	<b>PITCH SHIFT</b> Shift:4 Fine:0 Tone:7 BAL:20	<b>BASS CRY</b> Range:4 RESO:9 Sense:4 BAL:48	<b>PRE 1073</b> Gain:30 Bass-F:220 Bass:14 MID-F:1.6K MID:16 TRBL-F:10K Treble:13 Vol:91	<b>THE VIBE</b> Speed:17 Depth:60 Mode:VIBRT VOL:75
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## 100 : MYOWNCOMPS

This sequencer sound for upright bass uses PitchSHFT and SeqFLTR.

LEVEL: 7

<b>BLACK OPT</b> Comp:50 Lo:50 Hi:49 VOL:90	<b>PITCH SHIFT</b> Shift:7 Fine:0 Tone:9 BAL:15	<b>SEQ FILTER</b> Step:8 PTTRN:7 Speed:26 RESO:10	<b>AG 750</b> Bass:57 MID:56 Treble:56 Gain:68 BRIGHT:ON Deep:OFF VOL:84	<b>BASS STEREO CHORUS</b> Depth:76 Rate:27 LoCut:60 Mix:18
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