

B3n Multi-Effects Processor

Patches 76–150 are empty by default.

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PATCH No.	PATCH NAME	COMMENT
001	Sans Clean	This is a fat but clean sound that uses Bass DRV.
002	Comp&Drv	Combining DYN Comp and D.I Plus, this drive sound can be used in multis.
003	Slap Back	This setting, which uses Exciter, is good for slapping with backing parts.
004	A-Wah	This auto-wah sound this perfect for funk.
005	MX Clean	This is a tight clean sound that uses D.I Plus.
006	+LoOctave	Adds a second note one octave lower to the original tone with a clean tube amp sound.
007	Harmonics	A subtle pitch shift and compression will enhance you playing of harmonics.
008	MJ Synth	This synth bass sound is great for pop.
009	JacoBass	This creates a fretless sound and is good for jazz. Try playing toward the rear pickup with this patch.
010	SUB BOOGIE	Classic bass octave sound with chorus and delay added to give new life.
011	Wah+AG	This funky sound, which is good for slapping, uses DYN Comp, BassA-Wah, AG 750 and AG4x10TW effects.
012	RockDrive	This drive sound that is perfect for rock combines DYN Comp, D.I Plus, SMR400 and SMR4x10TW effects.
013	Rock Slap	This setting, which emphasizes the drive, is good for rock-style slapping.
014	+RthmGtr	A meaty bass tone is doubled by a distorted tone one octave above to emulate a rhythm guitar.
015	WahDist	This distorted wah sound, which combines Z Tron and D.I Plus, can be used for both solo and backing parts.
016	PEACHY	Classic fuzz and a small room verb gives this setting slightly out-of-focus, fuzzy warm vibes.
017	GREMLIN	This patch sounds like gremlins walking in your bass.
018	TalkToMe	Adds a synth/talk effect to a modern bass amp tone.
019	Hard Comp	Two types of compressors are combined for this hard compression sound.
020	ODB-Drive	This natural distortion sound uses Bass OD and AMPG SVT effects.
021	MM Clean	This slap sound was inspired by Marcus Miller.
022	FunkySolo	Hard compression is applied to this phase sound. Turn Bomber ON for the end of a solo.
023	AVA Clean	This fat line sound uses DI-5.
024	Larry Jet	Think Larry Graham and this is the sound!
025	RockDist	Even playing fast with three fingers, you can still hear the core with this natural distortion sound.
026	HysterSyn	A famous song by MUSE is the inspiration for this setting.
027	Flamenco	This sound matches rasgueado style playing for flamenco.
028	AMPG Set	AMPG SVT and SVT8x10 are used in this basic sound.
029	BMAN Set	BMAN100 is used with FD-B4x12 in this basic sound.
030	SMR400 Set	Using SMR400 and SMR4x10TW, this go-to-patch emphasizes high and low frequencies.
031	AG750 Set	This basic sound uses AG 750 and AG4x10TW.
032	TE400 Set	This sounds suitable for pop uses TE400SMX and TE4x10.
033	DRIVNCLEAN	Slightly driven, with crisp string presence using SMR400 and SMR4x10TW.
034	RockBD	BlackOpt, Bass DRV and AMPG SVT are combined in this hard overdrive sound.
035	HiFi Slap	The setting is perfect for fusion-style slapping.

PATCH No.	PATCH NAME	COMMENT
036	Funk Wah	This wah can be used for both backing and solo parts.
037	80s Live	This tone is great for 80s-style soul and classic rock.
038	SlapBasic	This is a basic tone for slapping.
039	BOOM	This patch has a big boomey vibe to it.
040	TubeAttack	Emulating the tone of a classic tube amp.
041	SA-Drive	Using Bass DRV, this distortion sound emphasizes highs and lows.
042	DarkCrunch	This crunch sound uses Dark Pre.
043	Oct-Fuzz	Fuzz and octaver effects make this sound super fat.
044	FatTube	BlackOpt, BlueB BOD and AG 750 are combined in this 70s-style drive sound.
045	Octaver	This is a basic octaver patch.
046	Tapping	This setting effectively brings out the sound of tapping.
047	Choppers	DYN Comp, D.I Plus and BassGEQ are combined in this sound designed for slapping.
048	Cho-Slap	This sound for slapping uses compression and chorus.
049	RockPhaser	This is a spacey rock phaser sound.
050	Syn Bass	This bright synth bass sound uses Z-Syn.
051	Funky SynB	This tight synth bass sound uses Z-Syn and has quick response and good note separation.
052	CryBaby	Adds a wahwah effect to a classic bass amp tone.
053	CUREY	This is a cool "flangey" sound that makes you want to create.
054	CLmelody	This setting, which is good for playing melodies, combines DYN Comp, D.I Plus, BassGEQ and Delay.
055	Flange Cho	This sound is inspired by Anthony Jackson and is perfect for playing with a pick.
056	ChoRevDly1	This sound combines analog-style chorus, reverb and delay effects.
057	ChoRevDly2	This sound combines digital-style chorus, reverb and delay effects.
058	Dream Pad	This is a pad sound with an octave added above.
059	Fretless	This sound uses the Defret effect to simulate the sound of fretless bass.
060	STONY WAH	Fuzzed out with a slow wah reminiscent of a Geezer Butler type of Black Sabbath sound.
061	LiveSet	This is a basic clean sound. Turn the octaver, auto-wah and chorus ON as you like.
062	Slap Wah	This is a wah sound for slapping. In STOMP mode, you can add octaver, chorus and delay.
063	BlueB BOD	This is a heavy rock sound that combines BlueB BOD and BMAN100. Turn the effects you want ON in STOMP mode.
064	NYC Muff	This is a hard rock sound that uses NYC Muff and SMR400. Turn the effects you want ON in STOMP mode.
065	Trad Set	This setting lines up seven traditional effects. Turn the effects you want ON in STOMP mode.
066	WarmUp	This setting uses Rhythm and LP-MONO for a sound that is perfect for practice and warming up.
067	SeqF Pad	This arpeggiator-style hard sound that uses SeqFLTR is perfect for playing chord tones.
068	Skyhaus	Another large ambient textured patch. Notes echoing and bouncing backwards through enormous spaces.
069	DAZE	This patch has a "dazed out" vibe to it.
070	FEAR	This patch sounds like it could be played in a horror movie.
071	Gazr	Huge booming tones, massive reverbs to fill space. Rolling strident tones.
072	Arp	SeqFLTR, SynTlk and NYC Muff are combined in this distorted arpeggiator sound.
073	TxTremolo	Combines a tremolo tone with deep reverb for a back woods sound.
074	TaurusBass	This space sound is modeled on the Moog Taurus pedal bass synth.
075	Explosion	Bomber is used to make this intense explosive sound.