

V6 Vocal Processor

The setting in the **KEY** column is saved with the patch memory. A “-” indicates that the patch memory is ready to be used in any key.

Patch memories 40–99 are empty by default.

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| No. | PATCH MEMORY NAME | COMMENT | KEY |
|-----|-------------------------------|--|-----------|
| 00 | Hard Tune | This uses PITCH CORRECT KEY for a pitch-corrected sound. | D |
| 01 | High & Low Harmony | This basic three-voice harmony uses the HARMONY High and Low options. | Cm |
| 02 | Let's Groove! | This sound inspired by the Earth, Wind & Fire song Let's Groove is perfect for disco. | D |
| 03 | Hard Tune Talkbox | This talk box sound is inspired by Bruno Mars' 24K Magic. | Fm |
| 04 | Vintage Vocoder | This vintage-style vocoder sound combines the VOCODER with the PLATE effect. | D |
| 05 | Antique Telephone | The TELEPHONE effect creates this retro voice sound. | - |
| 06 | Add Octave Up | This sound uses OCTAVE UP and is ideal for bringing out the melody from low pitches. | E |
| 07 | Unison | The UNISON setting creates a thicker sound. This simple setting can be used in a variety of situations. | G |
| 08 | Low Harmony | This two-voice harmony sound uses the HARMONY Low option. This is one typical harmony setting. | Db |
| 09 | Add Whistle | Using WHISTLE, this sound adds a whistling sound two octaves above. HALL provides the notable long reverberations. | - |

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| 10 | High Harmony | This two-voice harmony sound uses the HARMONY High option. This is one typical harmony setting. | D |
| 11 | Fixed Harmony | This two-voice harmony sound uses the HARMONY Fixed option. | F# |
| 12 | Low & Lower Harmony | Using the HARMONY Low and Lower options, this three voice harmony is perfect for high pitches. | Gm |
| 13 | High & Higher Harmony | Using the HARMONY High and Higher options, this three voice harmony is perfect for low pitches. | Gm |
| 14 | Oct Up High Harmony | This three-voice harmony sound combines OCTAVE UP with the HARMONY High option. | F# |
| 15 | Oct Down Lower Harmony | This three-voice harmony sound combines OCTAVE DOWN with the HARMONY Lower option. | C |
| 16 | Choir Harmony | This rich four-voice harmony sound combines OCTAVE DOWN with the HARMONY High and Low options. | G |
| 17 | Correct Low Harmony | This two-voice harmony uses PITCH CORRECT with the HARMONY Low option. | Db |
| 18 | Vocode Triple Harmony | This three-voice harmony sound uses the VOCODER. | Cm |
| 19 | Vocode Double Harmony | This two-voice harmony sound uses the VOCODER. | Cm |