

## L-8 LiveTrak Specifications

Imput and output channels			NAIO /I INIE	
Master Out	Number of	Inputs	MIC/LINE	6
Inputs		out		
Inputs	channels	Output		
Inputs				:
Input gain	Innute	MIC/LINE		<del>-</del>
Input Impedance   Maximum input level   -2 dBu when -26dB switch OFF (at 0 dBFS)   -2 dBu when -26dB switch O		WIIC/ LINE		
TRS: 3 KO/1 MG (when HLZ ON)				
Pantom power			patpadaoo	
Figure   Handbook			Maximum input level	−2 dBu when −26dB switch OFF (at 0 dBFS)
LINE Type   TS phone jack				
Imput impedance				
Maintain input level   43 dBu   788 min jack (4-contact/TIP-L, RING 1: R, RING 2: GND, SLEEVE: MIC)   Input impedance   10 kD   10 k		LINE	7.	<u> </u>
Smartphone connection jack   Type			Input impedance	10 kΩ
Description   Tourne   Description   Descr			Maximum input level	+3 dBu
Maximum input level   43 dBu   Maximum   Maximum output level   414.5 dBu   Maximum   Maximum output level   414.5 dBu   Maximum   Maximum output level   414.5 dBu   Maximum   Maximu				TRRS mini jack (4-contact/TIP: L, RING 1: R, RING 2: GND, SLEEVE: MIC)
Output         MASTER OUT (PHONES)         Type Maximum output level (PHONES)         XLR Jacks (balanced)           MASTER OUT (PHONES)         Type Maximum output level (Dutput impedance 10 0 mW + 10 mW (600 load)         100 mW + 10 mW (600 load)           MONITOR OUT (PHONES)         Type Maximum output level (Dutput impedance 10 0 mW + 10 mW (600 load)         10 mW + 10 mW (600 load)           Buses         MASTER MAXIMUM output level (Dutput impedance 10 0 mW + 10 mW (600 load)         10 mW + 10 mW (600 load)           Channel strip         MASTER				
Maximum output level			<u> </u>	
MASTER OUT   Type   Standard stereo phone jack   Output impedance   10 mW + 10 mW (600 load)   Output impedance   10 mW + 10 mW (600 load)   Output impedance   10 mW + 10 mW (600 load)   Output impedance   10 mW + 10 mW (600 load)   Output impedance   10 mW + 10 mW (600 load)   Output impedance   10 mW + 10 mW (600 load)   Output impedance   Output impedance   10 mW + 10 mW (600 load)   Output impedance   O	Output			
MASTER OUT   Type				
Property   Propert				
MONITOR OUT   Type				
MONITOR OUT (PHONES)				- (
Maximum output level   10 mW + 10 mW (60Ω load)   10 mW (60Ω				
Dutput impedance				
MASTER   MONITOR   3   SEND EFX   1				/
MONITOR   SEND EFX   1	Ruses			
SEND EFX   1	Duses			
EQ   HICH: 10 kHz, ±15 dB, shelving   MID: 2.5 kHz, ±15 dB, shelving   LOW: 100 Hz, ±15 dB,				
EQ   HIGH: 10 kHz, ±15 dB, shelving   MID: 2.5 kHz, ±15 dB, shelving   MID: 2.5 kHz, ±15 dB, shelving			LOW CUT	75 Hz, 12 dB/OCT
Level meter 9 segments  Send effects 8 stypes  Recorder  Recorder  Maximum simultaneous recording tracks  Maximum simultaneous playback tracks  Recording format WAV 44.1/48/96 kHz, 16/24-bit, mono/stereo Recording format WAV 44.1/48/96 kHz, 16/24-bit, mono/stereo Recording format WAV 44.1/48/96 kHz, 16/24-bit, mono/stereo Recording media 4GB-32GB SDHC-compliant cards (Class 10 or higher) 646B-512GB SDXC-compliant cards (Class 10 or higher) 646B-512GB S			EQ	
Semble				
Send effects				
Maximum simultaneous recording tracks   Maximum simultaneous playback tracks   Maximum simultaneous playback tracks   Maximum simultaneous playback tracks   Recording format   MAV 44.1/48/96 kHz, 16/24-bit, mono/stereo   MAV 44.1/48/96 kHz, 16/24-bit   MAV 44.1/48/96 kHz   Playback: 4 channels   Playback: 4 channels   Playback: 4 channels   Playback: 4 channels   MAV 44.1/48/96 kHz   Playback: 4 channels   Playback: 4 channels   MAV 44.1/48/96 kHz   Playback: 4 channels   Playback: 4 chan				
Recording tracks   Maximum simultaneous playback tracks   Recording format   MAV 44.1/48/96 kHz, 16/24-bit, mono/stereo   Recording media   4GB -32CB SDHC-compliant cards (Class 10 or higher)   64GB -512CB SDKC-compliant cards (Class 10 or higher)   64GB -64CB -64CB SDKCC-compliant cards (Class 10 or higher	Send effects			
Maximum simultaneous playback tracks   Playback tracks   Recording format   WAV 44.1/48/96 kHz, 16/24-bit, mono/stereo   Recording media   4GB-32GB SDHC-compliant cards (Class 10 or higher)   64GB-512GB SDXC-compliant cards (Clas	110001.001		Maximum simultaneous	12 at 44.1/48/96 kHz
Playback tracks   Recording format   WAV 44.1/48/96 kHz, 16/24-bit, mono/stereo   Recording media   WAS 44.1/48/96 kHz, 16/24-bit, mono/stereo   4GB-32GB SDHC-compliant cards (Class 10 or higher)   64GB-512GB SDXC-compliant card				
Recording format   WAV 44.1/48/96 kHz, 16/24-bit, mono/stereo   4GB-32GB SDHC-compliant cards (Class 10 or higher)   64GB-512GB SDXC-compliant cards (Class 10 or higher)				10
Recording media   46B-32GB SDHC-compliant cards (Class 10 or higher) 64GB-512GB SDX-compliant 62GB SDX-compliant 62G	Recording f		. ,	WAV 44 1/40/00 Lille 16/04 bit many a /atoma
44.1/48 kHzRecording: 12 channels of Class 10 or higher)Audio interface44.1/48 kHzRecording: 12 channels of Playback: 4 channelsBit depth interface24-bit of InterfaceUSB 2.0Card readerClassMass storage of USB 2.0 High SpeedSampling frequency44.1/48/96 kHzFrequency response20 Hz - 20 kHz: -1 dB at 44.1 kHz of Hz: -1 dB at 44.1 kHz of Hz: -3 dB at 96 kHz (when GAIN at 3 o'clock)Equivalent input noise-121 dBu or less (IHF-A) at +54dB/150Ω inputDisplayLCD with backlight (96×64 resolution)Power4 AA batteries (alkaline, lithium, or rechargeable NiMH) AC adapter (ZOOM AD-17): DC 5V/1A Supports USB bus powerEstimated continuous recording time using batteriesRecording 44.1kHz/16-bit/4ch audio to SD card (when 48V is OFF, LCD BAC is 15sec, BATTERY SAVING is ON and headphone impedance is 62Ω): Alkaline batteries: about 1.5 hours NIMH batteries: about 1.5 hours NIMH batteries: about 1.5 hours Lithium batteries: about 5 hours -1 habove values are approximate. Continuous battery operation times were determined using in-house testing methods. They will vary greatly according to use conditions.Power consumption5 WExternal dimensions268 mm (W) × 282 mm (D) × 74 mm (H)				
Audio interface44.1/48 kHz Bit depth InterfaceRecording: 12 channelsPlayback: 4 channelsCard readerClassUSB 2.0Sampling frequency44.1/48/96 kHzFrequency response20 Hz - 20 kHz: -1 dB at 44.1 kHz 20 Hz - 40 kHz: -3 dB at 96 kHz (when GAIN at 3 o'clock)Equivalent input noise-121 dBu or less (IHF-A) at +54dB/150Ω inputDisplayLCD with backlight (96×64 resolution)Power4 AA batteries (alkaline, lithium, or rechargeable NiMH) AC adapter (ZOOM AD-17): DC 5V/1A Supports USB bus powerEstimated continuous recording time using batteriesRecording 44.1kHz/16-bit/4ch audio to SD card (when 48V is OFF, LCD BACI is 15sec, BATTERY SAVING is ON and headphone impedance is 62Ω): Alkaline batteries: about 1.5 hours NIMH batteries: about 5 hours • The above values are approximate. • Continuous battery operation times were determined using in-house testin methods. They will vary greatly according to use conditions.Power consumption5 WExternal dimensions268 mm (W) × 282 mm (D) × 74 mm (H)			Recording media	
Bit depth   Interface   USB 2.0     Card reader   Class   Mass storage   USB 2.0 High Speed     Sampling frequency   44.1/48/96 kHz     Frequency response   20 Hz - 20 kHz: -1 dB at 44.1 kHz     20 Hz - 40 kHz: -3 dB at 96 kHz (when GAIN at 3 o'clock)     Equivalent input noise   -121 dBu or less (IHF-A) at +54dB/150Ω input     Display   LCD with backlight (96×64 resolution)     Power   4 AA batteries (alkaline, lithium, or rechargeable NiMH)     AC adapter (ZOOM AD-17): DC 5V/1A     Supports USB bus power     Estimated continuous recording time using batteries   Recording 44.1kHz/16-bit/4ch audio to SD card (when 48V is OFF, LCD BACK is 15sec, BATTERY SAVING is ON and headphone impedance is 62Ω): Alkaline batteries: about 1.5 hours     NIMH batteries (1900 mAh): about 3 hours     Lithium batteries: are approximate.     Continuous battery operation times were determined using in-house testing methods. They will vary greatly according to use conditions.     Power consumption   5 W     External dimensions   268 mm (W) × 282 mm (D) × 74 mm (H)	Audio interface 44 1/48 kHz		ΛΛ 1/ΛΩ kHz	
Card readerClassMass storageUSB 2.0 High SpeedSampling frequency44.1/48/96 kHzFrequency response20 Hz - 20 kHz: -1 dB at 44.1 kHz 20 Hz - 40 kHz: -3 dB at 96 kHz (when GAIN at 3 o'clock)Equivalent input noise-121 dBu or less (IHF-A) at +54dB/150Ω inputDisplayLCD with backlight (96×64 resolution)Power4 A batteries (alkaline, lithium, or rechargeable NiMH) AC adapter (ZOOM AD-17): DC 5V/1A Supports USB bus powerEstimated continuous recording time using batteriesRecording 44.1kHz/16-bit/4ch audio to SD card (when 48V is OFF, LCD BACI is 15sec, BATTERY SAVING is ON and headphone impedance is 62Ω): Alkaline batteries: about 1.5 hours NIMH batteries: about 1.5 hours NIMH batteries: about 5 hours • The above values are approximate. • Continuous battery operation times were determined using in-house testin methods. They will vary greatly according to use conditions.Power consumption5 WExternal dimensions268 mm (W) × 282 mm (D) × 74 mm (H)	Audio interrac	æ		
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Supports USB bus power	Power			
Estimated continuous recording time using batteriesRecording 44.1kHz/16-bit/4ch audio to SD card (when 48V is OFF, LCD BACK is 15sec, BATTERY SAVING is ON and headphone impedance is 62Ω): Alkaline batteries: about 1.5 hours NiMH batteries (1900 mAh): about 3 hours Lithium batteries: about 5 hours • The above values are approximate. • Continuous battery operation times were determined using in-house testing methods. They will vary greatly according to use conditions.Power consumption5 WExternal dimensions268 mm (W) × 282 mm (D) × 74 mm (H)				
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Power consumption         5 W           External dimensions         268 mm (W) × 282 mm (D) × 74 mm (H)				
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		•		268 mm (W) x 282 mm (D) x 74 mm (H)
The Land Control of the Control of t				
Weight (main unit only)  1.56 kg	weight (main	unit only)		1.56 kg