

MS-60B+

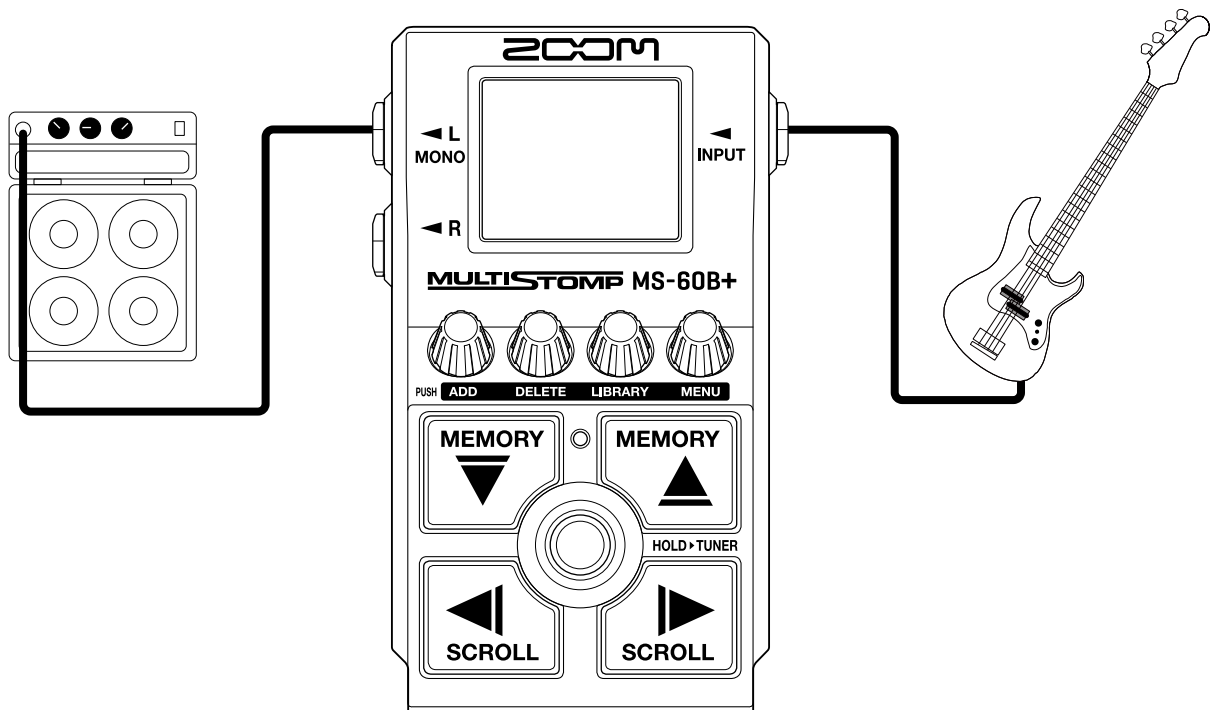
MULTISTOMP

Patch Memory List

Preset Ver. 1.00

This preset patch memory will provide optimal tone when connected to a bass amp.

Enjoy using the MS-60B+ connected to a bass amp.



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This document cannot be displayed properly on black-and-white displays.

SINGLE EFFECT

001 : CLEAR DRIVER PREAMP

This original preamp model with distinct distortion uses linear phase EQ. It has a clear drive sound with a solid core.



BASS:53
MID-FREQ:400Hz
MID:62
TREBLE:50
PRESENC:15
BLEND:68
GAIN:50
VOL:52

002 : Z Tron Filter

This funk sound uses auto-wah.



SENSE: 7
RESO:8
DRY:35
VOL:64

003 : Dynamic Compressor

This compressed sound has a percussive tone.



SENSE:6
ATTACK:SLOW
TONE:50
VOL:58

004 : EBH360

This uses a multilayer IR of a cabinet with 4x10" speakers and a tweeter. The sound emphasizes highs and lows, making it suitable for slapping.



DRIVE:18
VOL:26
CABINET:42
CHARA:OFF
BASS:2.0
MID:0.0
TREBLE:1.0
BRIGHT:35

SINGLE EFFECT

005 : Dark Preamp

This is a penetrating drive sound.



BASS:52
LO-MID:50
HI-MID:52
TREBLE:56
BLEND:70
GAIN:45
VOL:53
BOOST:OFF

006 : Bass Detune

This bass chorus sound has little fluctuation.



CENT:12
PRE DLY:0
TONE:10
MIX:40

007 : Bass Analog Octaver

This sound designed for single notes uses an analog octaver simulation.



OCT1:50
OCT2:8
MOD:25
DRY:55

008 : MONOTONE

This uses a multilayer IR of a cabinet with 1x15" speaker.
This sound with distinct middle frequencies is good for jazz.



VOL:29
CABINET:50
MODE:NORMAL
BASS:45
MID:63
TREBLE:35
PRESENC:0

SINGLE EFFECT

009 : D.I Plus Preamp

This clean sound emphasizes high and low frequencies.



BASS:50
MID:50
TREBLE:44
COLOR:ON
CHANNEL:CLEAN
BLEND:55
GAIN:70
VOL:40

010 : Bass OverDrive

This is a traditional overdrive sound.



GAIN:0
TONE:0
BALANCE:30
VOL:61

011 : Bass Synthesizer

This produces the sound of a bass synthesizer.



MODE:DOWN
SENSE:59
ATTACK:85
RANGE:50
RESO:54
OCT:85
BALANCE:45
VOL:85

012 : Super Low Preamp

This reggae sound uses an original preamp model and achieves extremely low frequencies.



GAIN:50
ENHANCE:50
SUB:20
LO:65
MID:60
HI:50
BALANCE:100
VOL:28

SINGLE EFFECT

013 : Orange Tremolo

This is a tremolo sound that raises and lowers the volume cyclically.



WAVE:TRIANGLE
DEPTH:70
RATE:35
VOL:79

014 : Djent Preamp

Good for Djent, this sound combines a distortion-free low end with an extremely distorted high end.



BASS:60
LO-MID:40
HI-MID:40
TREBLE:50
HIBOOST:OFF
LOCUT: 60Hz
GAIN:40
VOL:24

015 : Bass Phaser

This phaser sound adds a bubbly undulation.



COLOR:2
DEPTH:100
RATE:55
RESO:90

016 : AMPGSVT

This uses a multilayer IR of a cabinet with 8x10" speakers.
The sound is a standard for rock.



GAIN:40
VOL:34
CABINET:60
ULTRA:OFF
BASS:1.0
MID-FREQ:220Hz
MID:0.0
TREBLE:1.0

SINGLE EFFECT

017 : AG750

This uses a multilayer IR of a cabinet with 4x10" speakers and a tweeter.
This well-balanced drive sound is good for pop.



GAIN:45
VOL:63
CABINET:20
DEEP:OFF
BRIGHT:OFF
BASS:54
MID:38
TREBLE:63

018 : VOODOO-B Distortion

This distortion sound is thick.



GAIN:42
TONE:61
BLEND:40
VOL:100

019 : FLIPTOP

This uses a multilayer IR of a cabinet with a 1x15" speaker.
This Motown sound has drive.



GAIN:25
VOL:82
CABINET:65
ULTRA:OFF
BRIGHT:OFF
BASS:0.0
MID:0.0
TREBLE:0.0

020 : Digital Delay

This is a clear digital delay sound.

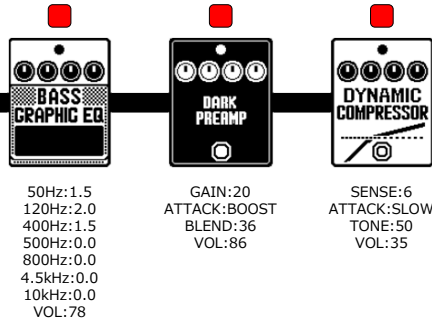


TIME:8TH.
MODE:BPM SYNC
REPEAT:15
MIX:60

COMBINATION

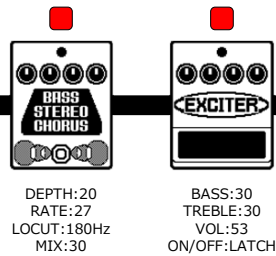
021 : Compressor+OverDrive

Combining compression and overdrive, the sound is suitable for rock slapping.



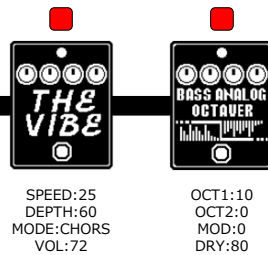
022 : Exciter+Chorus

This New York sound combines exciter and chorus effects.



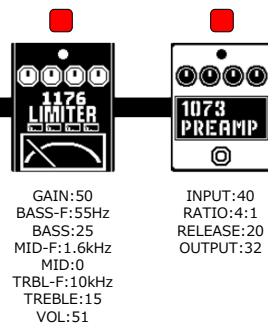
023 : Octaver+Vibe

Octaver and vibe effects are combined in this progressive rock sound.



024 : Preamp+Limiter

This sound combines a typical studio preamp and a limiter.



COMBINATION

025 : Limiter+Flanger+Reverb

This sound is good for tapping and other solo bass playing.



TYPE:SHELF
FREQ:200Hz
GAIN:-3.0
VOL:80



PRE DLY:50
DECAY:6
TONE:7
MIX:52



DEPTH:61
RATE:24
RESO:3
LOCUT:500Hz

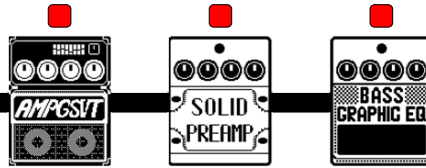


INPUT:55
RATIO:8:1
RELEASE:20
OUTPUT:32

POPULAR SONGS

026 : About DamnTime (2022)

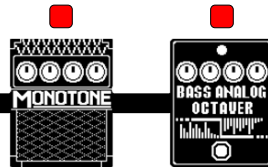
Clean sound suitable for fingerpicking in early 20's dance music.



GAIN:30	GAIN:35	50Hz:-3.0
VOL:20	HARMNIC:50	120Hz:0.0
CABINET:100	LOTYPE:SHELF	400Hz:0.0
ULTRA:HI	LO-FREQ:80Hz	500Hz:0.0
BASS:-2.0	LO:15	800Hz:0.0
MID-FREQ:500Hz	HI-FREQ:3.5kHz	4.5kHz:0.0
MID:4.0	HI:15	10kHz:0.0
TREBLE:10.0	VOL:87	VOL:80

027 : Stay With Me (2022)

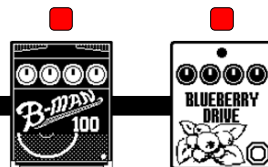
Clean sound suitable for fingerpicking in early 20's dance music.



VOL:45	OCT1:7
CABINET:100	OCT2:2
MODE:DARK	MOD:58
BASS:48	DRY:50
MID:66	
TREBLE:28	
PRESENC:0	

028 : ZITTIE E BUONI (2021)

This drive sound is suitable for fingerpicking in early 20's rock.



GAIN:50	GAIN:28
VOL:42	TONE:92
CABINET:100	BLEND:68
DEEP:OFF	VOL:40
BASS:56	
MID-FREQ:800Hz	
MID:49	
TREBLE:46	

029 : Don'tStartNow (2020)

A synth bass sound suitable for fingerpicking in early 20's dance music.

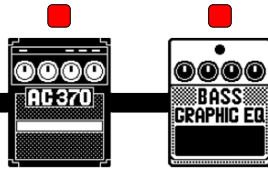


INPUT:40	MODE:UP	DETECT:EFXIN
RATIO:4:1	SENSE:25	DEPTH:100
RELEASE:20	ATTACK:80	THRSHLD:50
OUTPUT:38	RANGE:5	DECAY:0
	RESO:25	
	OCT:55	
	BALANCE:55	
	VOL:80	

POPULAR SONGS

030 : bad guy (2019)

Heavy bass drive sound suitable for fingerpicking in late decade dance music.



GAIN:19	50Hz:3.0
VOL:33	120Hz:4.0
CABINET:95	400Hz:-1.0
BRIGHT:OFF	500Hz:-3.5
BASS:50	800Hz:-7.5
MID-FREQ:400Hz	4.5kHz:-11.0
MID:53	10kHz:-10.0
TREBLE:0	VOL:84

031 : Yoru ni Kakeru (2019)

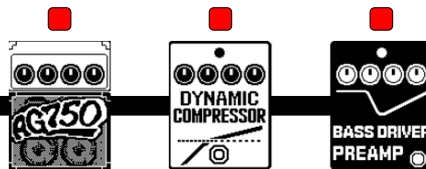
This clean sound is suitable for the slap technique of late 10's Japanese pop.



DRIVE:25
VOL:18
CABINET:100
CHARA:OFF
BASS:5.0
MID:-2.5
TREBLE:6.0
BRIGHT:30

032 : GOAT (2018)

This clean sound is suitable for the slap technique of late 10's progressive metal.



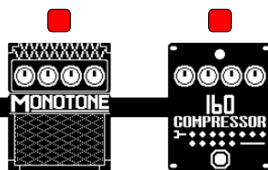
GAIN:66
VOL:18
CABINET:61
DEEP:ON
BRIGHT:ON
BASS:55
MID:36
TREBLE:70

SENSE:0
ATTACK:FAST
TONE:50
VOL:80

BASS:31
TREBLE:31
PRESENC:48
BLEND:51
GAIN:51
VOL:73
MID-FREQ:1.0kHz
MID:50

033 : Disco Ulysses (2018)

Clean sound suitable for fingerpicking in late 10's funk.



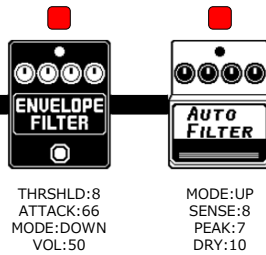
VOL:30
CABINET:100
MODE:DARK
BASS:46
MID:18
TREBLE:39
PRESENC:0

THRSHLD:-16
RATIO:4.0
KNEE:HARD
VOL:78

POPULAR SONGS

034 : Them Changes (2017)

Filter sound suitable for fingerpicking in late 10's R&B.

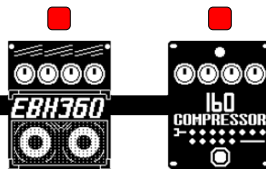


THRSHLD:8
ATTACK:66
MODE:DOWN
VOL:50

MODE:UP
SENSE:8
PEAK:7
DRY:10

035 : Hit me (2014)

This is a scoop sound suitable for the slap technique of mid-decade dance-rock.

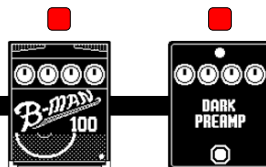


DRIVE:0
VOL:22
CABINET:100
CHARA:OFF
BASS:0.0
MID:6.0
TREBLE:4.5
BRIGHT:44

THRSHLD:0
RATIO:5.1
KNEE:HARD
VOL:70

036 : Elevate (2013)

This drive sound is suitable for fingerpicking in early 10's rock.

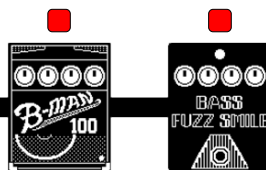


GAIN:68
VOL:34
CABINET:90
DEEP:ON
BASS:56
MID-FREQ:250Hz
MID:31
TREBLE:63

BASS:70
LO-MID:60
HI-MID:50
TREBLE:39
BLEND:68
GAIN:52
VOL:65
BOOST:OFF

037 : Runaway Baby (2010)

This drive sound is suitable for fingerpicking in the early 10's funk.



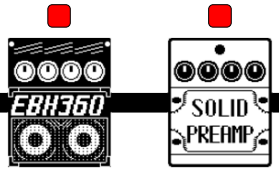
GAIN:25
VOL:84
CABINET:58
DEEP:OFF
BASS:56
MID-FREQ:200Hz
MID:59
TREBLE:50

GAIN:22
TONE:73
BALANCE:23
VOL:86

POPULAR SONGS

038 : Thunder (2008)

Clean sound suitable for late 00's electric jazz slap technique.

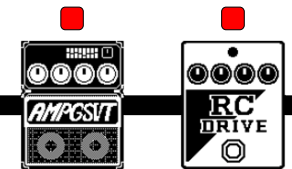


DRIVE:30
VOL:16
CABINET:55
CHARA:OFF
BASS:3.5
MID:0.0
TREBLE:5.0
BRIGHT:65

GAIN:36
HARMNIC:50
LOTYPE:SHELF
LO-FREQ:80Hz
LO:0
HI-FREQ:3.5kHz
HI:4
VOL:87

039 : When The Sun Goes Down (2006)

This drive sound is suitable for playing mid-00's British Rock with a pick.

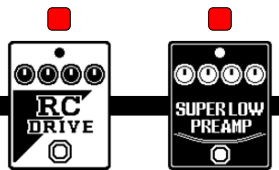


GAIN:30
VOL:20
CABINET:30
ULTRA:OFF
BASS:2.0
MID-FREQ:300Hz
MID:1.0
TREBLE:-1.5

GAIN:50
BASS:40
TREBLE:48
VOL:45

040 : Feel Good Inc. (2005)

Clean sound suitable for mid-00's electric rock playing with a pick.

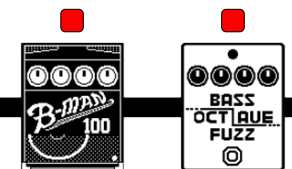


GAIN:40
BASS:45
TREBLE:45
VOL:30

GAIN:40
ENHANCE:25
SUB:55
LO:80
MID:65
HI:25
BALANCE:80
VOL:35

041 : Hysteria (2003)

This drive sound is suitable for fingerpicking in early 00's rock.



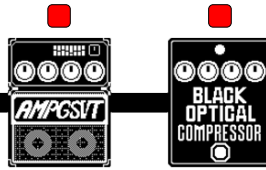
GAIN:55
VOL:60
CABINET:70
DEEP:OFF
BASS:56
MID-FREQ:250Hz
MID:55
TREBLE:70

BOOST:20
TONE:67
FUZZ:10
DRY:88

POPULAR SONGS

042 : Sunday Morning (2002)

Clean sound suitable for fingerpicking in early 00's pop-rock.

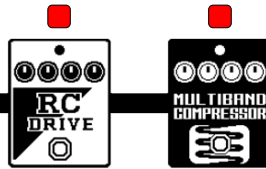


GAIN:26
VOL:55
CABINET:70
ULTRA:OFF
BASS:2.5
MID-FREQ:630Hz
MID:-1.0
TREBLE:1.0

COMP:35
LO:50
HI:50
VOL:70

043 : Can't Stop (2002)

This drive sound is suitable for early 00's rap-rock slap technique.



GAIN:63
BASS:70
TREBLE:60
VOL:20

COMP:30
LOTHR:45
HITHR:55
VOL:25

044 : Power (2001)

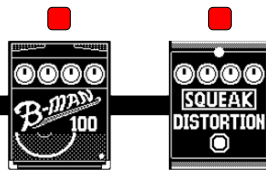
Clean sound suitable for early 00's fusion slap technique.



DRIVE:40
VOL:12
CABINET:100
CHARA:ON
BASS:5.0
MID:-3.5
TREBLE:7.0
BRIGHT:50

045 : TRIBE (1999)

This drive sound is suitable for playing with a pick in late 90's rap-rock.



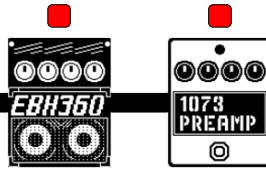
GAIN:55
VOL:36
CABINET:100
DEEP:OFF
BASS:58
MID-FREQ:1.0kHz
MID:68
TREBLE:58

GAIN:36
FILTER:18
VOL:43
DRY:60

POPULAR SONGS

046 : U Can't Hold No Groove (1996)

Clean sound suitable for mid-90's fusion slap technique.

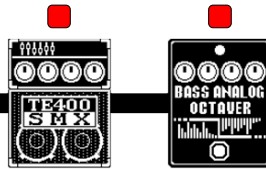


DRIVE:23
VOL:21
CABINET:51
CHARA:OFF
BASS:2.0
MID:0.0
TREBLE:1.5
BRIGHT:76

GAIN:35
BASS-F:55Hz
BASS:0
MID-F:1.6kHz
MID:0
TRBL-F:10kHz
TREBLE:3
VOL:79

047 : Cool 9 (1995)

Clean sound suitable for fingerpicking in mid-90's rock.

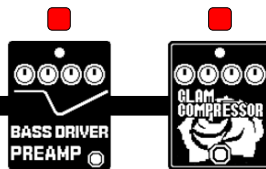


GAIN:40
VOL:23
CABINET:60
STYLE:FINGER
SHAPE:1
BASS:1.5
MID:-7.5
TREBLE:3.0

OCT1:20
OCT2:0
MOD:0
DRY:80

048 : Space Cowboy (1994)

Clean sound suitable for fingerpicking in mid-90's acid jazz.

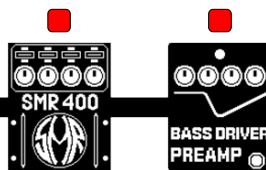


BASS:55
TREBLE:30
PRESENC:40
BLEND:60
GAIN:35
VOL:38
MID-FREQ:1.0kHz
MID:56

COMP:55
SHAPE:10
VOL:47
DRY:49

049 : Basket case (1994)

This drive sound is suitable for mid-90's skater-punk playing with a pick.



GAIN:65
VOL:10
CABINET:35
ENHANCE:35
BASS:10.5
MID-FREQ:300Hz
MID:4.0
TREBLE:-0.5

BASS:40
TREBLE:41
PRESENC:40
BLEND:42
GAIN:62
VOL:64
MID-FREQ:500Hz
MID:54

POPULAR SONGS

050 : Bombtrack (1992)

This drive sound is suitable for fingerpicking in early 90's rap-rock.



FREQ:300Hz
Q:0.5
GAIN:-2.0
VOL:88



50Hz:0.0
120Hz:0.5
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:0.0
10kHz:3.0
VOL:80



COMP:40
LO:50
HI:70
VOL:72



TYPE:SHELF
FREQ:20Hz
GAIN:-1.0
VOL:80



GAIN:30
VOL:18
CABINET:95
ULTRA:BOTH
BASS:-1.5
MID-FREQ:220Hz
MID:0.0
TREBLE:3.0

051 : Right Next Door To Hell (1991)

This flanger sound is suitable for playing with a pick in early 90's hard rock.



FREQ:300Hz
Q:0.6
GAIN:-1.0
VOL:80



50Hz:0.0
120Hz:1.0
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:0.0
10kHz:3.0
VOL:80



DEPTH:71
RATE:32
TONE:73
MIX:95



GAIN:43
VOL:39
CABINET:87
DEEP:OFF
BASS:27
MID-FREQ:300Hz
MID:62
TREBLE:66



DEPTH:26
RATE:1
RESO:6
LOCUT:60Hz

052 : Daddy,Brother,Lover (1991)

This drive sound is suitable for fingerpicking in early 90's hard rock.



FREQ:300Hz
Q:0.5
GAIN:-2.0
VOL:100



50Hz:0.0
120Hz:0.5
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:-1.0
10kHz:0.0
VOL:80



GAIN:50
VOL:50
CABINET:90
DEEP:ON
BASS:77
MID-FREQ:400Hz
MID:63
TREBLE:72



50Hz:6.5
120Hz:0.0
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:0.0
10kHz:0.0
VOL:80



SENSE:0
ATTACK:SLOW
TONE:20
VOL:58



GAIN:53
TONE:53
BALANCE:47
VOL:82

053 : Thunderstruck (1990)

Clean sound suitable for playing with a pick in early 90's hard rock.



FREQ:300Hz
Q:0.5
GAIN:-1.0
VOL:71



50Hz:0.0
120Hz:1.0
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:0.0
10kHz:1.0
VOL:80



GAIN:42
VOL:20
CABINET:100
ULTRA:OFF
BASS:1.5
MID-FREQ:220Hz
MID:1.0
TREBLE:0.0







DRIVE:5
LO:45
HI:41
VOL:44

POPULAR SONGS





054 : StoneCold Bush (1989)

Clean sound suitable for fingerpicking in late 80's rap-rock.

 FREQ:300Hz Q:0.7 GAIN:-2.0 VOL:75	 50Hz:0.0 120Hz:1.5 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.0 10kHz:0.0 VOL:80	 BASS:50 LO-MID:50 HI-MID:45 TREBLE:45 BLEND:52 GAIN:40 VOL:63 BOOST:OFF	 COMP:25 LO:50 HI:50 VOL:60
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055 : Lessons In love (1987)

Clean sound suitable for late 80's rock slap technique.

 FREQ:300Hz Q:0.5 GAIN:-2.0 VOL:64	 50Hz:0.0 120Hz:1.0 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.0 10kHz:2.0 VOL:80	 BASS:44 TREBLE:34 PRESENC:35 BLEND:46 GAIN:43 VOL:53 MID-FREQ:1.0kHz MID:65	 DEPTH:2 RATE:20 TONE:100 MIX:100
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056 : The Trooper (1983)

This drive sound is suitable for fingerpicking in early 80's heavy metal.

 50Hz:0.0 120Hz:1.0 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:0.0 10kHz:3.0 VOL:80	 GAIN:25 VOL:60 CABINET:100 ULTRA:OFF BASS:0.0 MID-FREQ:120Hz MID:6.0 TREBLE:3.0	 INPUT:43 RATIO:4:1 RELEASE:40 OUTPUT:35
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057 : Billie Jean (1982)


Clean sound suitable for fingerpicking in early 80's dance music.

 50Hz:0.0 120Hz:0.5 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.0 10kHz:0.0 VOL:80	 BASS:40 TREBLE:34 PRESENC:37 BLEND:45 GAIN:49 VOL:60 MID-FREQ:1.0kHz MID:53	 GAIN:20 ENHANCE:70 SUB:50 LO:60 MID:69 HI:35 BALANCE:75 VOL:58
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POPULAR SONGS

058 : Run For Cover (1981)

Clean sound suitable for early 80's fusion slap technique.



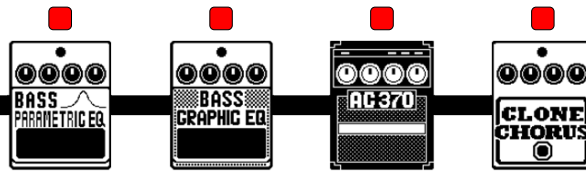
50Hz:0.0
120Hz:0.5
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:-1.0
10kHz:0.0
VOL:80

BASS:65
MID-FREQ:350Hz
MID:63
TREBLE:55
PRESENC:36
BLEND:52
GAIN:35
VOL:35

THRSHLD:-15
RATIO:4.0
KNEE:HARD
VOL:77

059 : YYZ (1981)

This drive sound is suitable for fingerpicking in early 80's progressive rock.



FREQ:300Hz
Q:0.5
GAIN:-2.0
VOL:80

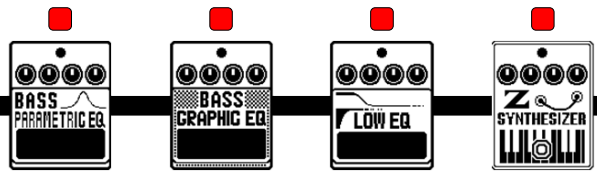
50Hz:0.0
120Hz:0.5
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:-1.0
10kHz:0.0
VOL:80

GAIN:20
VOL:18
CABINET:100
BRIGHT:ON
BASS:53
MID-FREQ:450Hz
MID:88
TREBLE:40

DEPTH:2
RATE:17
TONE:100
MIX:64

060 : Let's Groove (1981)

This synth bass sound is suitable for finger picking in early 80's disco music.



FREQ:300Hz
Q:0.5
GAIN:-2.0
VOL:80

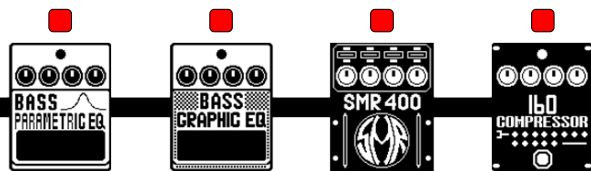
50Hz:0.0
120Hz:0.5
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:-1.0
10kHz:0.0
VOL:80

TYPE:SHELF
FREQ:60Hz
GAIN:3.5
VOL:85

FREQ:6
RANGE:8
DECAY:13
RESO:11
WAVE:SQUARE
TONE:4
BALANCE:83
VOL:60

061 : Just The Two of Us (1980)

Clean sound suitable for 80's fusion fingerpicking.



FREQ:300Hz
Q:0.5
GAIN:-2.0
VOL:80

50Hz:0.0
120Hz:0.5
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:-2.0
10kHz:0.0
VOL:80

GAIN:50
VOL:30
CABINET:100
ENHANCE:40
BASS:4.0
MID-FREQ:250Hz
MID:-5.0
TREBLE:0.0

THRSHLD:-22
RATIO:4.0
KNEE:HARD
VOL:80

POPULAR SONGS

062 : Another One Bites the Dust (1980)

Clean sound suitable for fingerpicking in early 80's British rock.



FREQ:300Hz
Q:0.5
GAIN:-2.0
VOL:80



50Hz:0.0
120Hz:0.5
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:0.0
10kHz:0.0
VOL:80



GAIN:55
VOL:35
CABINET:85
SHAPE:40
VINTAGE:52



BASS:56
MID-FREQ:300Hz
MID:55
TREBLE:60
PRESENCE:30
BLEND:45
GAIN:60
VOL:50

063 : Good times (1979)

Clean sound suitable for fingerpicking in late 70's funk.



FREQ:300Hz
Q:0.5
GAIN:-2.0
VOL:80



50Hz:0.0
120Hz:0.5
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:-1.0
10kHz:0.0
VOL:80



GAIN:20
VOL:30
CABINET:90
ULTRA:OFF
BASS:0.0
MID-FREQ:140Hz
MID:10.5
TREBLE:4.5



INPUT:40
RATIO:4:1
RELEASE:28
OUTPUT:40

064 : Bootzilla (1978)

Late 70's P-funk auto-wah sound suitable for fingerpicking.



FREQ:300Hz
Q:0.5
GAIN:-2.0
VOL:82



50Hz:0.0
120Hz:0.5
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:-1.0
10kHz:0.0
VOL:80



FREQ:5
RANGE:8
DECAY:33
RESO:15
WAVE:SAW
TONE:7
BALANCE:70
VOL:25



BASS:44
TREBLE:27
PRESENCE:36
BLEND:35
GAIN:44
VOL:57
MID-FREQ:500Hz
MID:64

065 : Pow (1978)

Clean sound suitable for late 70's funk slap technique.



50Hz:0.0
120Hz:0.5
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:-1.0
10kHz:0.0
VOL:80



GAIN:50
BASS:52
TREBLE:30
VOL:25



COMP:55
SHAPE:9
VOL:30
DRY:39

POPULAR SONGS

066 : September (1978)

Clean sound suitable for fingerpicking in late 70's disco music.

A pedal chain diagram for the song 'September' (1978). It consists of four pedals connected in series: a Bass Parametric EQ, a Bass Graphic EQ, a 65050 compressor, and a Clam Compressor. Each pedal has a red square above it indicating its position in the chain.

 BASS PARAMETRIC EQ FREQ:300Hz Q:0.5 GAIN:-2.0 VOL:80	 BASS GRAPHIC EQ 50Hz:0.0 120Hz:1.0 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.0 10kHz:0.0 VOL:80	 65050 GAIN:65 VOL:17 CABINET:100 DEEP:ON BRIGHT:OFF BASS:52 MID:45 TREBLE:27	 CLAM COMPRESSOR COMP:40 SHAPE:6 VOL:28 DRY:50
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067 : Birdland (1977)

Clean sound suitable for fingerpicking in late 70's fusion.

A pedal chain diagram for the song 'Birdland' (1977). It consists of five pedals connected in series: a Bass Parametric EQ, a Bass Graphic EQ, a Low EQ, an AC-370 compressor, and a Dynamic Compressor. Each pedal has a red square above it indicating its position in the chain.

 BASS PARAMETRIC EQ FREQ:300Hz Q:0.5 GAIN:-2.0 VOL:80	 BASS GRAPHIC EQ 50Hz:0.0 120Hz:0.5 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.0 10kHz:0.0 VOL:80	 LOW EQ TYPE:SHELF FREQ:20Hz GAIN:-2.0 VOL:80	 AC-370 GAIN:20 VOL:40 CABINET:75 BRIGHT:OFF BASS:28 MID-FREQ:300Hz MID:50 TREBLE:62	 DYNAMIC COMPRESSOR SENSE:7 ATTACK:SLOW TONE:42 VOL:50
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068 : Sir Duke (1976)

Clean sound suitable for fingerpicking in mid-70's R&B.

A pedal chain diagram for the song 'Sir Duke' (1976). It consists of five pedals connected in series: a Bass Parametric EQ, a Bass Graphic EQ, another Bass Graphic EQ, a Mint Mark-B compressor, and a Clam Compressor. Each pedal has a red square above it indicating its position in the chain.

 BASS PARAMETRIC EQ FREQ:300Hz Q:0.5 GAIN:-1.0 VOL:70	 BASS GRAPHIC EQ 50Hz:0.0 120Hz:1.0 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.5 10kHz:0.0 VOL:80	 BASS GRAPHIC EQ 50Hz:-1.5 120Hz:-0.5 400Hz:0.0 500Hz:0.0 800Hz:-1.0 4.5kHz:-4.5 10kHz:-3.0 VOL:51	 MINT MARK-B GAIN:55 VOL:41 CABINET:75 SHAPE:26 VINTAGE:20	 CLAM COMPRESSOR COMP:26 SHAPE:5 VOL:45 DRY:54
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069 : I Shot The Sheriff (1974)

Clean sound suitable for fingerpicking in mid-70's reggae.

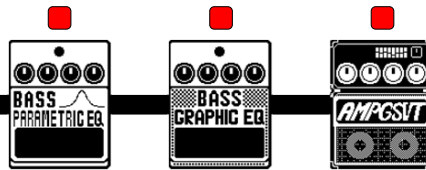
A pedal chain diagram for the song 'I Shot The Sheriff' (1974). It consists of four pedals connected in series: a Bass Parametric EQ, a Bass Graphic EQ, another Bass Parametric EQ, and a Fliptop compressor. Each pedal has a red square above it indicating its position in the chain.

 BASS PARAMETRIC EQ FREQ:300Hz Q:0.5 GAIN:-2.0 VOL:80	 BASS GRAPHIC EQ 50Hz:0.0 120Hz:1.0 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.0 10kHz:0.0 VOL:80	 BASS PARAMETRIC EQ FREQ:50Hz Q:3.2 GAIN:1.0 VOL:80	 FLIPTOP GAIN:25 VOL:100 CABINET:70 ULTRA:LOW BRIGHT:OFF BASS:14.5 MID:0.0 TREBLE:4.0
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POPULAR SONGS

070 : La Grange (1973)

This drive sound is suitable for fingerpicking in early 70's blues-rock.



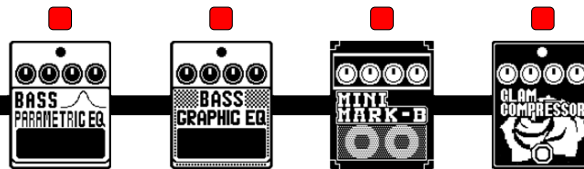
FREQ:300Hz
Q:0.5
GAIN:-2.0
VOL:64

50Hz:0.0
120Hz:0.5
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:-1.0
10kHz:0.0
VOL:80

GAIN:40
VOL:38
CABINET:85
ULTRA:OFF
BASS:-4.0
MID-FREQ:100Hz
MID:-3.5
TREBLE:-1.0

071 : What is hip (1973)

Clean sound suitable for fingerpicking in early 70's funk.



FREQ:300Hz
Q:0.5
GAIN:-2.5
VOL:72

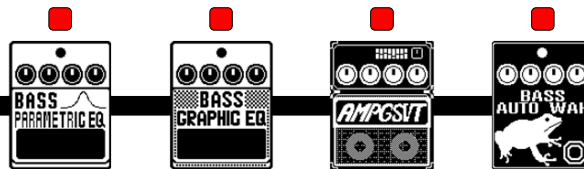
50Hz:0.0
120Hz:1.0
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:-1.0
10kHz:0.0
VOL:80

GAIN:55
VOL:32
CABINET:90
SHAPE:10
VINTAGE:60

COMP:60
SHAPE:10
VOL:15
DRY:85

072 : Chameleon (1973)

Auto-wah sound suitable for fingerpicking in early 70's fusion.



FREQ:300Hz
Q:0.5
GAIN:-1.5
VOL:64

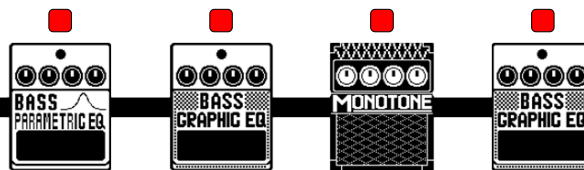
50Hz:0.0
120Hz:1.5
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:-1.0
10kHz:0.0
VOL:80

GAIN:30
VOL:41
CABINET:95
ULTRA:OFF
BASS:1.0
MID-FREQ:220Hz
MID:0.0
TREBLE:0.0

SENSE:5
RESO:5
DRY:64
VOL:92

073 : Long train Runnin' (1973)

Clean sound suitable for fingerpicking in early 70's rock.



FREQ:300Hz
Q:0.5
GAIN:-2.0
VOL:64

50Hz:0.0
120Hz:0.5
400Hz:0.0
500Hz:0.0
800Hz:0.0
4.5kHz:-1.0
10kHz:0.0
VOL:80





VOL:40
CABINET:80
MODE:NORMAL
BASS:55
MID:65
TREBLE:35
PRESENC:0

50Hz:1.5
120Hz:-1.0
400Hz:-5.0
500Hz:-2.5
800Hz:4.0
4.5kHz:0.0
10kHz:0.0
VOL:80

POPULAR SONGS





074 : Smoke on the water (1972)

This drive sound is suitable for playing with a pick in early 70's hard rock.

			
FREQ:300Hz Q:0.5 GAIN:-2.0 VOL:80	50Hz:0.0 120Hz:0.5 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:0.0 10kHz:1.5 VOL:80	GAIN:43 VOL:22 CABINET:100 ULTRA:OFF BASS:-3.5 MID-FREQ:800Hz MID:-0.5 TREBLE:1.0	GAIN:71 BASS:30 TREBLE:66 VOL:37






075 : Rock'n'roll (1971)

This drive sound is suitable for fingerpicking in early 70's hard rock.

			
FREQ:300Hz Q:0.5 GAIN:-2.0 VOL:64	50Hz:0.0 120Hz:0.5 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.0 10kHz:0.0 VOL:80	GAIN:35 VOL:19 CABINET:85 BRIGHT:OFF BASS:55 MID-FREQ:500Hz MID:39 TREBLE:56	GAIN:20 BASS:50 TREBLE:60 VOL:50





076 : Evil (1971)

This drive sound is suitable for fingerpicking in early 70's hard rock.

				
FREQ:300Hz Q:0.5 GAIN:-2.0 VOL:62	50Hz:0.0 120Hz:1.0 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.0 10kHz:1.5 VOL:80	TYPE:SHELF FREQ:60Hz GAIN:2.5 VOL:80	GAIN:38 VOL:28 CABINET:55 ULTRA:OFF BASS:1.5 MID-FREQ:800Hz MID:-1.0 TREBLE:0.0	GAIN:73 BASS:58 TREBLE:48 VOL:45

077 : What's Going On (1971)





Clean sound suitable for fingerpicking of early 70's soul.

			
FREQ:300Hz Q:0.5 GAIN:-2.0 VOL:64	50Hz:0.0 120Hz:0.5 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.0 10kHz:0.0 VOL:80	INPUT:38 RATIO:4:1 RELEASE:30 OUTPUT:35	GAIN:31 VOL:71 CABINET:78 ULTRA:OFF BRIGHT:OFF BASS:-2.0 MID:1.0 TREBLE:1.5

POPULAR SONGS






078 : Move Over (1971)

This drive sound is suitable for fingerpicking in early 70's rock.

 FREQ:300Hz Q:0.5 GAIN:-1.5 VOL:64	 50Hz:0.0 120Hz:0.5 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.0 10kHz:0.0 VOL:80	 GAIN:30 VOL:71 CABINET:100 ULTRA:OFF BASS:-2.5 MID-FREQ:220Hz MID:1.0 TREBLE:2.0	 COMP:50 LO:50 HI:50 VOL:66
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079 : N.I.B (1970)

Auto-wah sound suitable for fingerpicking in early 70's heavy metal.

 FREQ:300Hz Q:0.5 GAIN:-2.5 VOL:75	 50Hz:0.0 120Hz:0.5 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:0.0 10kHz:5.0 VOL:80	 GAIN:40 VOL:54 CABINET:90 DEEP:OFF BASS:50 MID-FREQ:250Hz MID:52 TREBLE:63	 GAIN:15 TONE:57 BALANCE:80 VOL:76	 FREQ:300Hz Q:0.5 GAIN:-2.0 VOL:80
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080 : Get Up Sex Machine (1970)

Clean sound suitable for fingerpicking in early 70's funk.

 FREQ:300Hz Q:0.5 GAIN:-2.0 VOL:80	 50Hz:0.0 120Hz:1.0 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-3.0 10kHz:-1.0 VOL:80	 GAIN:30 VOL:58 CABINET:100 ULTRA:OFF BRIGHT:OFF BASS:8.5 MID:0.0 TREBLE:-1.5
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081 : Come together (1969)

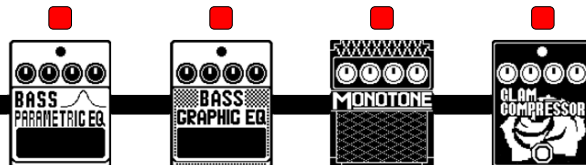
Heavy bass sound suitable for playing with a pick in late 60's British Rock.

 FREQ:300Hz Q:0.5 GAIN:-2.5 VOL:83	 50Hz:0.0 120Hz:0.5 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.0 10kHz:2.0 VOL:80	 DIST:1 VOL:51 CABINET:100 INPUT:NORMAL HIBOOST:OFF BASS:80 MID:30 TREBLE:15	 GAIN:0 TONE:0 BALANCE:70 VOL:71
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POPULAR SONGS

082 : I Want You Back (1969)

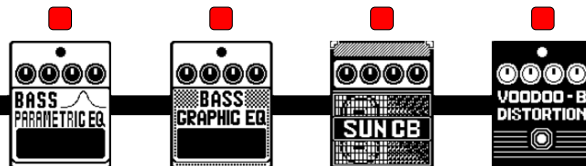
Clean sound suitable for fingerpicking in late 60's dance music.



<p>FREQ:300Hz Q:0.6 GAIN:-2.0 VOL:80</p>	<p>50Hz:0.0 120Hz:0.0 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-4.0 10kHz:-12.0 VOL:80</p>	<p>VOL:36 CABINET:76 MODE:NORMAL BASS:64 MID:50 TREBLE:37 PRESENC:16</p>	<p>COMP:20 SHAPE:2 VOL:38 DRY:40</p>
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083 : Sunshine Of Your Love (1967)


This drive sound is suitable for fingerpicking in late 60's hard rock.



<p>GAIN:31 TONE:45 BLEND:80 VOL:70</p>	<p>DIST:70 VOL:38 CABINET:95 INPUT:NORMAL HIBOOST:OFF BASS:60 MID:61 TREBLE:40</p>	<p>50Hz:0.0 120Hz:1.0 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.0 10kHz:0.0 VOL:80</p>	<p>FREQ:300Hz Q:0.6 GAIN:-2.0 VOL:64</p>
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084 : Day Tripper (1966)

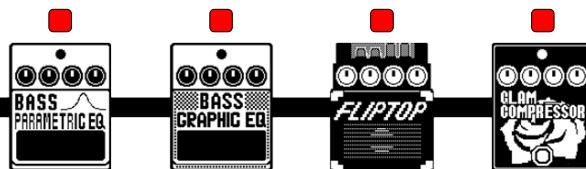
Clean sound suitable for playing with a pick in mid-60's British Rock.



<p>FREQ:300Hz Q:0.5 GAIN:-1.5 VOL:70</p>	<p>50Hz:0.0 120Hz:0.5 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:0.0 10kHz:2.0 VOL:80</p>	<p>VOL:32 CABINET:95 MODE:NORMAL BASS:60 MID:60 TREBLE:50 PRESENC:10</p>
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085 : Hound Dog (1956)

Clean sound suitable for fingerpicking in early 50's rock.



<p>FREQ:300Hz Q:0.5 GAIN:-2.0 VOL:64</p>	<p>50Hz:0.0 120Hz:0.5 400Hz:0.0 500Hz:0.0 800Hz:0.0 4.5kHz:-1.0 10kHz:0.0 VOL:80</p>	<p>GAIN:25 VOL:42 CABINET:95 ULTRA:OFF BRIGHT:OFF BASS:10.0 MID:1.5 TREBLE:0.0</p>	<p>COMP:42 SHAPE:8 VOL:36 DRY:28</p>
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