

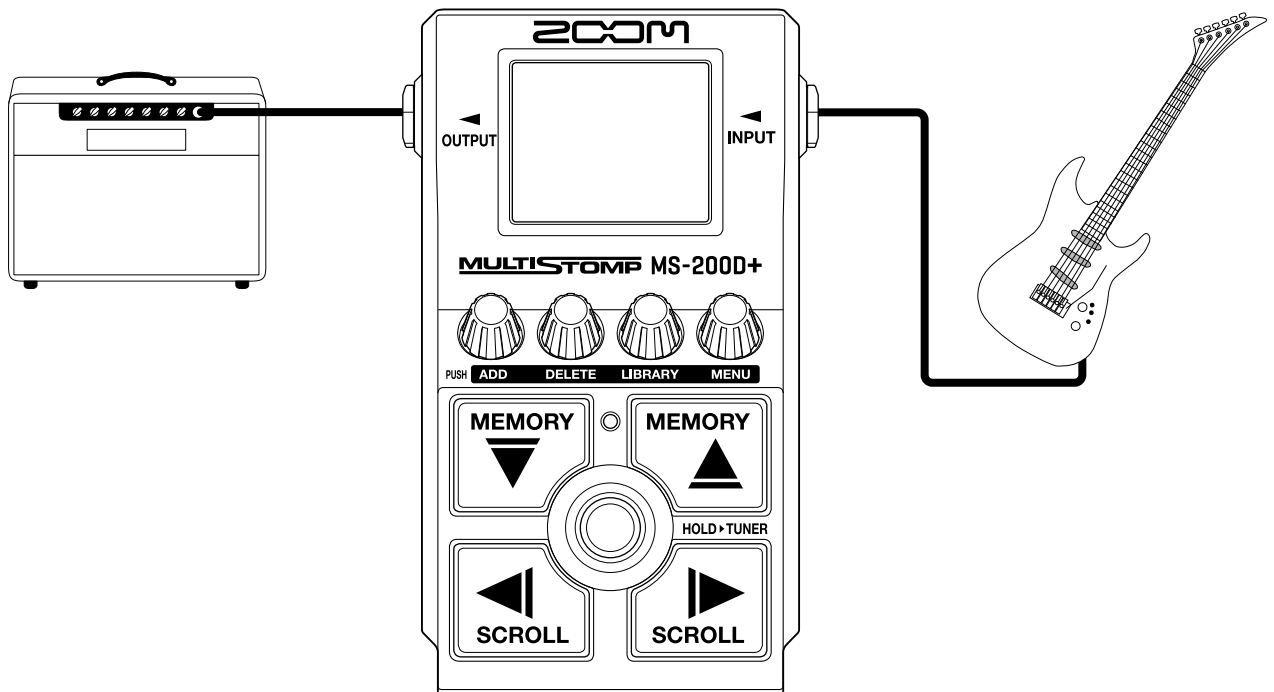
MS-200D+

MULTISTOMP

Patch Memory List

Preset Ver. 1.00

This preset patch memory will provide optimal tone when connected to a guitar amp.
Enjoy using the MS-200D+ connected to a guitar amp.



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This document cannot be displayed properly on black-and-white displays.

001 : Ray Drive

This overdrive has an abundance of overtones.



GAIN	BASS	TREBLE	VOL
54	50	60	81



GAIN	BOOST	STONE	VOL
28	OFF	41	100

002 : Bleed Fuzz

The heavy sound of this fuzz is ideal for single note phrases.



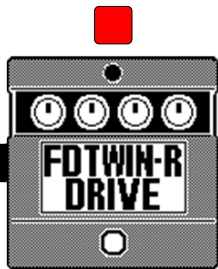
GAIN	BASS	TREBLE	VOL
50	50	55	69



DETCT	DEPTH	THRSH	DECAY
EFXIN	100	30	0

003 : LightBooster + FDTwin-RDrive

This booster can produce a gorgeous and bright sound. We matched it with a preamp that has a mellow tone.



BRGHT	GAIN	VOL	BASS	MID	TREBLE
OFF	56	45	48	50	42



GAIN	BASS	TREBLE	VOL
43	50	40	68

004 : Nebula Distortion

This distortion features a smooth warm sound.



GAIN	BASS	TREBLE	VOL
50	50	62	66



GAIN	BASS	TREBLE	VOL
32	50	63	53

005 : Krampus Drive

This high-gain sound, which uses a ZOOM original preamp, provides both heavy low frequencies and brightness. This sound is designed for connecting to an amp.



RANGE	BOOST	TONE	VOL
5	40	46	74



GAIN	VOL	BASS	MID	TREBLE	PRESENCE
50	64	35	50	57	60

006 : Redloom Drive

Merges the simple tone of the early days of guitar amps with the rich overtones of a 60's small tube amp. Ideal for playing rhythm. This sound is designed for connecting to an amp.



GAIN	VOL	BASS	MID	TREBLE	PRESENCE
50	77	44	50	46	47



GAIN	BASS	TREBLE	VOL
36	50	56	75

007 : Shining Distortion

This distortion has a light and smooth feel.



GAIN	BASS	TREBLE	VOL
40	65	51	94



GAIN	BASS	TREBLE	VOL
48	67	40	94

008 : Devil Muff Fuzz

The thunderous sound of this fuzz has demonic low frequencies.



GAIN	BASS	TREBLE	VOL
50	50	50	75



DETC	DEPTH	THRSH	DECAY
EFXIN	100	12	0

009 : Sky Overdrive

This overdrive makes an open bright sound.



GAIN	BASS	TREBLE	VOL
50	50	46	85



GAIN	BASS	TREBLE	VOL
19	50	52	55

010 : Mid Booster + MS800 Drive

This booster can produce a rich mid range. We matched it with a preamp set with a tone for backing parts.



INPUT	GAIN	VOL	BASS	MID	TREBLE	PRESENCE
HI	53	77	65	50	50	48



GAIN	BASS	TREBLE	VOL
45	52	50	60

011 : Gold Drive

This drive sound models a boutique gold-colored pedal.



GAIN	BASS	TREBLE	VOL
60	50	60	35



GAIN	BASS	TREBLE	VOL
47	50	49	85

012 : Squeak Distortion

This models a ProCo RAT.



GAIN	FLTR	VOL	DRYMX
59	41	79	0



GAIN	BASS	TREBLE	VOL
35	0	-2	50

013 : New York Muff Fuzz

This models an Electro-Harmonix Big Muff Pi.



SUSTN	TONE	BAL	VOL
91	64	100	81



GAIN	BASS	TREBLE	VOL
45	50	57	100

014 : MS1959 Drive

This models the sound of the Marshall 1959 SUPER LEAD 100. This sound is designed for connecting to an amp.



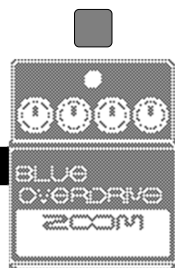
IN1	IN2	VOL	BASS	MID	TREBLE	PRESENCE
34	21	84	64	70	57	60



GAIN	BASS	TREBLE	VOL
22	50	59	73

015 : RC Drive

This booster covers sounds ranging from clean boosts to light drives.



GAIN	BASS	TREBLE	VOL
60	55	40	90



GAIN	BASS	TREBLE	VOL
58	48	52	36

016 : Dynamic Drive

This effect easily achieves the warm drive tone of a tube amp.



100Hz	200Hz	400Hz	800Hz	1.6kHz	3.2kHz	6.4kHz	VOL
1.0	0.0	-2.0	-4.0	2.0	1.5	0.0	76



GAIN	TONE	MODE	VOL
78	67	STACK	45

017 : Distortion One

This models the sound of a BOSS DS-1 DISTORTION.



GAIN	TONE	VOL	COMP
61	41	79	ORIGINAL



GAIN	BASS	TREBLE	VOL
44	50	44	69

018 : TB MK1.5 Fuzz

This is a classic fuzz effect.



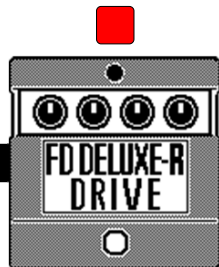
ATTCK	TONE	COLOR	VOL
90	100	2	96



GAIN	BASS	TREBLE	VOL
50	62	50	40

019 : FD Deluxe-R Drive

This models the sound of the Fender '65 Deluxe Reverb. This sound is designed for connecting to an amp.



INPUT	GAIN	VOL	BASS	TREBLE
NORMAL	60	100	43	65



GAIN	TONE	BAL	VOL
10	50	100	70

020 : Recti Dual Drive

This models the sound of the Mesa Boogie Dual Rectifier Orange Channel. This sound is designed for connecting to an amp.



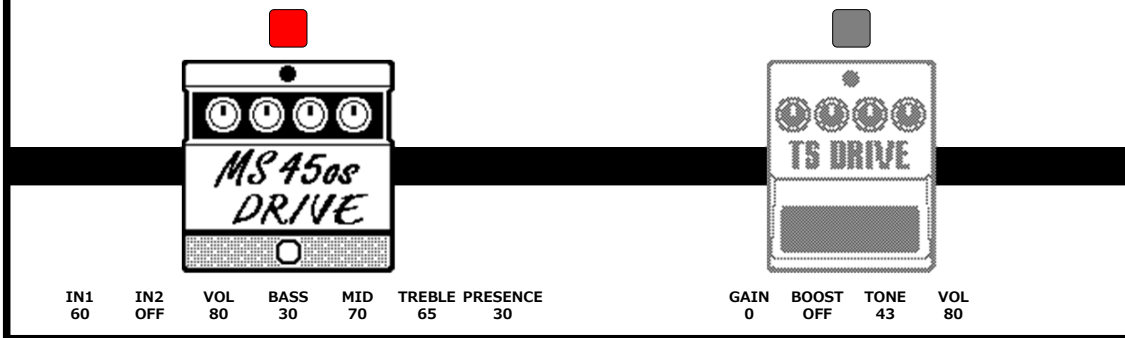
DETECT	DEPTH	THRESH	DECAY
GTRIN	100	65	0



MODE	GAIN	VOL	BASS	MID	TREBLE	PRESENCE
MDRN	66	62	35	57	67	62

021 : MS45os Drive

This models the sound of the Marshall JTM 45 Offset. This sound is designed for connecting to an amp.

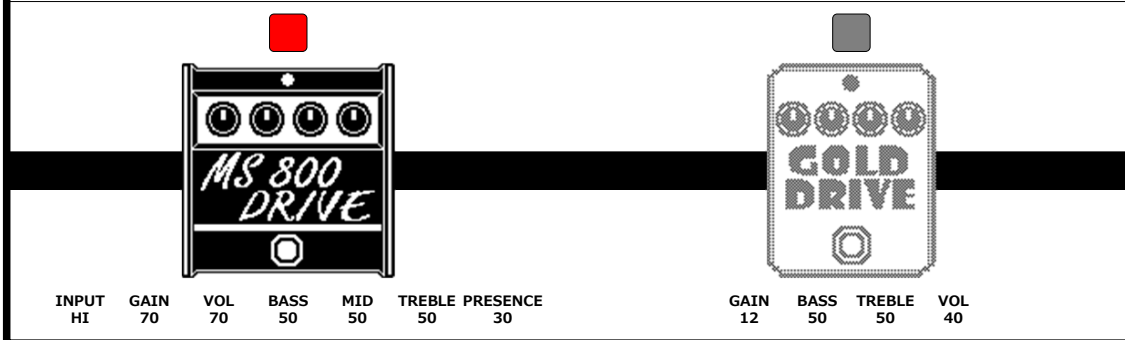


The image shows two guitar pedals side-by-side. The left pedal is the MS45os Drive, which has a red LED indicator light. The right pedal is the TS Drive, which has a grey LED indicator light. Below each pedal is a list of its parameters and their current settings.

IN1	IN2	VOL	BASS	MID	TREBLE	PRESENCE	GAIN	BOOST	TONE	VOL
60	OFF	80	30	70	65	30	0	OFF	43	80

022 : MS800 Drive

This models the sound of the Marshall JCM800 2203. This sound is designed for connecting to an amp.

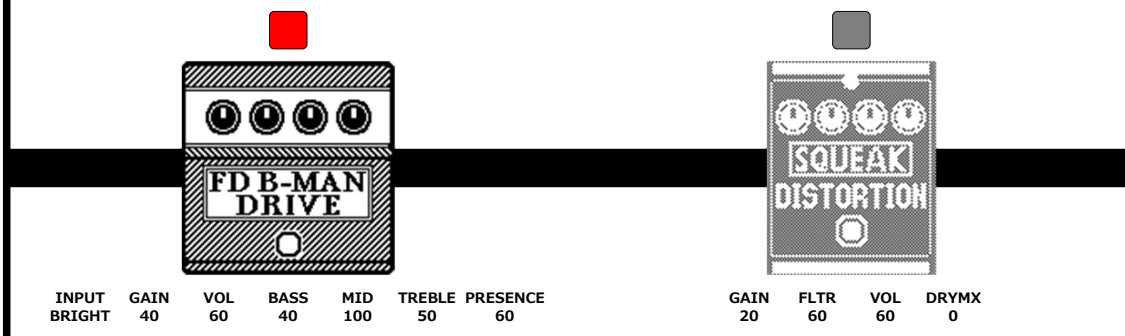


The image shows two guitar pedals side-by-side. The left pedal is the MS800 Drive, which has a red LED indicator light. The right pedal is the GOLD Drive, which has a grey LED indicator light. Below each pedal is a list of its parameters and their current settings.

INPUT	GAIN	VOL	BASS	MID	TREBLE	PRESENCE	GAIN	BASS	TREBLE	VOL
HI	70	70	50	50	50	30	12	50	50	40

023 : FD B-Man Drive

This models the sound of the Fender '59 Bassman. This sound is designed for connecting to an amp.

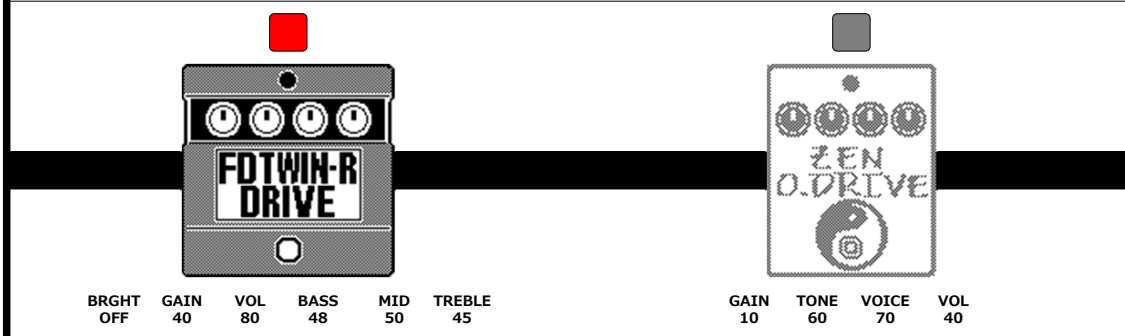


The image shows two guitar pedals side-by-side. The left pedal is the FD B-MAN Drive, which has a red LED indicator light. The right pedal is the SQUEAK DISTORTION, which has a grey LED indicator light. Below each pedal is a list of its parameters and their current settings.

INPUT	GAIN	VOL	BASS	MID	TREBLE	PRESENCE	GAIN	FLTR	VOL	DRYMX
BRIGHT	40	60	40	100	50	60	20	60	60	0

024 : FD Twin-R Drive

This models the sound of the Fender '65 Twin Reverb. This sound is designed for connecting to an amp.




The image shows two guitar pedals side-by-side. The left pedal is the FDTWIN-R Drive, which has a red LED indicator light. The right pedal is the ZEN O.D.RIVE, which has a grey LED indicator light. Below each pedal is a list of its parameters and their current settings.

BRIGHT	GAIN	VOL	BASS	MID	TREBLE	GAIN	TONE	VOICE	VOL
OFF	40	80	48	50	45	10	60	70	40

025 : FD Master Drive

This models the sound of the Fender ToneMaster B channel. This sound is designed for connecting to an amp.




The FD MASTER DRIVE pedal (left) has a red LED indicator and four knobs. The GOLD DRIVE pedal (right) has a grey LED indicator and four knobs.

GAIN	VOL	BASS	MID	TREBLE	FAT	GAIN	BASS	TREBLE	VOL
50	50	70	70	70	ON	17	50	50	99

026 : UK 30A Drive

This models the sound of an early class A British combo amp. This sound is designed for connecting to an amp.




The UK30A DRIVE pedal (left) has a red LED indicator and four knobs. The V SHAPE BOOSTER ZOOM pedal (right) has a grey LED indicator and four knobs.

GAIN	VOL	BASS	TREBLE	TONE CUT	GAIN	BASS	TREBLE	VOL
30	84	49	38	78	50	50	40	24

027 : BG Mark1 Drive

This models the sound of the Mesa Boogie Mark I combo amp. This sound is designed for connecting to an amp.




The CALIFORNIA BOOSTER ZOOM pedal (left) has a grey LED indicator and four knobs. The BG MARK1 DRIVE pedal (right) has a red LED indicator and four knobs.

GAIN	BASS	TREBLE	VOL	GAIN1	GAIN2	VOL	BASS	MID	TREBLE	PRESENCE
24	50	48	81	72	70	58	49	55	53	55

028 : BG Mark3 Drive

This models the sound of the Mesa Boogie Mark III combo amp. This sound is designed for connecting to an amp.



The CALIFORNIA BOOSTER ZOOM pedal (left) has a grey LED indicator and four knobs. The BG MARK3 DRIVE pedal (right) has a red LED indicator and four knobs.

GAIN	BASS	TREBLE	VOL	GAIN1	GAIN2	VOL	BASS	MID	TREBLE	PRESENCE
35	50	41	63	75	75	78	52	85	40	40

029 : Xtacy Blue Drive

This models the sound of the Bogner Ecstasy Blue channel. This sound is designed for connecting to an amp.



FREQ	Q	GAIN	VOL
10kHz	0.7	6.0	80



STRUCT	GAIN	VOL	BASS	MID	TREBLE	PRESENCE
HI	23	61	50	50	50	40

030 : HW 100 Drive

This models the sound of the Hiwatt Custom 100. This sound is designed for connecting to an amp.



INPUT	GAIN	VOL	BASS	MID	TREBLE	PRESENCE
BRILL	50	60	40	80	60	60



GAIN	BASS	TREBLE	VOL
65	38	52	31

031 : ORG120 Drive

This models the sound of the Orange Graphic120. This sound is designed for connecting to an amp.



INPUT	GAIN	VOL	BASS	TREBLE	PRESENCE	COLOR
HI	53	100	50	60	50	4



GAIN	BASS	TREBLE	VOL
47	60	56	29

032 : DZ Drive

This models the sound of the Diezel Herbert Channel2. This sound is designed for connecting to an amp.



GAIN	VOL	BASS	MID	TREBLE	PRESENCE	DEEP	MIDCUT
60	80	50	70	60	40	0	0



GAIN	BOOST	TOPE	VOL
10	OFF	60	86

033 : Match30 Drive

This models the sound of the Matchless DC-30. This sound is designed for connecting to an amp.



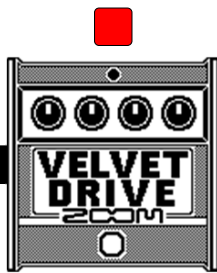
GAIN1	BASS1	TRBL1	GAIN2	TONE2	CUT	VOL
35	47	49	OFF	1	0	34



GAIN	BASS	TREBLE	VOL
29	36	52	70

034 : Velvet Drive

Provides a smooth character amp that balances the dynamic response between the wound and plain strings. This sound is designed for connecting to an amp.



GAIN	VOL	BASS	MID	TREBLE	PRESENCE
50	50	50	50	50	50



GAIN	BASS	TREBLE	VOL
30	45	47	90

035 : Muddy Drive

Delivers a vintage style amp sound processed with a clear measured tone with natural crunch. This sound is designed for connecting to an amp.



GAIN	VOL	BASS	MID	TREBLE	PRESENCE
60	50	50	50	50	40



GAIN	TONE	BAL	VOL
64	50	100	60

036 : 7 Heaven Drive

Emphasizes on the sound for 7 and 8 string guitars by blending the dynamic response with a very tight low end. Expect a very powerful metal sound. This sound is designed for connecting to an amp.



GAIN	VOL	BASS	MID	TREBLE	PRESENCE
60	50	50	50	60	50



GAIN	BASS	TREBLE	VOL
21	38	71	77

037 : Pollex Drive

With extreme drop-tuning, this amp delivers a heavy-metal Djent style of sound. Recommended for slap-playing as well. This sound is designed for connecting to an amp.



GAIN	VOL	BASS	MID	TREBLE	PRESENCE
50	50	50	50	50	50



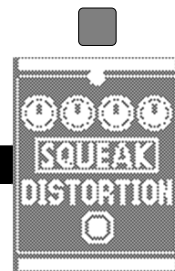
GAIN	BASS	TREBLE	VOL
33	50	58	76

038 : Desert Drive

This is an overdrive with a gritty sound.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	FLTR	VOL	DRYMX
19	39	79	0

039 : Tweed Drive

This bright overdrive is inspired by the sound of a tweed amp.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
20	50	50	90

040 : Acid Drive

This overdrive features a fat and coarse distortion.



GAIN	BASS	TREBLE	VOL
50	35	50	80



GAIN	BASS	TREBLE	VOL
30	20	58	50

041 : Needle Drive

This overdrive produces a unique prickly feeling.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
35	0	-2	50

042 : Green Field Drive

A natural sound is produced by this overdrive.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
40	50	50	40

043 : Crunch Bar Drive

A sweet crunchy sound characterizes this overdrive.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
30	45	55	46

044 : Scoop Drive

This overdrive cuts mid frequencies.



GAIN	BASS	TREBLE	VOL
50	45	50	80



GAIN	BASS	TREBLE	VOL
26	0	-2	53

045 : Tiger Drive

This overdrive has a forceful sound.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
30	50	50	61

046 : Silver Bullet Drive

This bright overdrive has a strong attack.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
30	48	52	40

047 : TS Drive

This effect models the Ibanez TS808.



GAIN	BOOST	TONE	VOL
47	OFF	57	86



GAIN	BASS	TREBLE	VOL
50	50	50	35

048 : Retro Drive

This is a warm retro overdrive.



GAIN	BASS	TREBLE	VOL
50	50	50	50



GAIN	BASS	TREBLE	VOL
22	48	52	52

049 : Milky Drive

This overdrive has a mild sound.



GAIN	BASS	TREBLE	VOL
50	50	50	85



GAIN	BASS	TREBLE	VOL
29	50	50	59

050 : Rock Box Drive

This rock overdrive has powerful low frequencies and penetrating high frequencies.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
20	50	50	77

051 : Ghost Drive

This overdrive has a light distortion and cuts mid frequencies.



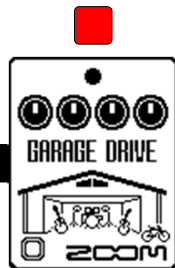
GAIN	BASS	TREBLE	VOL
50	40	50	76



GAIN	BASS	TREBLE	VOL
41	72	44	55

052 : Garage Drive

A rough sound is produced by this overdrive.



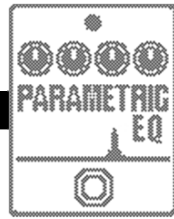
GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
58	48	52	49

053 : Breaker Drive

This overdrive sound has punch.



FREQ	Q	GAIN	VOL
1.2kHz	0.5	-4.0	80



GAIN	BASS	TREBLE	VOL
50	50	50	80

054 : Steam Drive

This is an overdrive with a hot sound.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
40	40	50	28

055 : Shadow Drive

The low end overlays like a shadow with this overdrive.



GAIN	BASS	TREBLE	VOL
50	50	50	70



GAIN	BASS	TREBLE	VOL
46	63	43	63

056 : Emotional Drive

This overdrive moves emotionally.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
46	40	30	40

057 : Diamond Overdrive

This overdrive has a hard and clear sound.



GAIN	BASS	TREBLE	VOL
50	50	50	64



GAIN	BASS	TREBLE	VOL
50	50	50	30

058 : Dull Edge Drive

The edge has been taken off the tone of this overdrive but it is still moderately rough.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
50	50	30	28

059 : Ripper Drive

A ripping sound is produced by this overdrive.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
38	52	34	74

060 : Small Box Drive

Focused on the mid range, this overdrive has a clean sound.




GAIN	BASS	TREBLE	GAIN
50	50	50	85



GAIN	BASS	TREBLE	VOL
35	0	-2	38

061 : TS+Boost Drive

This effect combines TS Drive and Booster.



100Hz	200Hz	400Hz	800Hz	1.6kHz	3.2kHz	6.4kHz	VOL	GAIN	TONE	VOL	COMP	BOOST	BASS	TREBLE	ORDER
2.0	1.0	0.0	0.0	0.5	1.0	1.0	80	34	50	50	1	60	40	50	BOOST-OD

062 : Sharp Drive

This is an overdrive with a sharp sound.



GAIN	BASS	TREBLE	VOL	GAIN	BASS	TREBLE	VOL
50	50	50	80	50	50	50	25

063 : Dry Woody Drive

This overdrive has a dry sound.



GAIN	BASS	TREBLE	VOL	GAIN	BASS	TREBLE	VOL
50	50	50	80	45	33	34	33

064 : Fireball Overdrive

This is a bright and forceful overdrive.



GAIN	BASS	TREBLE	VOL	GAIN	BASS	TREBLE	VOL
50	50	50	77	44	50	50	60

065 : Mellow Drive

This is an overdrive with a mellow sound.



GAIN	BASS	TREBLE	VOL
50	35	50	80



GAIN	BASS	TREBLE	VOL
20	-4	-2	40

066 : BG Grid Drive

This models a Mesa Boogie GRID SLAMMER.



GAIN	TOPE	BAL	VOL
68	50	100	60



RANGE	BOOST	TOPE	VOL
4	70	55	80

067 : Flash Drive

The sound of this overdrive is heavy and stands out.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
25	40	50	55

068 : Burning Drive

A burning sound is produced by this overdrive.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
50	50	40	50

069 : Classic Overdrive

This is an overdrive with a classic sound.



GAIN	BASS	TREBLE	VOL
60	50	50	70



GAIN	BASS	TREBLE	VOL
50	50	60	30

070 : Z Neos Drive

The sound of a modified Class A British combo amp is the inspiration for this overdrive.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
50	50	60	35

071 : Warm Drive

This overdrive is warm and heavy.



GAIN	BASS	TREBLE	VOL
50	50	50	75



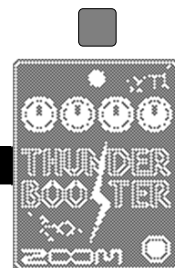
GAIN	BASS	TREBLE	VOL
45	50	40	65

072 : Chainsaw Drive

This overdrive attacks like a chainsaw.



GAIN	BASS	TREBLE	VOL
50	50	50	75



GAIN	BASS	TREBLE	VOL
60	50	38	35

073 : Sweet Drive

This effect models a sweet sounding overdrive.



GAIN	TONE	FOCUS	VOL
78	50	67	50



GAIN	BASS	TREBLE	VOL
35	0	-2	50

074 : Expand Drive

The high-frequency range of this overdrive is wide.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
33	50	42	51

075 : Solid Drive

This overdrive is solid and tight.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
55	50	50	30

076 : Icy Drive

This overdrive has a cool texture.



GAIN	BASS	TREBLE	VOL
50	45	50	80



GAIN	BASS	TREBLE	VOL
46	42	54	40

077 : Sticky Drive

This overdrive features a sticky mid range.



GAIN	BASS	TREBLE	VOL
50	50	50	77



GAIN	BASS	TREBLE	VOL
29	48	44	71

078 : Zen O.Drive

This models the sound of a Hermida Audio Zendrive.



GAIN	TONE	VOICE	VOL
70	60	80	40



RANGE	BOOST	TONE	VOL
6	70	44	83

079 : Thick Drive

This overdrive has a thick sound.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
41	50	50	58

080 : Monochrome Drive

This is an overdrive with an inorganic sound.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BOOST	TONE	VOL
57	OFF	44	86

081 : Smooth Drive

This is an overdrive with a smooth sound.



GAIN	BASS	TREBLE	VOL
45	45	48	26



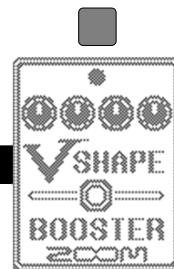
GAIN	BASS	TREBLE	VOL
50	50	50	83

082 : Iron Overdrive

This overdrive is heavy like iron.



GAIN	BASS	TREBLE	VOL
50	45	50	80



GAIN	BASS	TREBLE	VOL
43	69	36	54

083 : Stack Drive

This overdrive has impact like a stack amp.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
20	50	56	42

084 : Hammer Drive

This overdrive feels heavy like a hammer.



GAIN	BASS	TREBLE	VOL
50	45	50	62



GAIN	BASS	TREBLE	VOL
35	31	50	61

085 : Bronze Drive

This overdrive is hard and heavy.



GAIN	BASS	TREBLE	VOL
50	45	50	80



RANGE	BOOST	STONE	VOL
7	75	50	80

086 : Splash Drive

The sound of this overdrive seems to burst out.



GAIN	BASS	TREBLE	VOL
50	40	50	75



GAIN	BASS	TREBLE	VOL
50	50	50	40

087 : Z Scream Drive

This original high-gain sound balances the frequencies from low to high.



GAIN	BASS	TREBLE	VOL
50	50	50	73



GAIN	BASS	TREBLE	VOL
12	54	50	100

088 : Z Wild Drive

The overdrive is boosted even more in this high-gain sound.



FREQ	Q	GAIN	VOL
400HZ	1.0	-4.0	80



GAIN	BASS	TREBLE	VOL
50	50	50	70

089 : Heavy Drive

This is a serious sounding overdrive.



GAIN	BASS	TREBLE	VOL
50	45	50	70



GAIN	BASS	TREBLE	VOL
50	50	50	80

090 : Energy Drive

This overdrive is energetic.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
39	36	52	100

091 : Blue Overdrive

This is a bluesy overdrive.



GAIN	BASS	TREBLE	VOL
50	50	50	70



GAIN	BASS	TREBLE	VOL
34	50	33	54

092 : Monster Drive

This is an overdrive with a ferocious sound.



GAIN	BASS	TREBLE	VOL
50	50	50	67



GAIN	BASS	TREBLE	VOL
46	43	55	88

093 : Lightning Drive

The sound of this overdrive is pointed like lightning.



GAIN	BASS	TREBLE	VOL
50	50	50	65



GAIN	BASS	TREBLE	VOL
50	50	50	40

094 : Lead Distrotion

This effect features a bright tone and even distortion.



GAIN	tone	DRY MIX	VOL
60	50	0	71



GAIN	BASS	TREBLE	VOL
20	50	50	50

095 : Classic Distrotion

This is a classic sounding distortion.



GAIN	BASS	TREBLE	VOL
60	50	50	80



GAIN	BASS	TREBLE	VOL
38	50	50	86

096 : Red Crunch Drive

Use this effect for the famous "brown sound".



GAIN	BASS	TREBLE	VOL
30	50	50	53



GAIN	tone	PRESENC	VOL
68	47	48	57

097 : Z MP1 Drive

This original sound was created based on the combination of an ADA MP-1 and a Marshall JCM800.



GAIN	BASS	TREBLE	VOL
50	50	50	70



GAIN	BASS	TREBLE	VOL
16	0	-2	62

098 : Plus Distortion

This models the sound of a MXR DISTORTION+.



GAIN	VOL	DRYMIX	COMP
70	92	0	ORIGINAL



GAIN	BASS	TREBLE	VOL
20	50	50	76

099 : Deep Distortion

This distortion is rich and deep.



GAIN	BASS	TREBLE	VOL
50	50	50	70



GAIN	BASS	TREBLE	VOL
20	50	50	77

100 : Meteor Distortion

This is an impactful distortion.



GAIN	BASS	TREBLE	VOL
45	45	50	70



GAIN	BASS	TREBLE	VOL
20	50	50	71

101 : Red Crunch Drive + Boost

This effect combines RedCrunch and Booster.



GAIN	STONE	PRESENC	VOL	COMP	LO/HI	BOOST	ORDER
68	50	52	53	1	HI	42	CR-BOOST



GAIN	BASS	TREBLE	VOL
20	50	50	62

102 : Edge Distortion

This is a sharp cutting distortion.



DETECT	DEPTH	THRSH	DECAY
GTRIN	100	73	0



GAIN	BASS	TREBLE	VOL
50	50	50	76

103 : Hot Distortion

This distortion has the warmth of low mids.



GAIN	BASS	TREBLE	VOL
50	50	50	77



GAIN	BASS	TREBLE	VOL
40	50	50	61

104 : Feather Distortion

This is a distortion with a bright and light sound.



GAIN	BASS	TREBLE	VOL
50	50	50	80



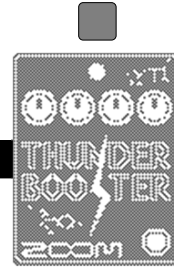
GAIN	BASS	TREBLE	VOL
20	50	50	80

105 : Biting Wolf Distortion

This is a distortion with a strong bite.



GAIN	BASS	TREBLE	VOL
50	35	50	74



GAIN	BASS	TREBLE	VOL
20	50	50	50

106 : British Distortion

This distortion can provide the British sound of the 2000s.



GAIN	BASS	TREBLE	VOL
50	50	50	75



GAIN	BASS	TREBLE	VOL
50	50	50	50

107 : Z Bottom Distortion

This high gain sound emphasizes the low and mid frequencies.



GAIN	BASS	TREBLE	VOL
50	50	50	60



GAIN	BASS	TREBLE	VOL
50	50	50	38

108 : Silky Distortion

A delicate and smooth feel can be produced by this distortion.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
50	50	55	42

109 : Steel Distortion

This distortion features high frequencies with a hard feel.



GAIN	BASS	TREBLE	VOL
50	50	50	76



GAIN	BASS	TREBLE	VOL
20	44	32	60

110 : Razor Drive

This effect is a new-concept distortion effect that uses Comb filtering to simulate the gain parameter of the overdriven signal.



GAIN	BASS	TREBLE	VOL
50	35	50	29



GAIN	EDGE	LO	VOL
60	60	40	53

111 : Wave Shaper Drive

This effect is another new kind of distortion effect that applies a new original algorithm to shape the waveform and create a unique sound.



GAIN	SHAPE	COMP	VOL
50	27	60	43



GAIN	BASS	TREBLE	VOL
52	46	60	41

112 : Crisp Distortion

This distortion is clear with a sharp edge.



GAIN	BASS	TREBLE	VOL
50	0	-7	32



GAIN	BASS	TREBLE	VOL
50	50	50	75

113 : Grunge Distortion

This is a rough feeling distortion.



GAIN	BASS	TREBLE	VOL
50	50	50	73



GAIN	BASS	TREBLE	VOL
50	57	53	38

114 : Machine Distortion

This distortion with a suppressed mid range has an inorganic feel.



GAIN	BASS	TREBLE	VOL
50	50	50	75



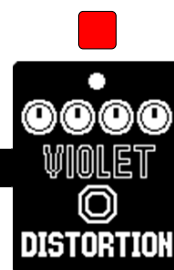
DETCT	DEPTH	THRSH	DECAY
EFXIN	70	80	25

115 : Violet Distortion

This models the sound of a Suhr Riot Reloaded.



GAIN	BASS	TREBLE	VOL
50	50	37	31



GAIN	TONE	VOICE	VOL
70	80	2	64

116 : Z Dream Distortion

This high gain sound was designed for lead parts based on the Mesa Boogie Road King Series II Lead channel.



GAIN	BASS	TREBLE	VOL
50	50	50	68



GAIN	BASS	TREBLE	VOL
50	50	40	68

117 : Spark Distortion

The bright sound of this distortion seems to sparkle.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
50	44	67	50

118 : Extreme Distortion

This distortion is extremely high gain and features an aggressive sound.



GAIN	BASS	TREBLE	VOL
50	50	50	77



GAIN	BASS	TREBLE	VOL
42	46	40	37

119 : Metal World Drive

Simulation of the BOSS Metal Zone, which is characterized by long sustain and a powerful lower midrange.



GAIN	BASS	TREBLE	VOL
60	50	50	85



GAIN	BASS	TREBLE	VOL
45	30	50	40

120 : Eagle Distortion

Open high frequencies are a feature of this distortion.



GAIN	BASS	TREBLE	VOL
50	50	50	85



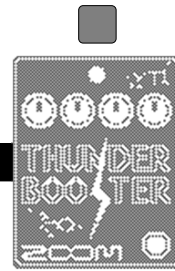
GAIN	BASS	TREBLE	VOL
24	40	50	95

121 : Crimson Distortion

Tones with passion and depth can be produced by this distortion.



GAIN	BASS	TREBLE	VOL
30	50	50	68



GAIN	BASS	TREBLE	VOL
40	40	40	26

122 : HG Throttle Drive

This models the sound of the Mesa Boogie THROTTLE BOX(GAIN SWITCH:HI / BOOST:ON).



GAIN	STONE	MDCUT	VOL
78	56	46	44



GAIN	BASS	TREBLE	VOL
45	40	50	62

123 : Metal Freak Distortion

This distortion features a strong mid scoop.



GAIN	BASS	TREBLE	VOL
50	35	50	63



GAIN	BASS	TREBLE	VOL
26	10	60	37

124 : Creamy Distortion

This distortion has a smooth and persistent sound.



GAIN	BASS	TREBLE	VOL
40	50	50	75



GAIN	BASS	TREBLE	VOL
40	40	60	44

125 : Fireball Distortion

This effect produces distortion with impact.



GAIN	BASS	TREBLE	VOL
50	50	50	75



GAIN	BAS	TREBLE	VOL
40	45	50	55

126 : Shred Distortion

A sharp but fine distortion can be produced by this effect.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
40	40	40	36

127 : Slash Demon Distortion

This extreme distortion features severe mid-scoop and high gain.



GAIN	BASS	TREBLE	VOL
50	40	50	64



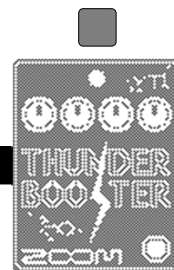
DETCT	DEPTH	THRSH	DECAY
EFXIN	80	50	0

128 : Megastorm Distortion

This extreme distortion is violent like a typhoon.



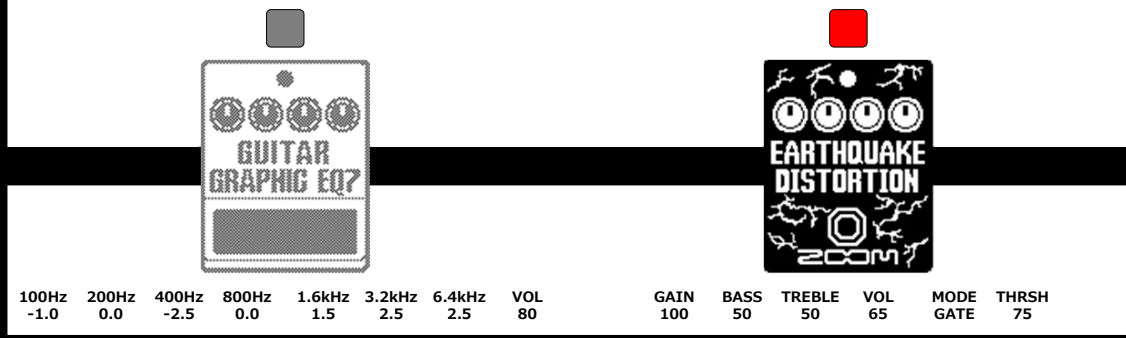
GAIN	BASS	TREBLE	VOL	MODE	THRSH
100	50	50	74	GATE	75



GAIN	BASS	TREBLE	VOL
63	42	60	35

129 : Earthquake Distortion

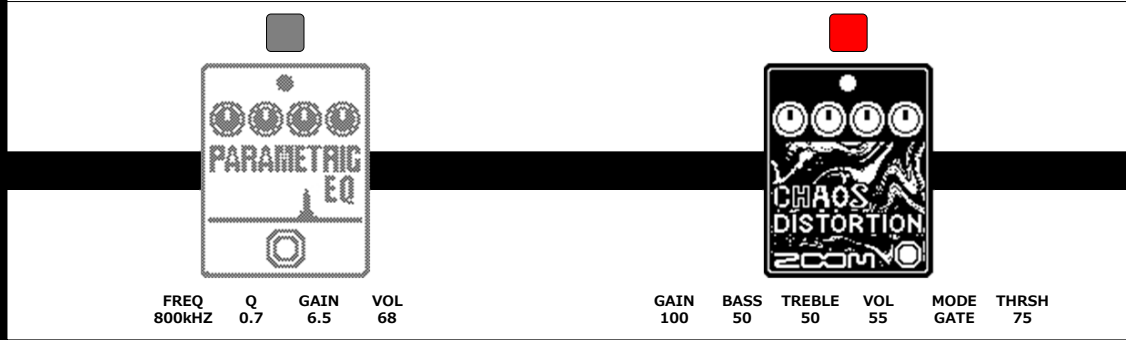
This extreme distortion can generate a powerful effect.



100Hz	200Hz	400Hz	800Hz	1.6kHz	3.2kHz	6.4kHz	VOL	GAIN	BASS	TREBLE	VOL	MODE	THRSH
-1.0	0.0	-2.5	0.0	1.5	2.5	2.5	80	100	50	50	65	GATE	75

130 : Chaos Distortion

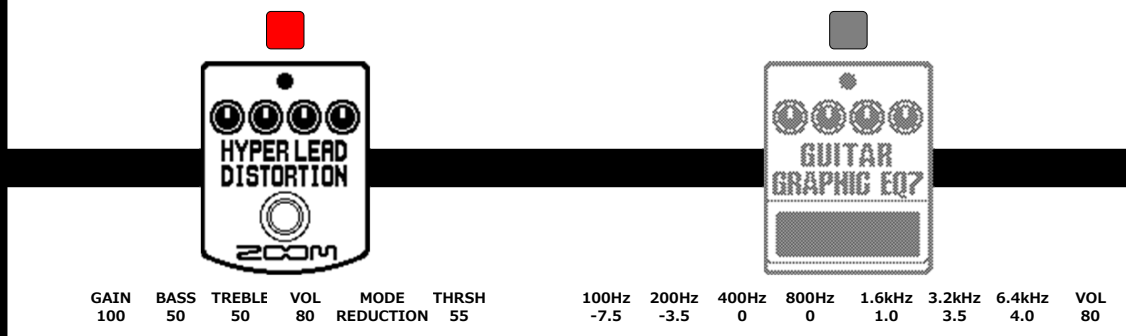
This is an extreme distortion with a chaotic sound.



FREQ	Q	GAIN	VOL	GAIN	BASS	TREBLE	VOL	MODE	THRSH
800kHz	0.7	6.5	68	100	50	50	55	GATE	75

131 : Hyper Lead Distortion

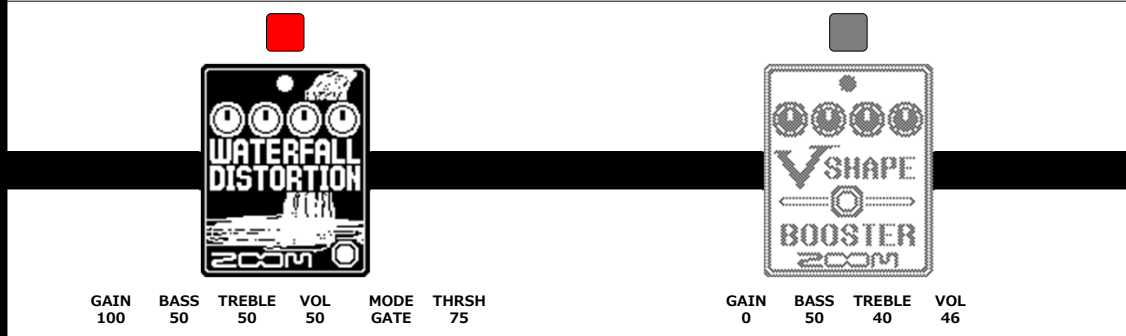
Thick lead tones can be generated by this extreme distortion.



GAIN	BASS	TREBLE	VOL	MODE	THRSH	100Hz	200Hz	400Hz	800Hz	1.6kHz	3.2kHz	6.4kHz	VOL
100	50	50	80	REDUCTION	55	-7.5	-3.5	0	0	1.0	3.5	4.0	80

132 : Waterfall Distortion


This extreme distortion features crushed low frequencies.




GAIN	BASS	TREBLE	VOL	MODE	THRSH	GAIN	BASS	TREBLE	VOL
100	50	50	50	GATE	75	0	50	40	46

133 : Hell Bottom Distortion

Low frequencies are emphasized excessively in this extreme distortion.




GAIN	BASS	TREBLE	VOL	MODE	THRSH
100	50	50	69	REDUCTION	30




TYPE	FREQ	GAIN	VOL
SHELF	2.8kHz	8.5	80

134 : Monster Distortion

This extreme distortion is frighteningly powerful.




GAIN	BASS	TREBLE	VOL	MODE	THRSH
100	50	50	58	REDUCTION	49




GAIN	BOOST	ZONE	VOL
0	OFF	30	98

135 : Giant Distortion

This is an extreme distortion with a powerful impact.




100Hz	200Hz	400Hz	800Hz	1.6kHz	3.2kHz	6.4kHz	VOL
-2.5	0.0	0.0	0.0	0.0	2.0	6.5	80




GAIN	BASS	TREBLE	VOL	MODE	THRSH
100	50	50	75	GATE	80

136 : Supernova Distortion

This extreme distortion produces a ton of overtones.



GAIN	BASS	TREBLE	VOL	MODE	THRSH
63	50	50	62	GATE	64



GAIN	BASS	TREBLE	VOL
50	50	50	90

137 : Heaven Distortion

This is an extremely smooth distortion with warmth in the mid range.



GAIN	BASS	TREBLE	VOL	MODE	THRSH
100	50	50	80	GATE	75



GAIN	BASS	TREBLE	VOL
41	50	50	79

138 : Firewall Distortion

This extreme distortion produces dense overtones.



GAIN	BASS	TREBLE	VOL	MODE	THRSH
100	50	50	69	GATE	75



TYPE	FREQ	GAIN	VOL
HPF	250Hz	0.0	80

139 : Roar Distortion

This extreme distortion has a wild and rough sound.



TYPE	FREQ	GAIN	VOL
SHELF	3.2kHz	4.0	80



GAIN	BASS	TREBLE	VOL	MODE	THRSH
100	50	50	68	GATE	75

140 : Phantom Distortion

This extreme distortion can produce massive gain and a smooth feel.



GAIN	BASS	TREBLE	VOL	MODE	THRSH
83	54	46	72	GATE	75



DETCT	DEPTH	THRSH	DECAY
GTRIN	100	94	0

141 : Shaker Fuzz

This low-gain fuzz adds a rough texture.



GAIN	BASS	TREBLE	VOL
60	50	50	80



GAIN	BASS	TREBLE	VOL
30	50	50	80

142 : Stone Fuzz

This charming fuzz has just the right coarseness.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
30	50	40	70

143 : Lo-Fi Fuzz

This is a low-fidelity fuzz sound.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
30	50	60	71

144 : Gravity Fuzz

The deep low-end is appealing in this fuzz.



GAIN	BASS	TREBLE	VOL
50	45	50	80



GAIN	BASS	TREBLE	VOL
26	50	50	55

145 : Soda Pop Fuzz

This fuzz sounds like the sizzle of carbonated water.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
30	50	50	60

146 : Warm Fuzz

This is a warm-sounding fuzz.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
40	50	50	90

147 : Grainy Fuzz

This bright fuzz has large grains.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
30	50	50	80

148 : Classic Fuzz

This is a classic fuzz with rich mid frequencies.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
20	50	50	81

149 : Broken Radio Fuzz

This fuzz sounds like a broken radio.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
28	50	50	56

150 : Mild Fuzz

This fuzz has a soft and mild sound.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
30	50	50	50

151 : Trail Fuzz

Playing low strings produces low sounds like an octave added below with this fuzz.



GAIN	BASS	TREBLE	VOL
50	50	46	33



GAIN	BASS	TREBLE	VOL
50	50	50	70

152 : Grit Fuzz

This fuzz has a tenacious sound with rich mid frequencies.



GAIN	BASS	TREBLE	VOL
35	0	-2	34



GAIN	BASS	TREBLE	VOL
50	50	50	75

153 : Up Octave Booster

This effect adds an upper octave to the original sound. We recommend using the front guitar pickup.



GAIN	BASS	TREBLE	VOL
62	0	0	32



UPOCT	DRYMIX	BOTTOM	PRESENC
60	40	75	70

154 : Duality Fuzz

This fuzz has both heavy growling low sounds and delicate high sounds.



GAIN	BASS	TREBLE	VOL
62	2	2	19



GAIN	BASS	TREBLE	VOL
50	50	50	62

155 : Dusty Fuzz

This is a solid low-fidelity fuzz sound.



GAIN	BASS	TREBLE	VOL
50	50	50	73



GAIN	BASS	TREBLE	VOL
50	50	52	22

156 : Buzzy Fuzz

This fuzz has a unique sound like the wings of flying insects.



GAIN	BASS	TREBLE	VOL
66	0	1	22



GAIN	BASS	TREBLE	VOL
50	50	50	80

157 : Twister Fuzz

This fuzz has a heavy complex tone.



GAIN	BASS	TREBLE	VOL
50	50	50	69



GAIN	BASS	TREBLE	VOL
66	50	50	17

158 : Deep Fuzz

Deep low frequencies are a feature of this fuzz.



GAIN	BASS	TREBLE	VOL
61	0	-2	19



GAIN	BASS	TREBLE	VOL
50	45	50	57

159 : Vintage Fuzz

This sound is inspired by vintage fuzz effects.



GAIN	BASS	TREBLE	VOL
50	50	50	85



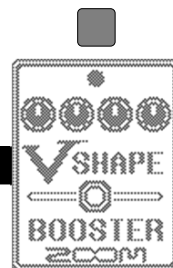
GAIN	BASS	TREBLE	VOL
50	50	50	40

160 : Sharp Edge Fuzz

This is a sharp cutting fuzz.



GAIN	BASS	TREBLE	VOL
50	50	50	73



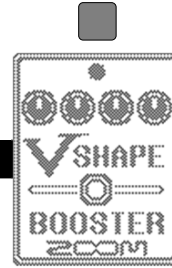
GAIN	BASS	TREBLE	VOL
50	50	42	37

161 : Crumpled Fuzz

This fuzz has a thoroughly crushed sound.



GAIN	BASS	TREBLE	VOL
50	50	50	84



GAIN	BASS	TREBLE	VOL
44	60	40	36

162 : Dark Green Fuzz

This fuzz has a rich low mid-range and a long sustain.



GAIN	BASS	TREBLE	VOL
50	50	50	77



GAIN	BOOST	TOPE	VOL
10	OFF	74	70

163 : Crackle Fuzz

This fuzz has a sound like cracking.



GAIN	BASS	TREBLE	VOL
50	50	50	80



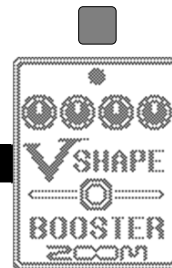
GAIN	BASS	TREBLE	VOL
55	70	40	35

164 : Burst Fuzz

This fuzz has an attack that sounds like it is exploding.



GAIN	BASS	TREBLE	VOL
50	40	50	77



GAIN	BASS	TREBLE	VOL
39	36	40	36

165 : Popcorn Fuzz

This fuzz is light like popcorn.



GAIN	BASS	TREBLE	VOL
50	50	50	84



GAIN	BASS	TREBLE	VOL
39	40	60	80

166 : Octave Fuzz

This fuzz effect adds an octave above.



BOOST	COLOR	TOPE	VOL
65	2	50	58



GAIN	BASS	TREBLE	VOL
55	50	50	40

167 : Grind Fuzz

The sound of this fuzz is harsh and aggressive.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
34	50	60	64

168 : TV Fuzz

This fuzz sounds like the noise of an untuned TV signal.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
40	50	50	50

169 : Elephant Fuzz

This is a fat high-gain fuzz.



GAIN	BASS	TREBLE	VOL
50	50	50	80



GAIN	BASS	TREBLE	VOL
40	34	63	36

170 : Hyper Scoop Fuzz

This fuzz deeply cuts mid frequencies.



GAIN	BASS	TREBLE	VOL
45	50	44	35



GAIN	BASS	TREBLE	VOL
50	45	50	80

171 : Turbo Fat Fuzz

This fuzz has a heavy crushing sound with a boosted low-end.



TYPE	FREQ	GAIN	VOL
SHELF	1.6kHz	5.0	80



GAIN	BASS	TREBLE	VOL	MODE	THRSH
100	50	50	80	REDUCTION	45

172 : Sandstorm Fuzz

This fuzz is violent like a sweeping sandstorm.



GAIN	BASS	TREBLE	VOL
50	50	50	23



GAIN	BASS	TREBLE	VOL	MODE	THRSH
100	50	50	75	REDUCTION	45

173 : Noisemaker Fuzz

This fuzz produces a discontinuous noisy sound.



GAIN	BASS	TREBLE	VOL
38	43	50	52



GAIN	BASS	TREBLE	VOL	MODE	THRSH
100	50	50	80	REDUCTION	45

174 : Splatter Fuzz

This extreme fuzz has a rough feeling like splattering.



GAIN	BASS	TREBLE	VOL
41	48	79	26



GAIN	BASS	TREBLE	VOL	MODE	THRSH
100	50	50	68	REDUCTION	45

175 : Crash Fuzz

This fuzz can produce a balanced tone with extreme distortion.



GAIN	BASS	TREBLE	VOL
46	50	38	50



GAIN	BASS	TREBLE	VOL	MODE	THRSH
100	50	50	84	REDUCTION	45

176 : Blaze Fuzz

This extremely rough fuzz has a sharp feeling.



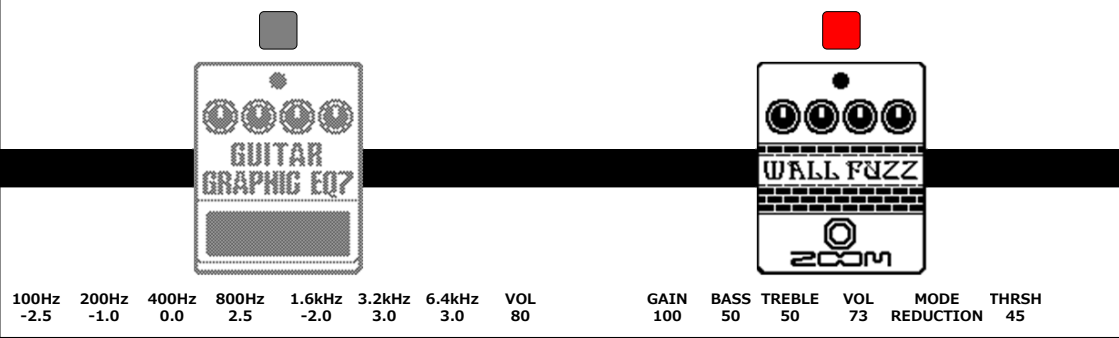
FREQ	Q	GAIN	VOL
100Hz	0.7	2.5	80



GAIN	BASS	TREBLE	VOL	MODE	THRSH
100	50	50	73	REDUCTION	45

177 : Wall Fuzz

A wall of sound can be produced by this fuzz.

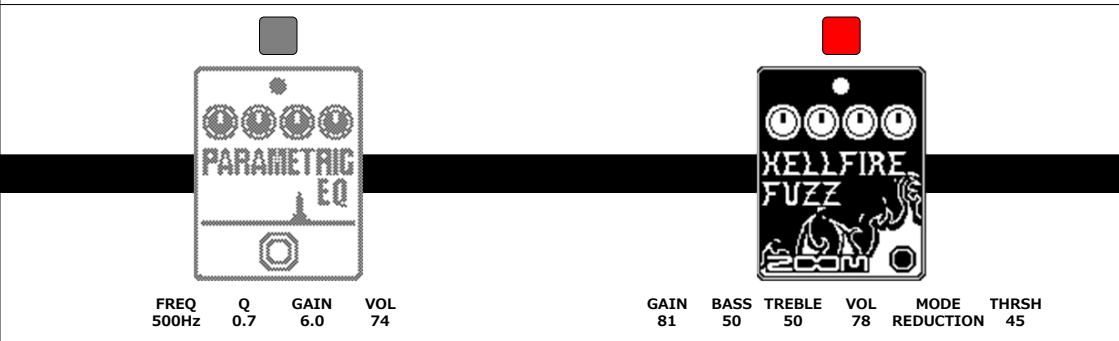


The interface for the Wall Fuzz pedal features a 'Guitar Graphic EQ' on the left and a 'Wall Fuzz' section on the right. The EQ section has four frequency sliders and a volume knob. The Wall Fuzz section has four tone sliders, a gain knob, a bass knob, a treble knob, a volume knob, a mode selector, and a threshold knob.

100Hz	200Hz	400Hz	800Hz	1.6kHz	3.2kHz	6.4kHz	VOL	GAIN	BASS	TREBLE	VOL	MODE	THRSH
-2.5	-1.0	0.0	2.5	-2.0	3.0	3.0	80	100	50	50	73	REDUCTION	45

178 : Hellfire Fuzz

This fuzz realizes an intense crushed sound.

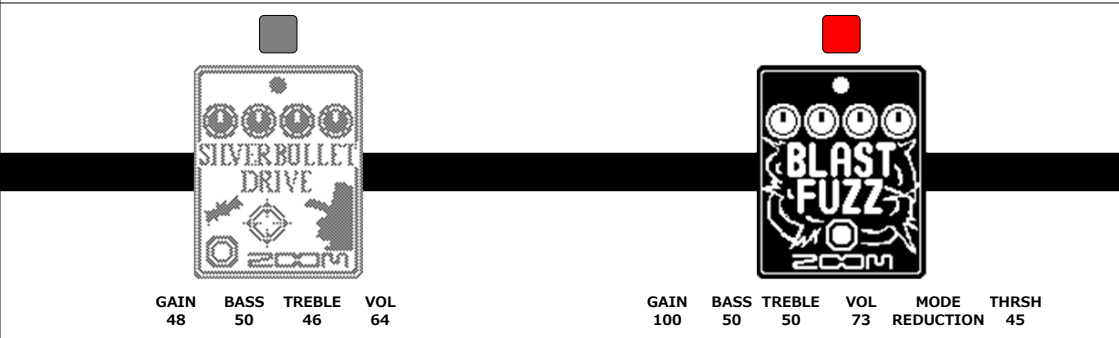


The interface for the Hellfire Fuzz pedal features a 'Parametric EQ' on the left and a 'Hellfire Fuzz' section on the right. The EQ section has a frequency slider, a Q slider, a gain knob, and a volume knob. The Hellfire Fuzz section has four tone sliders, a gain knob, a bass knob, a treble knob, a volume knob, a mode selector, and a threshold knob.

FREQ	Q	GAIN	VOL	GAIN	BASS	TREBLE	VOL	MODE	THRSH
500Hz	0.7	6.0	74	81	50	50	78	REDUCTION	45

179 : Blast Fuzz

This fuzz produces a powerful sound like an explosion.

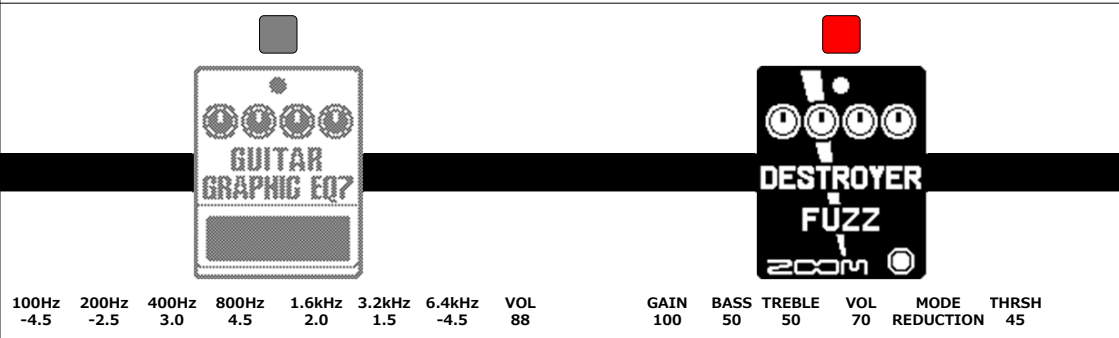


The interface for the Blast Fuzz pedal features a 'Silver Bullet Drive' on the left and a 'Blast Fuzz' section on the right. The Drive section has four tone sliders and a volume knob. The Blast Fuzz section has four tone sliders, a gain knob, a bass knob, a treble knob, a volume knob, a mode selector, and a threshold knob.

GAIN	BASS	TREBLE	VOL	GAIN	BASS	TREBLE	VOL	MODE	THRSH
48	50	46	64	100	50	50	73	REDUCTION	45

180 : Destroyer Fuzz

This fuzz makes a destructive thunderous sound.

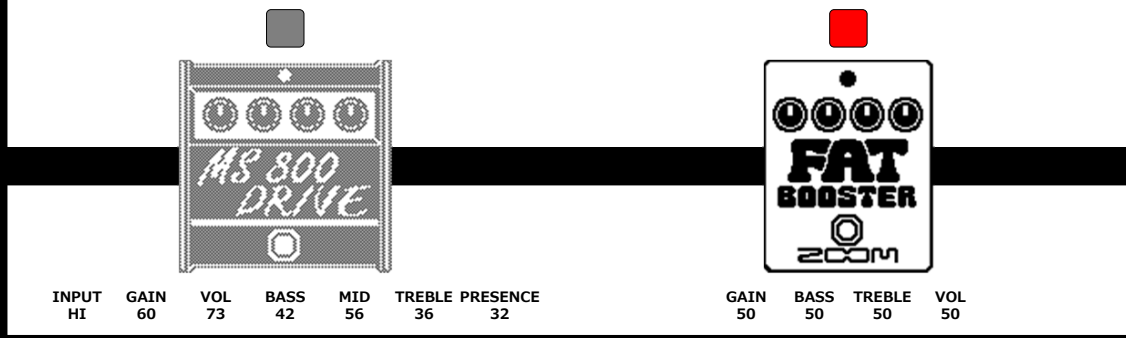


The interface for the Destroyer Fuzz pedal features a 'Guitar Graphic EQ' on the left and a 'Destroyer Fuzz' section on the right. The EQ section has four frequency sliders and a volume knob. The Destroyer Fuzz section has four tone sliders, a gain knob, a bass knob, a treble knob, a volume knob, a mode selector, and a threshold knob.

100Hz	200Hz	400Hz	800Hz	1.6kHz	3.2kHz	6.4kHz	VOL	GAIN	BASS	TREBLE	VOL	MODE	THRSH
-4.5	-2.5	3.0	4.5	2.0	1.5	-4.5	88	100	50	50	70	REDUCTION	45

181 : Fat Booster

This thick-sounding booster emphasizes the low mids.



The image shows two guitar pedals side-by-side. On the left is the MS 800 DRIVE pedal, which has a grey face with four knobs and a footswitch. On the right is the FAT BOOSTER pedal, which has a white face with four knobs and a footswitch. Below each pedal is a table of its settings.

INPUT	GAIN	VOL	BASS	MID	TREBLE	PRESENCE
HI	60	73	42	56	36	32

GAIN	BASS	TREBLE	VOL
50	50	50	50

182 : Glitch Booster

This booster has a gritty texture.



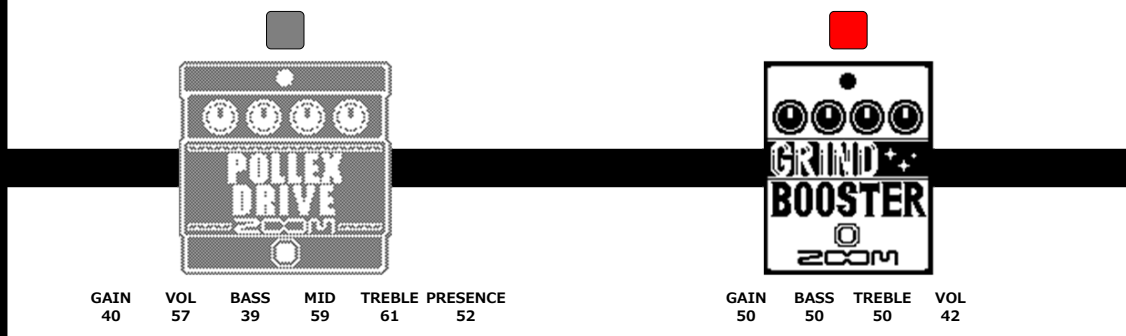
The image shows two guitar pedals side-by-side. On the left is the FDTWIN-B DRIVE pedal, which has a grey face with four knobs and a footswitch. On the right is the GLITCH BOOSTER pedal, which has a white face with four knobs and a footswitch. Below each pedal is a table of its settings.

BRIGHT	GAIN	VOL	BASS	MID	TREBLE
OFF	36	80	48	58	42

GAIN	BASS	TREBLE	VOL
50	50	50	35

183 : Grind Booster

Sounds with strong presence can be produced by this booster.



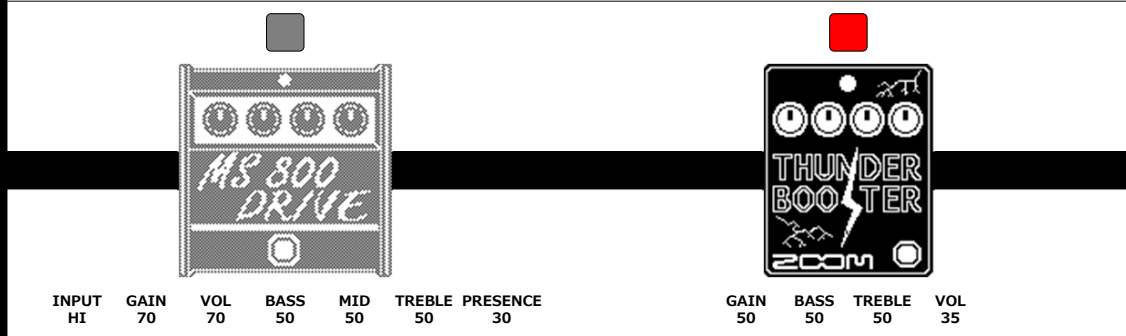
The image shows two guitar pedals side-by-side. On the left is the POLLEX DRIVE pedal, which has a grey face with four knobs and a footswitch. On the right is the GRIND BOOSTER pedal, which has a white face with four knobs and a footswitch. Below each pedal is a table of its settings.

GAIN	VOL	BASS	MID	TREBLE	PRESENCE
40	57	39	59	61	52

GAIN	BASS	TREBLE	VOL
50	50	50	42

184 : Thunder Booster

This booster has an electrifying sound.



The image shows two guitar pedals side-by-side. On the left is the MS 800 DRIVE pedal, which has a grey face with four knobs and a footswitch. On the right is the THUNDER BOOSTER pedal, which has a black face with four knobs and a footswitch. Below each pedal is a table of its settings.

INPUT	GAIN	VOL	BASS	MID	TREBLE	PRESENCE
HI	70	70	50	50	50	30

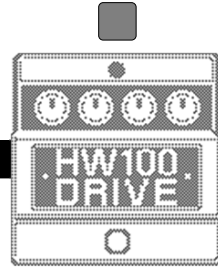
GAIN	BASS	TREBLE	VOL
50	50	50	35

185 : Baked Booster

The scorching sound of this booster seems about to catch fire.



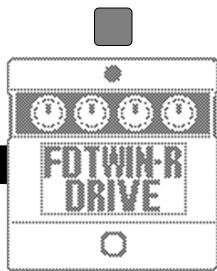
GAIN	BASS	TREBLE	VOL
50	50	50	40



INPUT	GAIN	VOL	BASS	MID	TREBLE	PRESENCE
BRILL	50	60	40	80	60	60

186 : EP Drive

This models the Maestro Echoplex preamp.



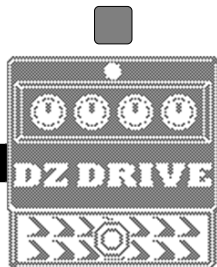
BRGHT	GAIN	VOL	BASS	MID	TREBLE
OFF	43	64	48	55	43



GAIN	BASS	TREBLE	VOL
35	0	-2	50

187 : Sporty Booster

This booster cuts low frequencies and creates a penetrating sound.



GAIN	VOL	BASS	MID	TREBLE	PRESENCE	DEEP	MIDCUT
60	80	50	70	60	40	0	0



GAIN	BASS	TREBLE	VOL
50	50	50	40

188 : Bottom Booster

This booster emphasizes the low end.



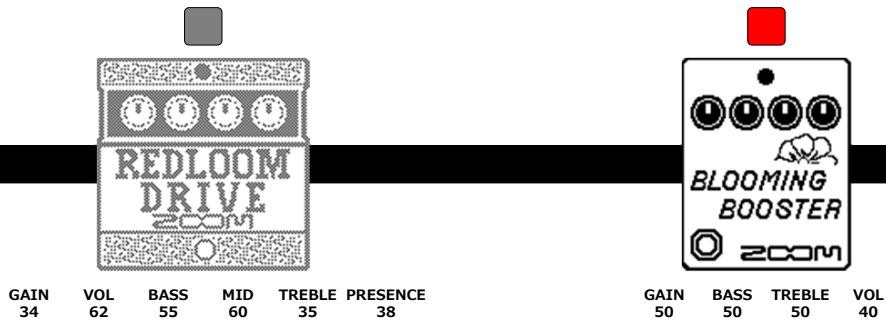
IN1	IN2	VOL	BASS	MID	TREBLE	PRESENCE
34	OFF	75	48	75	42	59



GAIN	BASS	TREBLE	VOL
50	50	50	50

189 : Blooming Booster

This booster produces a gorgeous sound.



190 : Massive Booster

This booster adds low frequencies with punch.



191 : California Booster

This booster has a bright dry sound.



192 : G5n Booster

We improved the ZOOM G5n OUTPUT BOOSTER as an effect.



193 : Z Clean Booster

This even clean sound is a ZOOM original.



GAIN	BASS	TREBLE	VOL
50	50	50	27



GAIN	BASS	TREBLE	VOL
50	50	50	80

194 : V Shape Booster

This booster creates a sound with a mid scoop.



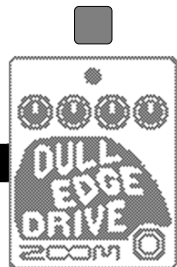
GAIN	BASS	TREBLE	VOL
33	50	47	77



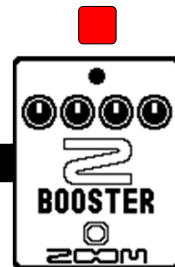
GAIN	BASS	TREBLE	VOL
50	50	50	36

195 : Z Booster

This booster provides a light sound.



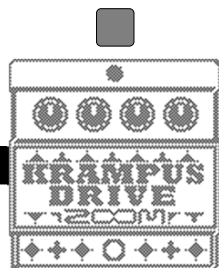
GAIN	BASS	TREBLE	VOL
37	50	47	86



GAIN	BASS	TREBLE	VOL
50	50	50	62

196 : Bright Booster

This booster generates a sound that is like setting the BRIGHT switch on an amp to ON.



GAIN	VOL	BASS	MID	TREBLE	PRESENCE
37	58	52	50	48	42



GAIN	BASS	TREBLE	VOL
50	50	50	40

197 : Boxy Booster

This booster adds a heavy body tone.



GAIN	TONE	VOICE	VOL
23	54	84	40



GAIN	BASS	TREBLE	VOL
50	50	50	35

198 : Spot Booster

This booster enables flexible control.



BOOST	BASS	TREBLE	ON/OFF
40	0	-2	UNLATCH



IN1	IN2	VOL	BASS	MID	TREBLE	PRESENCE
52	27	71	50	75	57	44

199 : Lush Booster

This booster makes a powerful sound that emphasizes the middle frequencies.



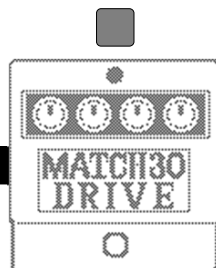
GAIN	TONE	DRYMIX	VOL
31	50	0	71



GAIN	BASS	TREBLE	VOL
50	50	50	37

200 : Silky Booster

Smooth sounds can be achieved with this booster.



GAIN1	BASS1	TRBL1	GAIN2	TONE2	CUT	VOL
23	52	38	10	5	25	45



GAIN	BASS	TREBLE	VOL
50	50	50	36



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