

G6 Multi-Effects Processor / Patch Memory List Version 1.0



101 - 240 are empty by default.

BANK	PATCH MEMORY			
DIRECT 1	001 KramRock High gain sound that can be used for both lead and backing parts.	002 DBL Pollex Doubling adds thickness to the drive sound.	003 CLNLoom This beautiful clean sound is added an octave up.	004 SoloVelv Fat and smooth lead tones.
DIRECT 2	005 SwellVibe Clean sound with vibrato on the sustain.	006 RazorPrnc Extreme phase out sound.	007 MS RoomMic The room mic IR generates a realistic sound with a sense of air.	008 7HVN-DST The tight Djent sound good for 7 and 8 string guitars.
DIRECT 3	009 SyncDLY Crunch sound with a tempo-synchronized delay.	010 Red Hot Clear and modern blues sound.	011 MudBlues This crunch sound is perfect for classic blues.	012 OctDown This drive sound is added an octave down.
DIRECT 4	013 TransAC Acoustic guitar sound a sense of transparency.	014 UK Combo This crunch sound uses IR to achieve a realistic texture.	015 PugetPsy Drive sound that dramatically changes in distortion depending on the input.	016 AMB PAD Ambient sound to create a huge reverberation.
DIRECT 5	017 FunkyWah This auto wah sound good for rhythm play.	018 CntryCLN Compression is applied to this clean sound that suits playing country music well.	019 Unchain This high gain sound is perfect for hard rock with flangers.	020 OctUpRazor This octave fuzz sound is perfect for classic rock.
DIRECT 6	021 KramDrive High gain lead tone with a rich mid range.	022 Sparky This clean sound good for funky playing.	023 RectoPan Metal sound with left and right panning.	024 FD Clean Simple clean sound.
DIRECT 7	025 MudFuzz This roaring fuzz sound is perfect for alternative rock.	026 VintageRK This vintage rock sound uses tremolo.	027 FuzzBend Fuzz sound with pedal control of the pitch.	028 45 Clean This clear and clean sound takes advantage of the amplifier character.
DIRECT 8	029 Knockout This high gain sound is perfect for metal rhythm guitar.	030 HW Dotted The dotted eight note delay sound. Control the delay time with the TAP tempo.	031 PLX DRV Straight drive sound.	032 TheWater Sequence filter sound with modulation.
DIRECT 9	033 60's 60's style sound with spring reverb.	034 DirtyOCT This dirty octave sound is perfect for hip hop.	035 KramHot Warm and aggressive high gain sound.	036 MoonSnow This mystical sound uses reverse delay.
DIRECT 10	037 CryPhase The clean sound with pedal control of the phaser.	038 VelvLead This wide lead tone uses a stereo chorus.	039 30 Crunch This bright crunch sound takes advantage of the amplifier character.	040 SciFiSyn Synth like sci-fi sound inspired by the universe.
DIRECT 11	041 Jazz CLN This clean sound is perfect for jazz.	042 BOMBER!!! Ambient sound to amplify the sound of an explosion.	043 RiffoRama The thick and high gain sound is perfect for dynamic riffs.	044 WorshipAMB This ambient sound is perfect for gospel music.
POPS	045 Pops CLN This clean sound good for pop.	046 Pops DRV This drive sound good for pop.	047 Pops LEAD This lead tone good for pop.	048 Pops PAD This pad sound good for pop.
FUSION	049 Fusion CLN This clean sound good for fusion.	050 Fusion DRV This drive sound good for fusion.	051 FusionLEAD This lead tone good for fusion.	052 Fusion AMB This ambient sound good for fusion.

BANK	PATCH MEMORY			
BLUES	053 Blues CLN This clean sound good for blues.	054 Blues DRV This drive sound good for blues.	055 Blues LEAD This lead tone good for blues.	056 Blues FUZZ This fuzz sound good for blues.
PROG.M	057 Prog.M CLN This clean sound good for progressive metal.	058 Prog.M DRV This drive sound good for progressive metal.	059 Prog.M DBL This doubling sound good for progressive metal.	060 Prog.M LD This lead tone good for progressive metal.
FOR AMP 1	061 KramLead High gain long lead tones.	062 PLX DRV_A Straight drive sound for use with an amplifier.	063 Plate Pit This clean sound with a beautiful reverberation is added an octave up.	064 DrmCream This creamy lead tone is perfect for fusion.
FOR AMP 2	065 SwVibClean Clean sound with a soft vibrato.	066 RazorPrncA Extreme phase out sound for use with an amplifier.	067 MudBlues_A This crunch sound is perfect for classic blues for use with an amplifier.	068 7HVN-DST_A Tight Djent sound good for 7 and 8 string guitars for use with an amplifier.
FOR AMP 3	069 Rockabilly This crunch sound is perfect for rockabilly.	070 Memories This gorgeous acoustic sound is added an octave up.	071 ArpMachine Rotary sound with pedal control of the speed.	072 RectDRV This high gain sound takes advantage of the amplifier character.
FOR AMP 4	073 70'sRhythm This clean sound good for 70s style palm muting play.	074 StoneBoy This drive sound good for Stoner Rock rhythm guitar.	075 PulseDelay This tempo shift delay sound uses filter delay.	076 NYC Blue Modern New York blues sound.
FOR AMP 5	077 UK Clean This effective clean sound uses British combo amplifier.	078 P Funk The sound good for funky rhythm play.	079 TXS Blues This sound is perfect for Texas style blues.	080 Anthem This lead tone good for majestic melodies.
FOR AMP 6	081 SciFiSyn_A The synth like sound inspired by the universe for use with an amplifier.	082 CntryCLN_A This clean sound with compression good for country music for amp use.	083 MudFuzz_A The roaring fuzz sound is perfect for alternative rock for use with an amplifier.	084 FD Chorus This crisp clean sound using chorus.
FOR AMP 7	085 FriDrive The drive sound as if to push the British stack amplifier.	086 1959Crunch This crunch sound good for backing parts.	087 Polyor This synth like clean sound is added an octave up.	088 WarmStrum Warm clean sound with smooth compression.
FOR AMP 8	089 ThickRiff This high gain sound is perfect for metal riffs.	090 SyncDLY_A The sound that combines delays with different time settings for amp use.	091 R&B Clean This smooth clean sound is perfect for R&B.	092 FuzzBend_A Fuzz sound with pedal control of the pitch for use with an amplifier.
FOR AMP 9	093 ICE Clean Clean tone with pitch shifted reverberations.	094 StayWavy This sound good for rock ballads uses tremolo.	095 FuzzyTail This fuzz sound has a special sustain.	096 Andromeda This spacey clean sound uses reverse delay.
FOR AMP 10	097 ExtraLD This smooth lead tone takes advantage of the amplifier character.	098 Sequencer Fuzzy sequence filter sound.	099 PLX-DST Progressive metal sound with a mid scoop.	100 DarkMatter Psychedelic fuzz sound.

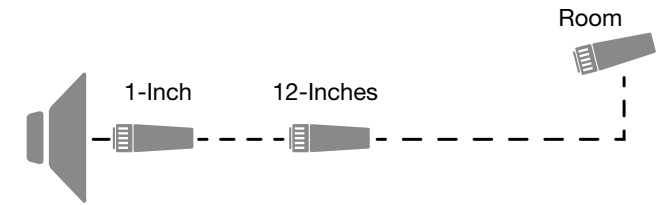
G6 Cabinet Simulations & IR Data Chart

The **G6** provides total of 22 cabinet emulations of all modeling amps.

Cabinet Simulations offer the sonic response of each amp's cabinet when using **G6** connected to a real amplifier.

In addition, **G6** provides 70 pre-loaded high-resolution impulse response (IR data) of the cabinets that were captured by placing the microphone in three different positions. Each cabinet has a recording where the mic was placed 1-inch away (2.5 cm approx.), a recording where the mic was placed 12-inches away (30 cm approx.), and one where the mic was placed in the Room.

IR Data offer a full variety of sonic responses when using **G6** connected DIRECT OUT to a PA or monitor system.



#	Cabinet Sim. Name	Preset Cabinet IR Data Description	IR Name		
			1-Inch	12-Inches	Room
1	MS4x12	British stack amp 1960 A-type cabinet with 4x12 speakers.	MS_1in	MS_12in	MS_Room
2	MS4x12GB	British stack amp 1960 B-type cabinet with 4x12 GB speaker.	MSGB_1in	MSGB_12in	MSGB_Room
3	MS4x12AL	British offset half-stack amp cabinet with 4x12 Alnico speakers.	MSAL_1in	MSAL_12in	MSAL_Room
4	FD2x12	American combo amp cabinet with 2x12 speakers.	FD_1in	FD_12in	FD_Room
5	FD-B4x10	American tweed combo amp cabinet with 4x10 speakers.	FDBM_1in	FDBM_12in	FDBM_Room
6	FD-DX1x12	American combo amplifier cabinet with 1x12 speaker.	FDDX_1in	FDDX_12in	FDDX_Room
7	FD MA2x12	American white stack amplifier cabinet with 2x12 speakers.	FDMA_1in	FDMA_12in	FDMA_Room
8	UK2x12	Early British combo amp with 2x12 Alnico speakers.	UK_1in	UK_12in	UK_Room
9	MK1 1x12	Early California combo type-1 amp cabinet with 1x12 speaker.	MK1_1in	MK1_12in	MK1_Room
10	MK3 1x12	Early California combo type-3 amp cabinet with 1x12 speaker.	MK3_1in	MK3_12in	MK3_Room
11	BGN4x12	Modern American stack amp cabinet with 4x12 speakers.	BGN_1in	BGN_12in	BGN_Room
12	HW4x12	Early UK stack amp cabinet with 4x12 speakers.	HW_1in	HW_12in	HW_Room
13	RCT4x12	Modern California stack amp cabinet with 4x12 V30 speakers.	RCT_1in	RCT_12in	RCT_Room
14	ORG4x12	Modern UK stack amp cabinet with 4x12 V30 speakers.	ORG_1in	ORG_12in	ORG_Room
15	DZ4x12F	Modern Germany stack amp cabinet with 4x12 V30 speakers.	DZF_1in	DZF_12in	DZF_Room
16	MA2x12	Modern class A combo amp cabinet with 2x12 speakers.	MA_1in	MA_12in	MA_Room
17*	–	British stack amp 1960 B-type cabinet with 4x12 V30 speakers.	MSV_1in	MSV_12in	MSV_Room
18	KP4x12	ZOOM original KRAMPUS cabinet with 4x12 speakers.	KP_1in	KP_12in	KP_Room
19	RED4x10	ZOOM original REDLOOM cabinet with 4x10 speakers.	RED_1in	RED_12in	RED_Room
20	VT4x12	ZOOM original VELVET cabinet with 4x12 speakers.	VT_1in	VT_12in	VT_Room
21	MD1x12	ZOOM original MUDDY cabinet with 1x12 speaker.	MD_1in	MD_12in	MD_Room
22	7H4x12	ZOOM original 7 HEAVEN cabinet with 4x12 speakers.	7H_1in	7H_12in	7H_Room
23	PL4x12	ZOOM original POLLEX cabinet with 4x12 speakers.	PL_1in	PL_12in	PL_Room

*No. 17 has a 4th IR (MSV_Mix), which is a mix of the recording of the mic at 1-inch and in the room.