

**When using headphones, turn ON the MIC parameter of the cabinet effect.
Patches 76–150 are empty by default.**

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PATCH No.	PATCH NAME	COMMENT
001	Lead BGN	This modern lead sound uses XtasyBlue and ModDelay.
002	Phazed	This is an MS 800 drive sound with a phaser effect.
003	UFO	Using ParaEQ, the midrange is emphasized in this sound in the style of Michael Schenker.
004	DreamWorld	This crunch sound has TapeEcho and Hall reverb added to SweetDrv.
005	The Brown	MS 800 is used to emulate Eddie Van Halen's brown sound.
006	Funk Sauce	This funk rhythm tone adds Air to AutoWah and Phaser effects.
007	Hard Rock	This drive sound that uses XtasyBlue and Hall is good for hard rock.
008	GrungeFuzz	The distortion of TB MK1.5 is added to XtasyBlue for this grunge fuzz sound.
009	MS.Mudd	FD Spring reverb is added to a powerful drive sound made using MS 800.
010	OctaveSolo	This lead tone combines Octave with MS 800 and TS Drive effects.
011	HeavenSent	ReverseDL and Plate are used create this mystical sound.
012	SL-Drive	XtasyBlue and Delay are combined to create a long sound with a Steve Lukather feel.
013	TexasToasT	This crunch sound uses TS Drive to drive FD TWNR and suits Texas blues well.
014	DjentDrive	This heavy jet sound uses XtasyBlue and Plate effects.
015	FacialCln	This clean sound uses Comp and StereoCho. It is perfect for arpeggio playing.
016	AxeAttack	Gt GEQ 7 is used in addition to XtasyBlue for this modern heavy sound that emphasizes the low mid range.
017	Live Again	Plate reverb is added to a clean step filter sound.
018	LushAcoust	This acoustic guitar sound combines StereoCho and Plate for a wide reverb tone.
019	MuteBackin	FD TWNR and Phaser are used in this clean sound that is good for muted backing parts.
020	MtlMonster	This monster drive sound emphasizes the AutoWah effect using Octave.
021	TS	This blues setting combines TS Drive and FD TWNR.
022	Barra	This flanger sound uses MS 800 and VinFLNGR.
023	BGN Djent	This sharp jet sound that is suitable for drop tunings uses XtasyBlue and GoldDrive.
024	Jimmy	MS 800 and TapeEcho are used to create this sound in the style of Jimmy Page.
025	Carlos	BG MK3 and Hall create a sound with a distinctive mid range in the style of Santana.
026	Edgy	This sound in the style of The Edge, the U2 guitarist, uses UK 30A. Control the AnalogDly with the TAP switch.
027	Rhapsody	TS Drive boosts UK 30A. The midrange provides a distinctive sound in the style of Brian May.
028	LatinSolo	BG MK3 and AnalogDly are used to create a lead tone that has the characteristics of a combo amp.
029	ZepDrive	This was created with the sound of Led Zeppelin's Heartbreaker in mind.
030	Eruption	Phaser and TapeEcho are used to create the early sound of Van Halen.
031	Sweet Lead	Using XtasyBlue and Delay, this lead tone is good for sweet fusion styles.
032	RC Clean	RC Boost enhances the clean sound of FD TWNR.
033	Blues	This lead tone, which is good for blues, uses GoldDrive to boost FD TWNR.
034	EarlyBrits	UK 30A and FD Spring combine to make an early British rock sound.
035	Surf	This setting is inspired by the surf rock sound of The Beach Boys.

PATCH No.	PATCH NAME	COMMENT
036	Tacoustic	This realistic acoustic guitar sound uses the Aco.Sim and RackComp effects.
037	UKxUS	This crunch sound fuses a UK preamp with a US cabinet.
038	Brit Grit	This crunch sound uses UK 30A and HD Hall.
039	Hot Twin	This fat drive sound has the gain of FD TWNR turned up.
040	Johnny	Tremolo and ModDelay are used to create this alternative rock sound. It is perfect for arpeggio playing.
041	SuperSonic	TB MK1.5 and PitchSHFT are combined in this octave-up sound.
042	Loopertron	This synth-style octave sound is created using OctFuzz and TapeEcho.
043	Gayageum	Aco.Sim and PitchSHFT are used to simulate the sound of a Gayageum.
044	Sighs	This JCM800 drive sound uses Phaser and TapeEcho.
045	Jimi	This uses MS 800 for a Jimi Hendrix style tone.
046	CleanSlide	This simple clean tone is good for slide playing.
047	DirtySlide	This crunchy sound is perfect for slide playing.
048	Confusion	This reverse playback sound uses MS 800 and ReverseDL.
049	Smooth	FD TWNR and Chorus are used to create a clean sound that is good for smooth jazz.
050	Metal	MetalWRLD and MS 800 combine to create a metal sound.
051	Dobro	This uses Aco.Sim and Gt GEQ 7 to create the body resonance of a resonator guitar. This is perfect for slide playing.
052	AutoFunk	This funky auto-wah sound uses AutoWah and FD TWNR effects.
053	ClnSlide2	This clean sound is perfect for slide playing. FD TWNR is used to create this fat tone.
054	Sing	This crunchy lead sound uses UK 30A and GoldDrive.
055	Low Blow	This drive sound uses FD TWNR and DYN Drive.
056	Elise	This deep reverb sound uses FD Spring and Spring.
057	Don	UK 30A and Spring are used in this sound that adds tremolo to crunch.
058	Birds	AnalogDly and TapeEcho are used for this wide and super-long reverb sound.
059	Chuck1	This effect set was created by Chuck Loeb of Fourplay.
060	DirtyHairy	This overdrive sound combines EP Stomp and GoldDrive.
061	SpacFlange	This clean flanger sound uses FD TWNR and Kick FLNG.
062	Robot Talk	RedCrunch and SeqFLTR are used for this steep filter sound.
063	Mr,Mud	This basic lead sound uses MS 800 and AnalogDly.
064	UltraDrive	Three drive pedals are combined to make this ultra-powerful drive sound.
065	C Harmony	This harmony sound uses HPS set to Cm. VinFLNGR is its secret ingredient.
066	The Pulse	RedCrunch and SeqFLTR are used in this intense sequencer sound.
067	Euphoria	This flanger sound with a sense of floating uses Aco.Sim and ModDelay.
068	The Force	This modern lead sound uses XtasyBlue and AnalogDly.
069	Wactave	Octave and AutoWah are used for this octave wah sound.
070	BallzNFace	This massive drive sound combines TS Drive and MS 800.
071	GhostWaltz	The distortion of UK 30A is added to SeqFLTR for this sequence filter sound.
072	Twin Basic	This is a basic setting for FD TWNR.
073	StringGt	SlowATTCK is used effectively in this sound inspired by strings.
074	Rezo Cln	This filter delay sound uses Resonance and Delay effects.
075	PsY,BoM;	This psychedelic fuzz sound uses TB MK1.5 and ReverseDL.