ZOOM®

B1X FOUR Multi-Effects Processor

Patches 50—59 are empty by default.

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All product and artist names are intended only to illustrate sonic characteristics that were used as reference in the development of this product.

	PATCH No.	PATCH NAME	COMMENT
CLEAN	10	Sans Clean	This is a fat but clean sound that uses Bass DRV.
	11	MX Clean	This is a tight clean sound that uses D.I Plus.
	12	Slap Back	This setting, which uses Exciter, is good for slapping with backing parts.
	13	GlamComp	This versatile sound mixes the original tone with heavy compression using Glam Comp.
	14	Hard Comp	Two types of compressors are combined for this hard compression sound.
	15	Tapping	This setting effectively brings out the sound of tapping.
	16	MM Clean	This slap sound was inspired by Marcus Miller.
	17	JacoBass	This creates a fretless sound and is good for jazz. Try playing toward the rear pickup with this patch.
	18	CLmelody	This setting, which is good for playing melodies, combines DYN Comp, D.I Plus, BassGEQ and Delay.
	19	AnalogCho	This is the sound of a typical analog chorus.

	PATCH No.	PATCH NAME	COMMENT
DRIVE	20	SA-Drive	Using Bass DRV, this distortion sound emphasizes highs and lows.
	21	Rock Slap	This setting, which emphasizes the drive, is good for rock-style slapping.
	22	SqueakDRV	This natural distortion sound uses Squeak and AMPG SVT effects.
	23	DRIVNCLEAN	Slightly driven, with crisp string presence using SMR400 and SMR4x10TW.
	24	FatTube	BlackOpt, BlueB BOD and AG 750 are combined in this 70s-style drive sound.
	25	DarkCrunch	This crunch sound uses Dark Pre.
	26	Comp&Drv	Combining DYN Comp and D.I Plus, this drive sound can be used in multis.
	27	WahDist	This distorted wah sound, which combines BassWah and D.I Plus, can be used for both solo and backing parts.
	28	PEACHY	Classic fuzz and a small room verb gives this setting slightly out-of-focus, fuzzy warm vibes.
	29	CrazyFuzz	BassOctFZ is used to give this crazy sound fuzz an octave above.

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PATCH No.	PATCH NAME	COMMENT
		EFFECT
30	A-Wah	This auto-wah sound this perfect for funk.
31	Octaver	This is a basic octaver patch.
32	MJ Synth	This synth bass sound is great for pop.
33	TalkToMe	Adds a synth/talk effect to a modern bass amp tone.
34	SUB BOOGIE	Chorus is added to a classic bass octave sound.
35	Larry Jet	Think Larry Graham and this is the sound!
36	SeqF Pad	This arpeggiator-style hard sound that uses SeqFLTR is perfect for playing chord tones.
37	FunkySolo	Hard compression is applied to this phase sound. Turn Bomber ON for the end of a solo.
38	SynBass	This bright synth bass sound uses Z-Syn.
39	Explosion	Bomber is used to make this intense explosive sound.

PATCH No.	PATCH NAME	COMMENT
		AMP MODELING
40	AMPG Set	AMPG SVT and SVT8x10 are used in this basic sound.
41	BMAN Set	BMAN100 is used with FD-B4x12 in this basic sound.
42	Motown	This Motown sound uses a combination of AM1x15 and FlipTop to model an Ampeg B-15N.
43	AC 370	This sound in the style of Jaco Pastorius is suitable for melodious phrases.
44	SMR400 Set	Using SMR400 and SMR4x10TW, this go-to-patch emphasizes high and low frequencies.
45	TE400 Set	This sounds suitable for pop uses TE400SMX and TE4x10.
46	AG750 Set	This basic sound uses AG 750 and AG4x10TW.
47	SVT HalfST	This Ampeg SVT half stack sound uses a model of an SVT-410HLF with a tweeter.
48	Mark802	This sound, which models the Markbass Minimark 802 is suitable for fingerstyle playing.
49	EBSlap	This sound, which uses EBH360, is good for slapping.